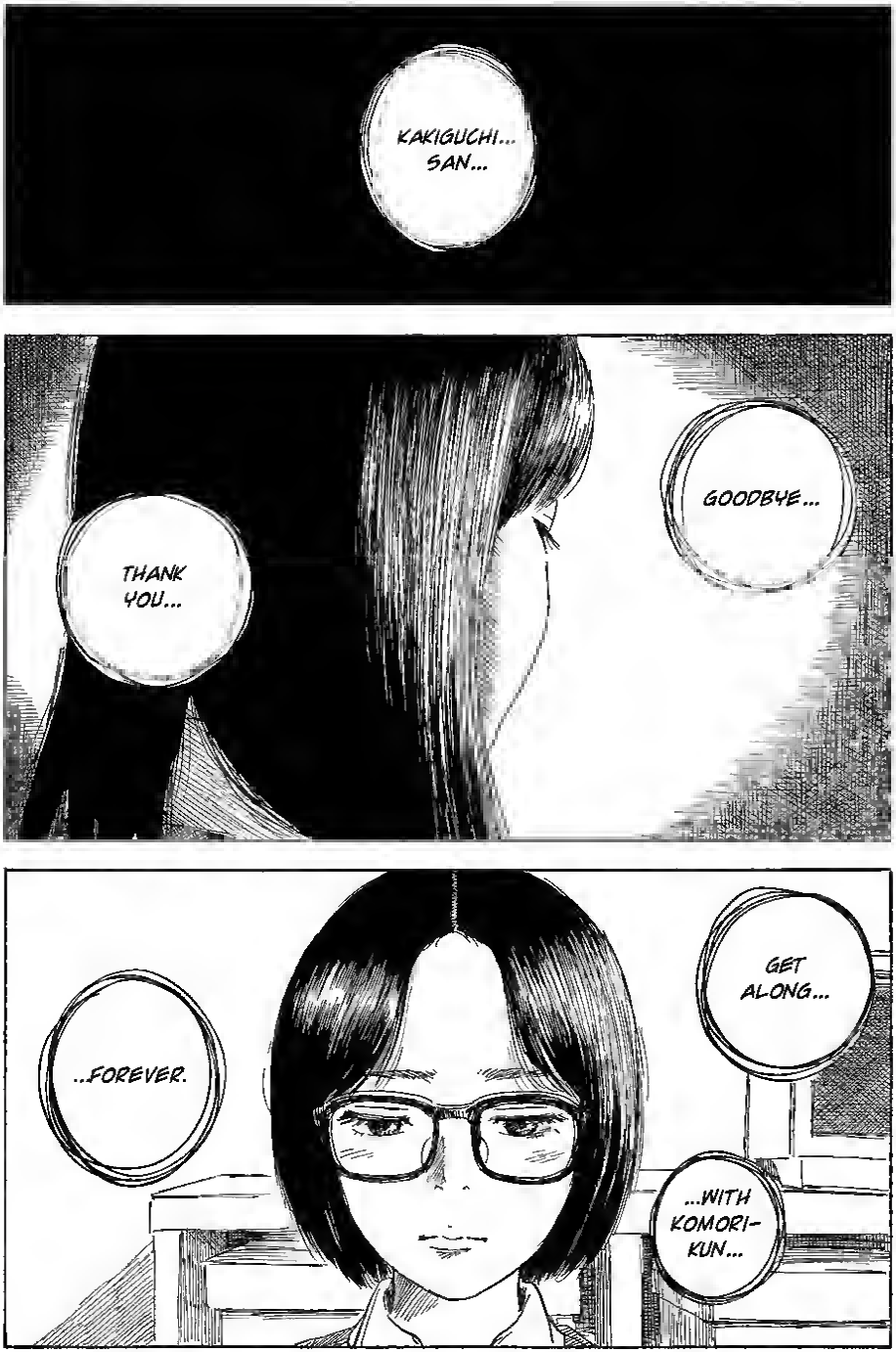
ぼくは麻理のなか 9

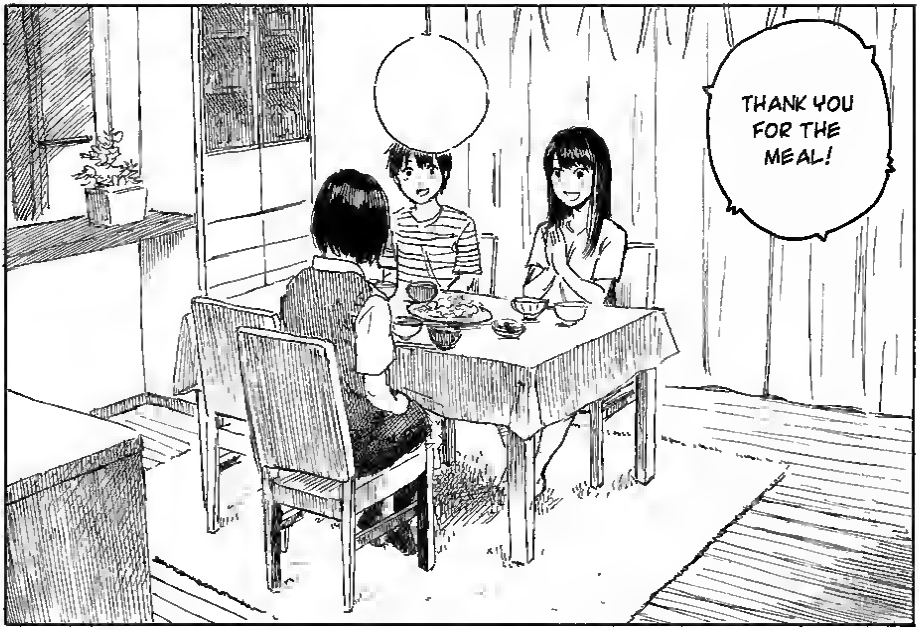
押見修造

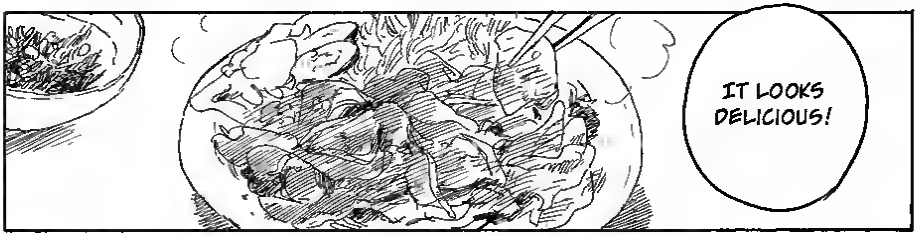
I am in the Mari. #9
Shuzo Oshimi

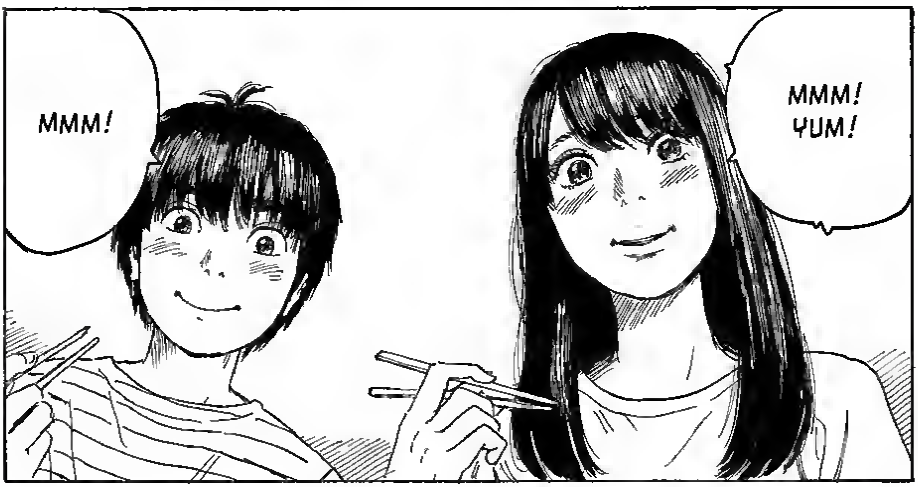
双葉社
ACTION COMICS

CHAPTER 12: WHAT ARE YOU GOING TO DO...?"
SHUZO OSHIMI

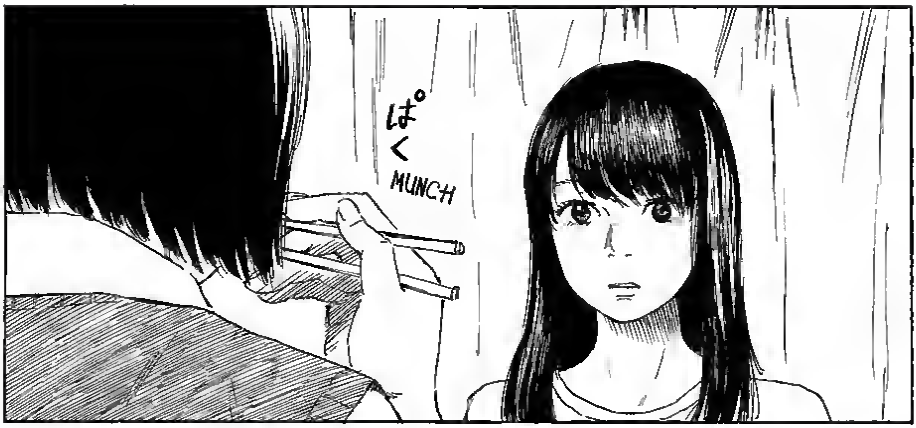

KAKIGUCHI... SAN...
GOODBYE...
THANK YOU...
GET ALONG...
...FOREVER.
...WITH KOMORI-KUN...

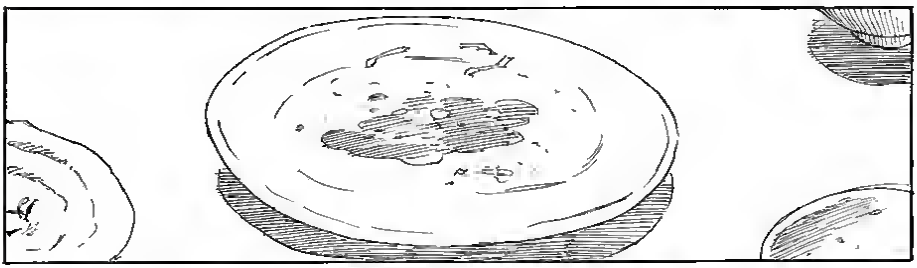

THANK YOU FOR THE MEAL!

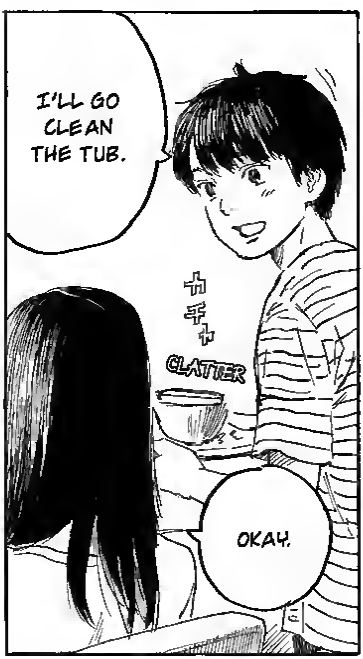

IT LOOKS DELICIOUS!

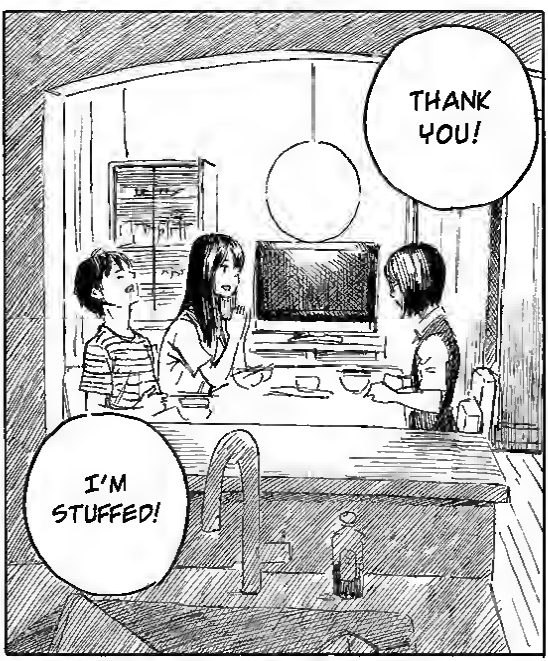

MMM!
MMM! YUM!

...YORI-SAN?
YOU REALLY KNOW HOW TO COOK, YORI-SAN!
WOW!
AH... OH, THANKS...
...HUH?
I'M FINE.
...UH UH.
DO YOU FEEL SICK?
YORI-SAN, WHAT'S THE MATTER?

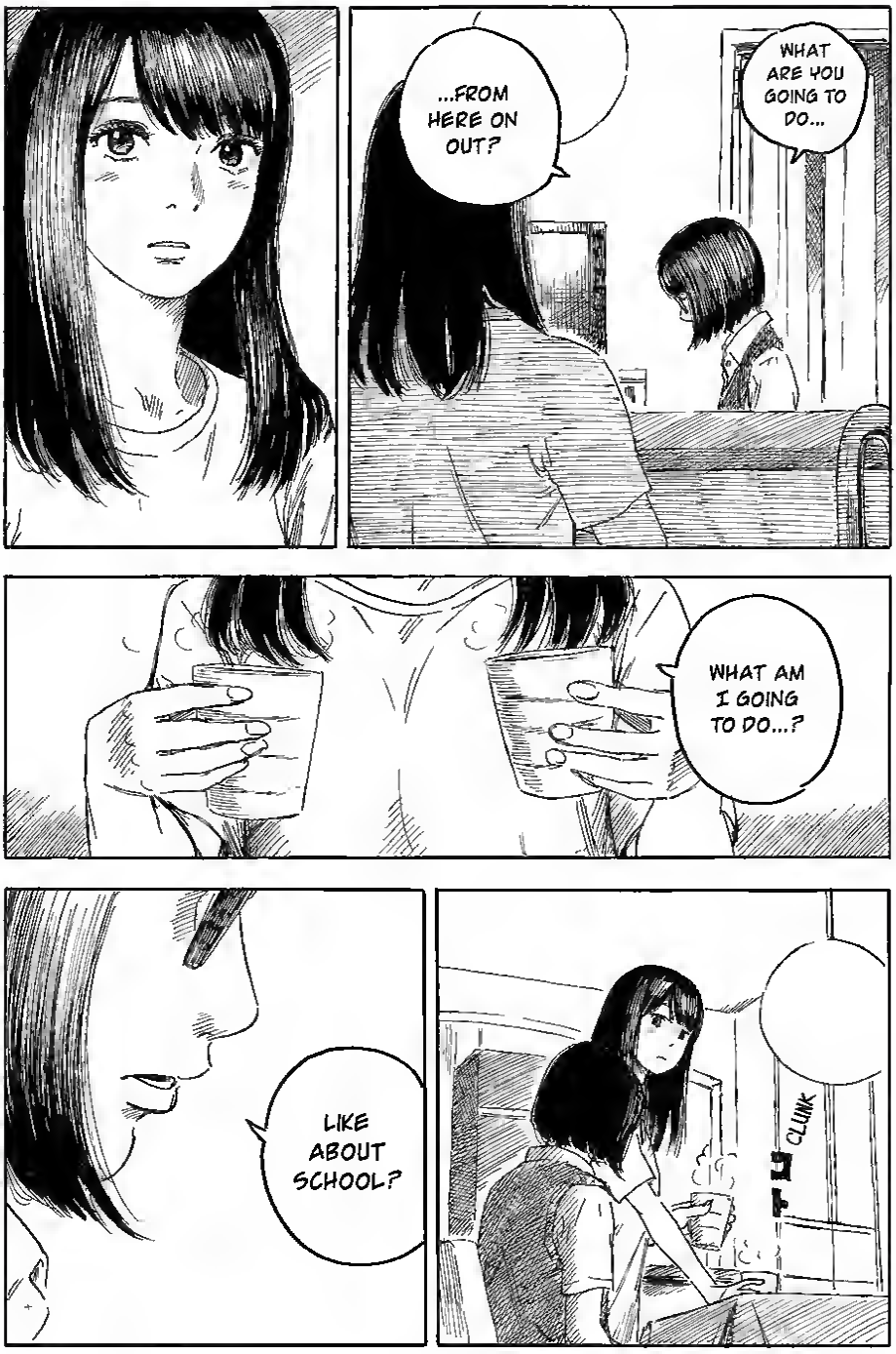

ぱく
MUNCH




I'LL GO CLEAN THE TUB.
カチャ
CLATTER
OKAY.


THANK YOU!
I'M STUFFED!

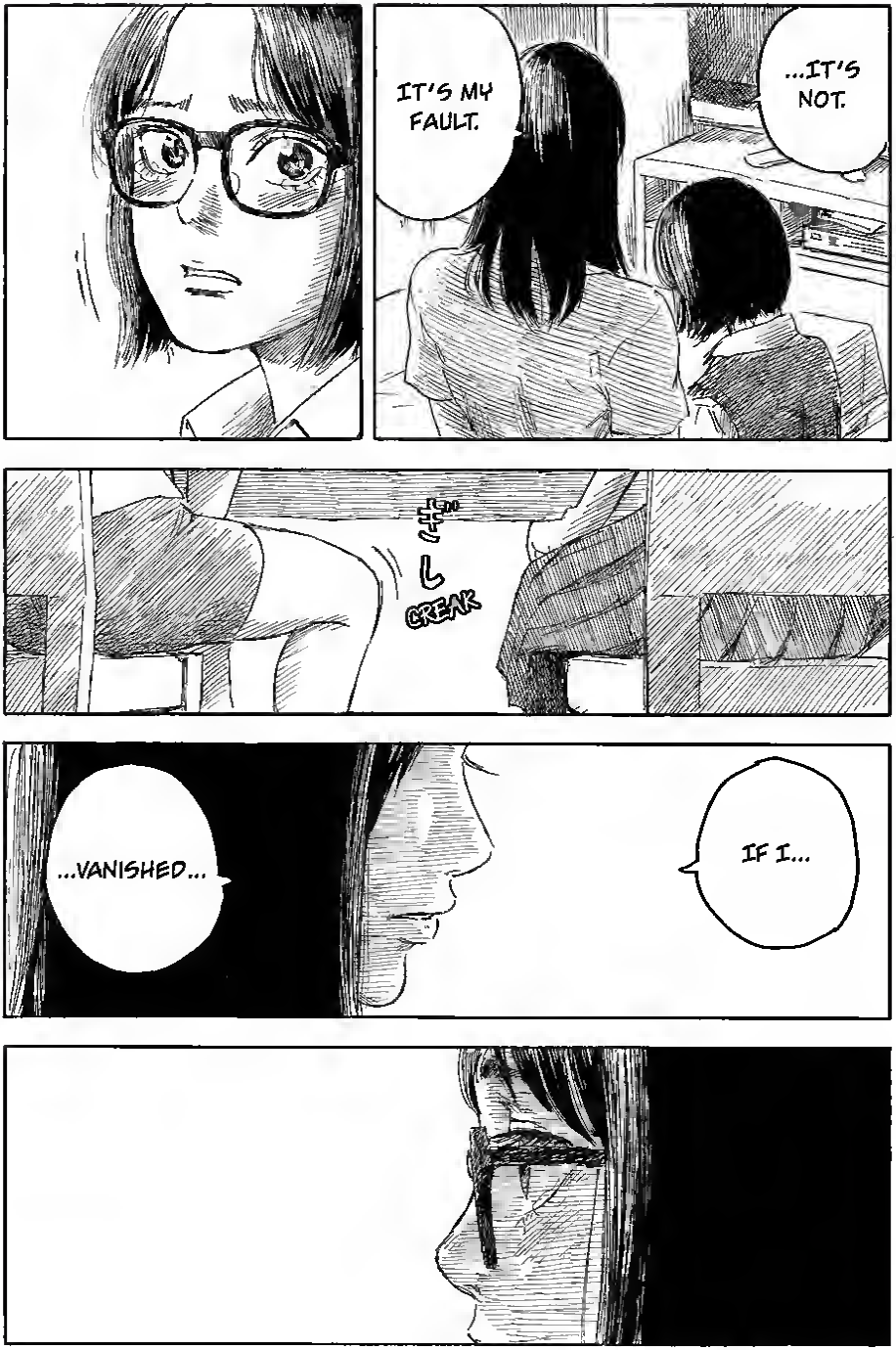
CLATTER
CLATTER
カチャ
カチャ
SHOULD I GET US SOME TEA?
AH!
ガタ
RATTLE
HM?
ピッ
ピッ
BLOOP
BLOOP
KOMORI.

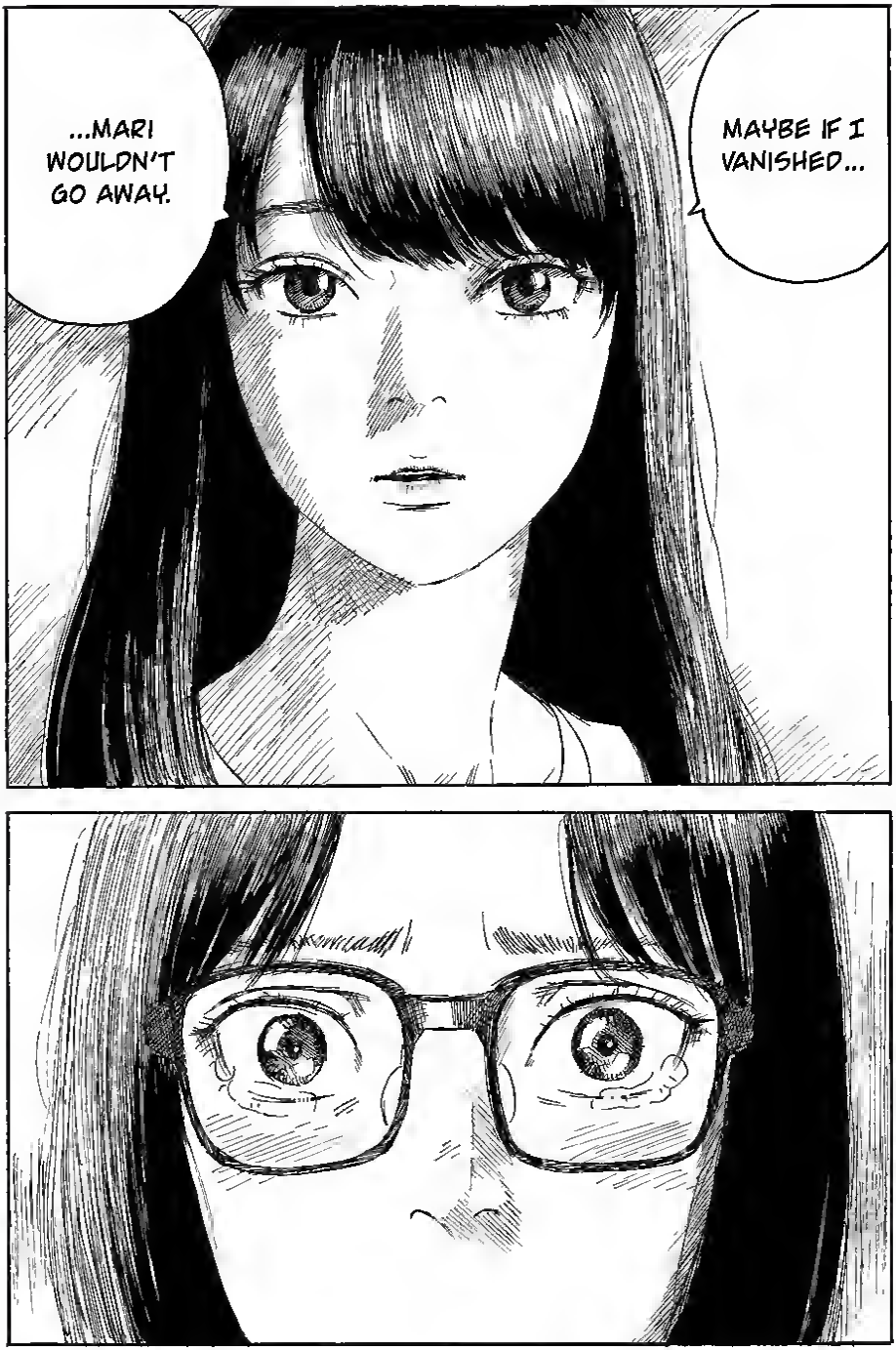

...FROM HERE ON OUT?
WHAT ARE YOU GOING TO DO...
WHAT AM I GOING TO DO...?
LIKE ABOUT SCHOOL?
CLINK

WILL YOU REALLY GO TO SCHOOL?
WHAT ABOUT COLLEGE ENTRANCE EXAMS? WILL YOU GO TO COLLEGE? OR GET A JOB INSTEAD?
WHAT IF MARI'S MOTHER NEVER COMES BACK HOME?
WHAT IF HER PARENTS GET A DIVORCE?
HOW ARE YOU...
...GOING TO SURVIVE?

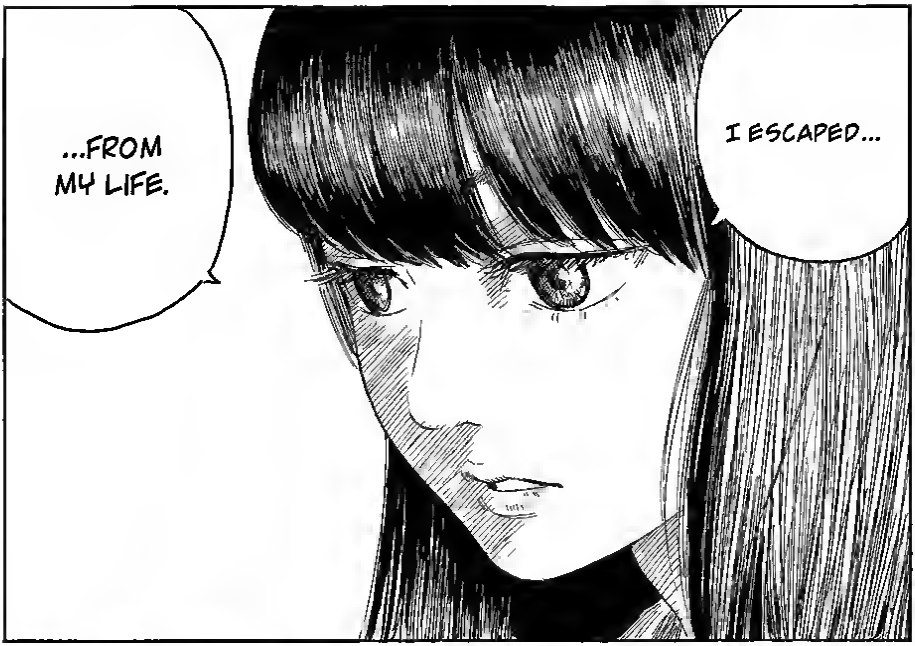
WHAT'S GOTTEN INTO YOU?
...
THIS MORNING... JUST FOR AN INSTANT...
...MARI "CAME OUT" AND SAID SOMETHING TO ME.
SHE SAID, "I'M GOING TO DISAP-PEAR."
"GOODBYE. THANK YOU."
"GET ALONG WITH...
...KOMORI-KUN FOREVER."

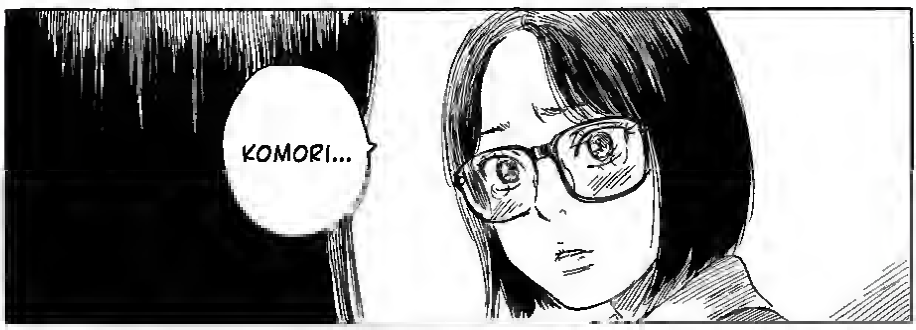
IT'S...
IT'S MY FAULT THAT MARI...
IT'S MY FAULT.
THAT MARI...

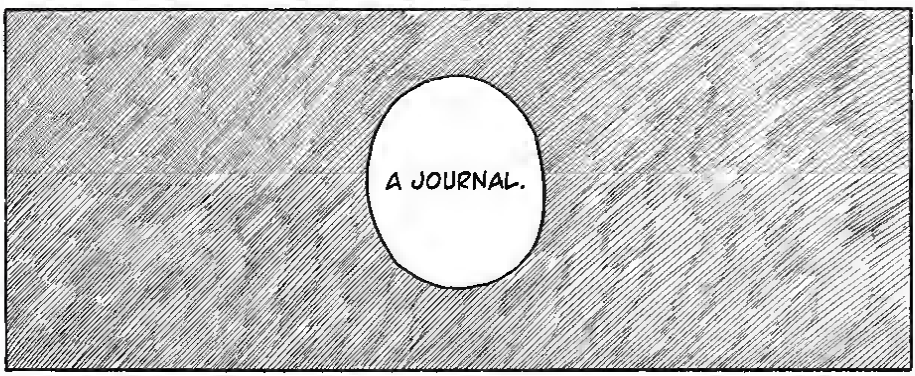

IT'S MY FAULT.
...IT'S NOT.
CREAK
IF I...
...VANISHED...


...MARI WOULDN'T GO AWAY.
MAYBE IF I VANISHED...

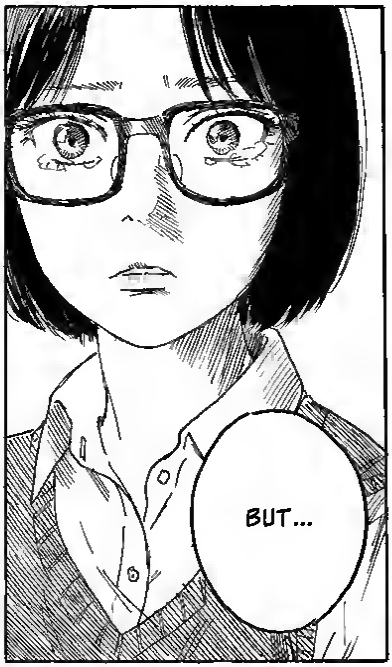
I CAN'T SURVIVE LIKE THIS.
YOU'RE RIGHT, YORI-SAN.
...AND JUST KEEP ON LIVING.
I CAN'T HIJACK MARI'S LIFE...
AND I...
MARI-SAN HAS HER OWN LIFE.


I ESCAPED...
...FROM MY LIFE.


KOMORI...


A JOURNAL.

IN MY DREAM, MARI-SAN SAID...
...THAT SHE SAW MY JOURNAL.

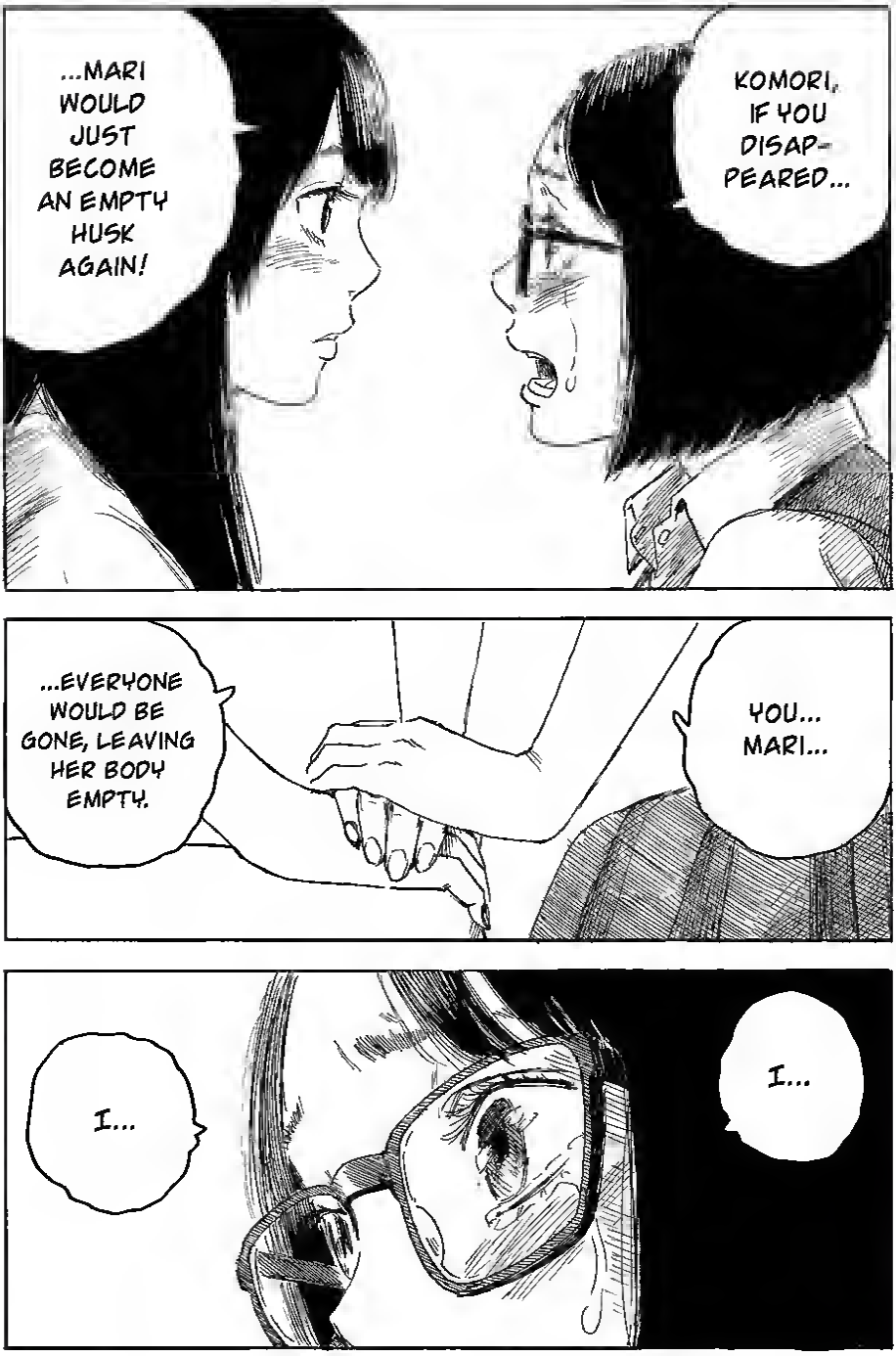

BUT...

...I HAVE NO MEMORY OF WRITING ONE.
EVEN THOUGH...

...DEEP IN MY MEMORIES...
...THAT I CAN'T QUITE RECALL.
BUT I FEEL SOME-THING...
KOMORI...
MAYBE LOOKING AT IT WOULD...
MAYBE... IF I WENT TO MY APART-MENT...
...AND FOUND THAT JOURNAL...

DON'T!

DON'T GO!
DON'T DO IT, KOMORI!
YOU SAID YOU WOULDN'T DISAPPEAR!
YOU SAID YOU WOULDN'T GO ANYWHERE!

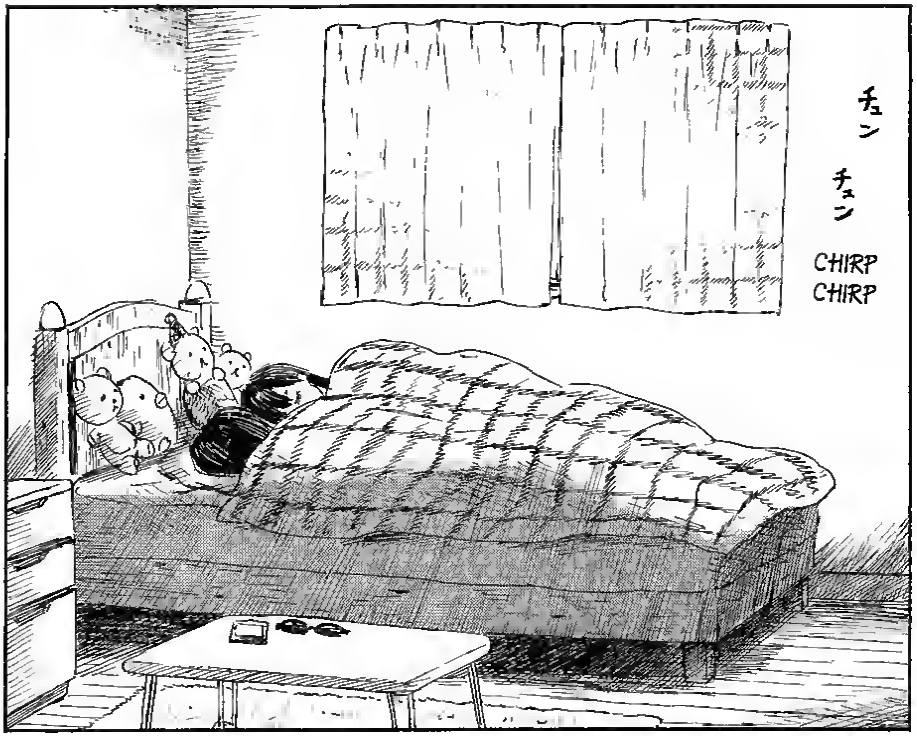

...MARI WOULD JUST BECOME AN EMPTY HUSK AGAIN!
KOMORI, IF YOU DISAP-PEARED...
...EVERYONE WOULD BE GONE, LEAVING HER BODY EMPTY.
YOU... MARI...
I...
I...

PLEASE...

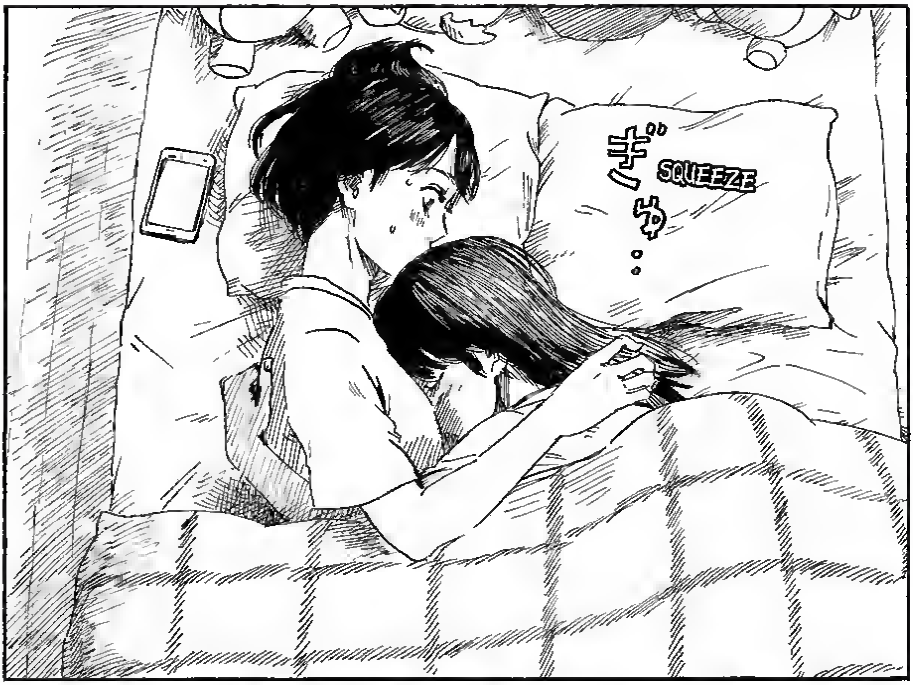
YORI-
SAN...

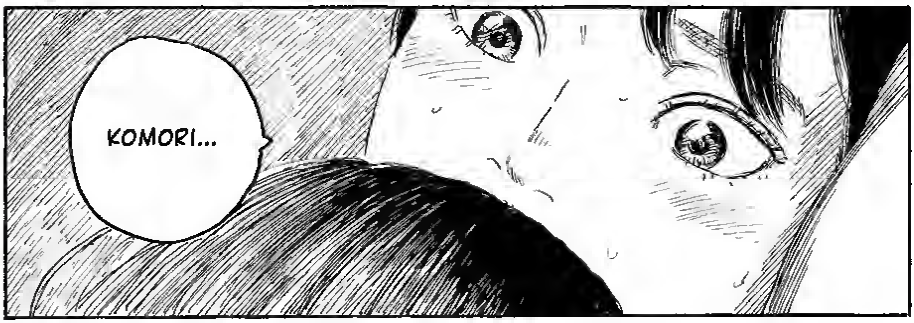
CHAPTER 73: CHANGING SEASONS

SHUZO OSHIMI

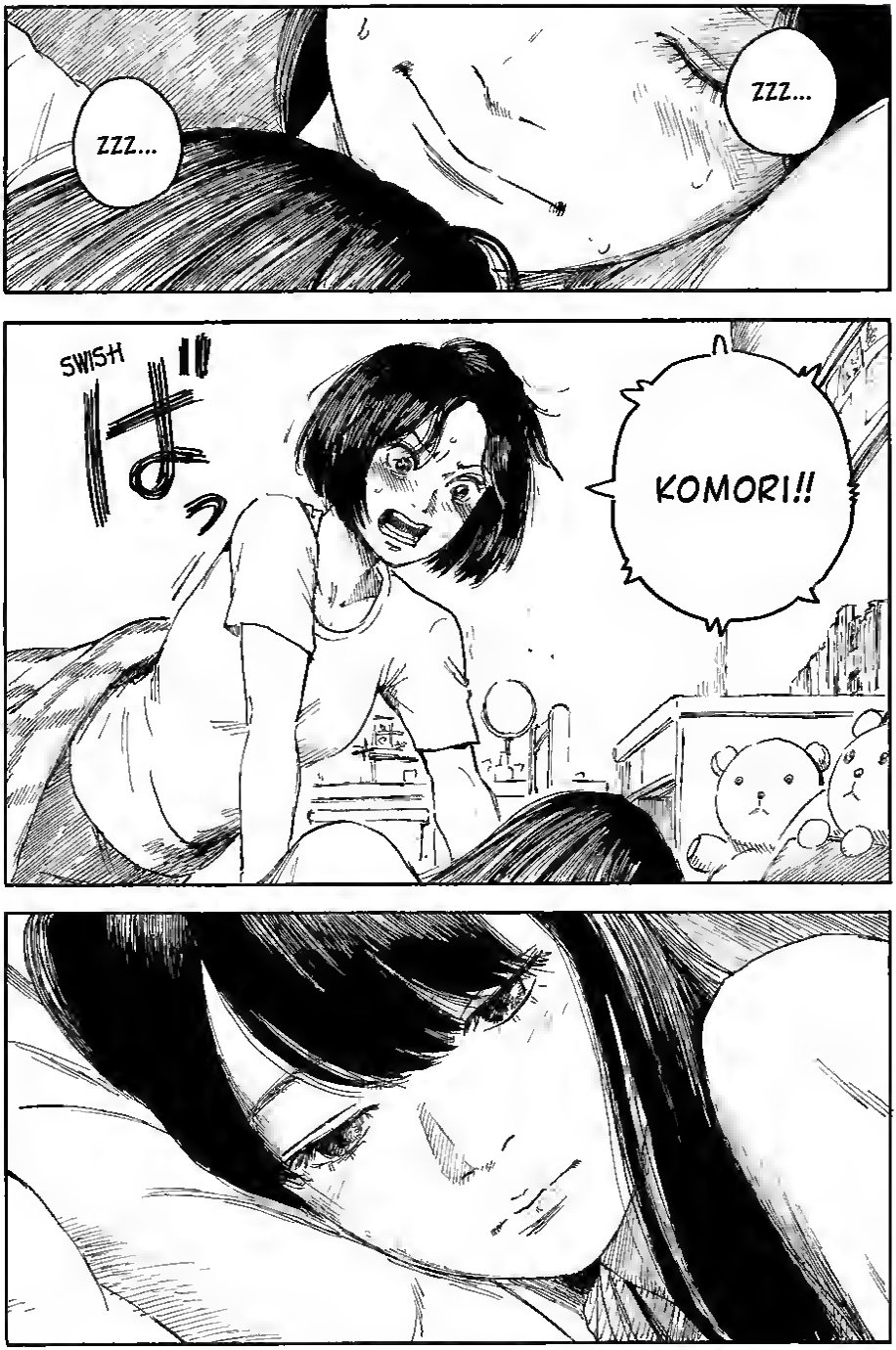

チュン
チュン
CHIRP
CHIRP

ZZZ...
ZZZ...
ZZZ...
ZZZ...
ZZZ...
...
7:05
NN...
KOMORI.
IT'S 7:00.
WAKE UP.
KOMORI.


SQUEEZE

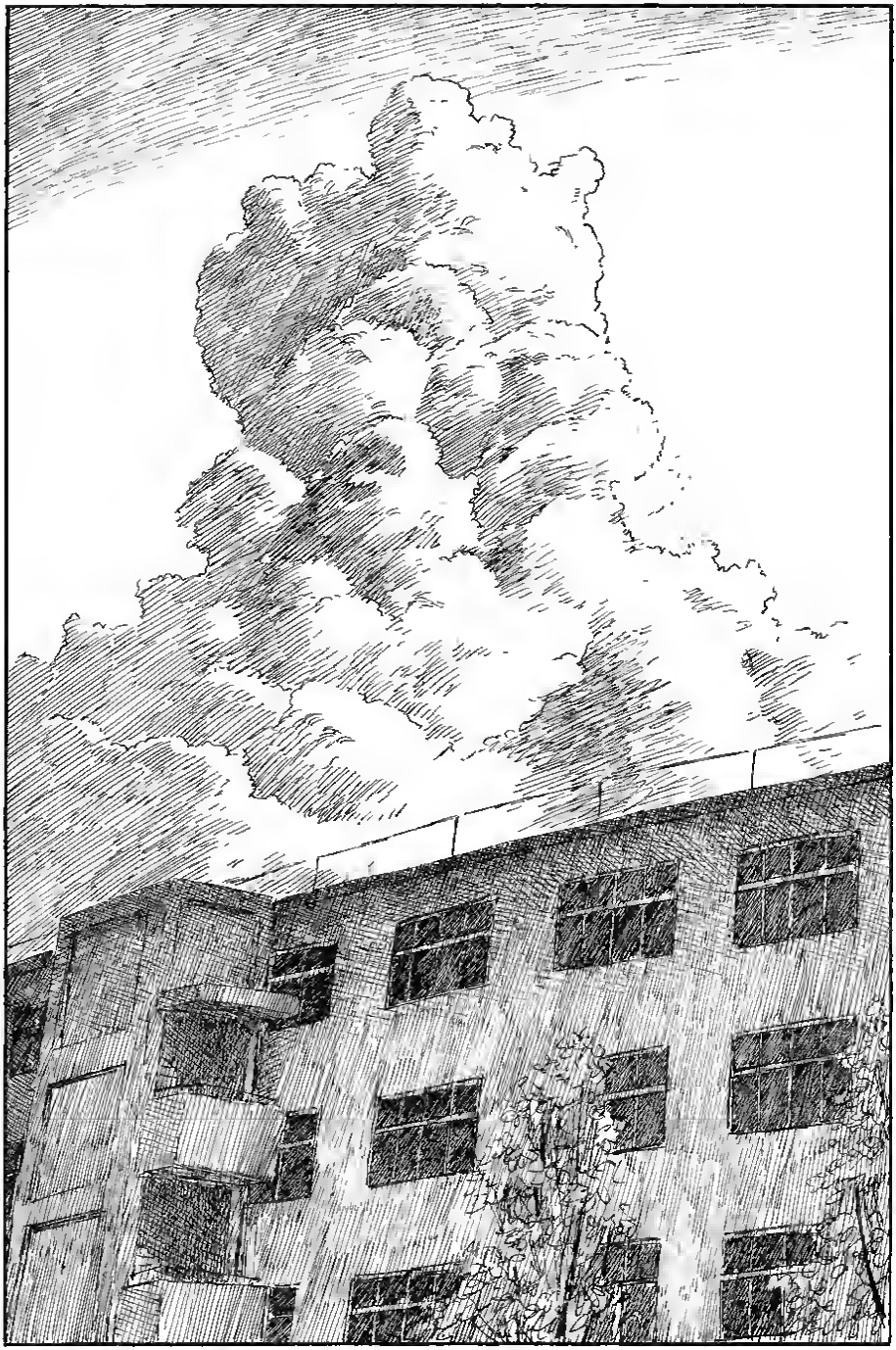

KOMORI...

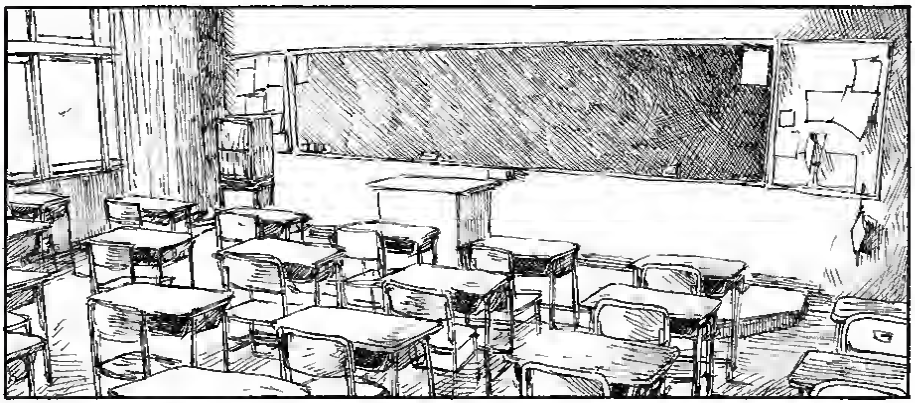
ZZZ...
ZZZ...

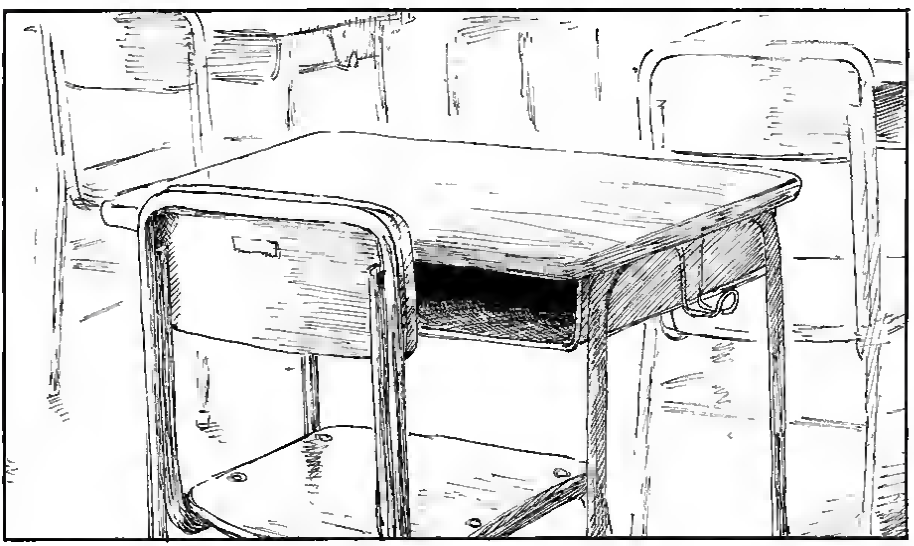

ZZZ...
ZZZ...
SWISH
はっ!!
KOMORI!!

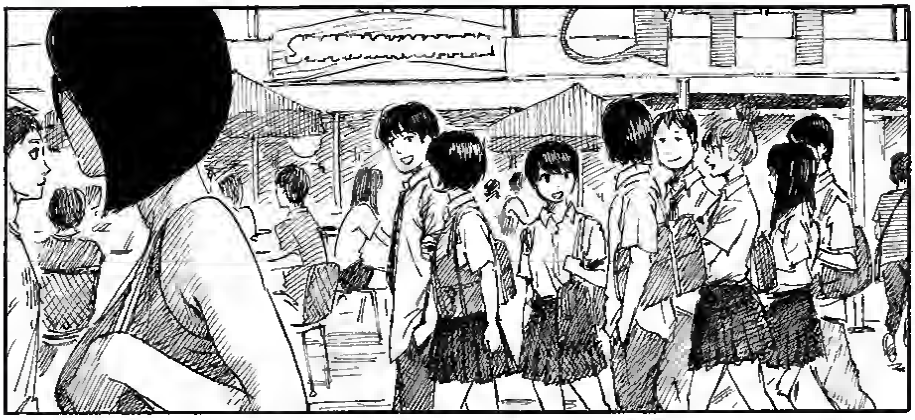
ARE YOU...
...GOING TO SCHOOL TODAY?
...
NO.
I'M...
...GOING TODAY.

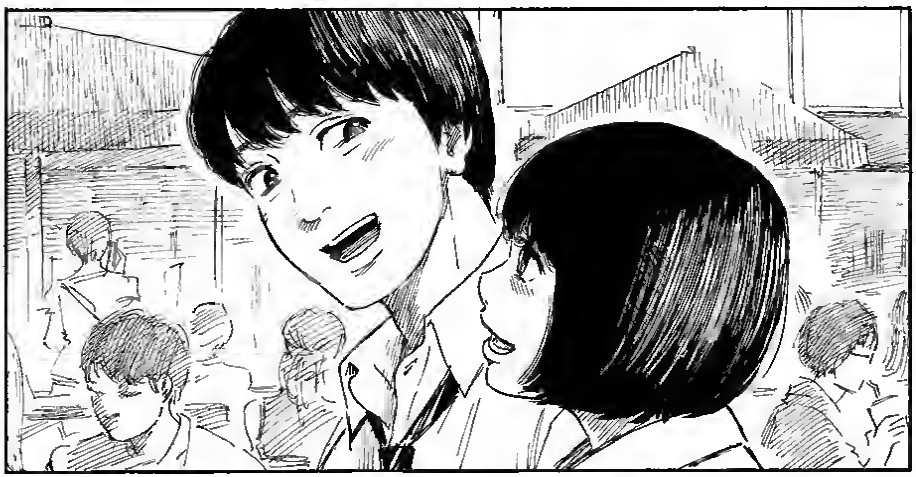
ARE YOU...
...GOING TO COME BACK TONIGHT?
MY SISTER IS WORRIED ABOUT ME...
...SO I'LL BE GOING HOME TODAY.
OKAY.
SEE YOU LATER.

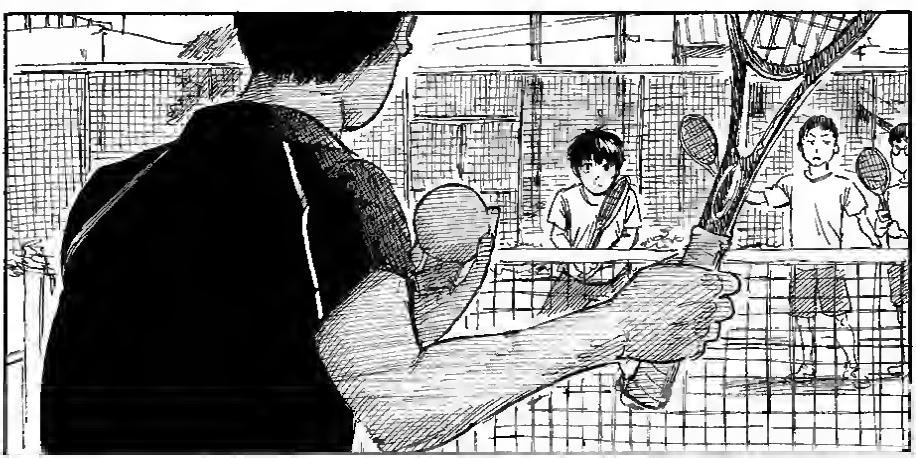


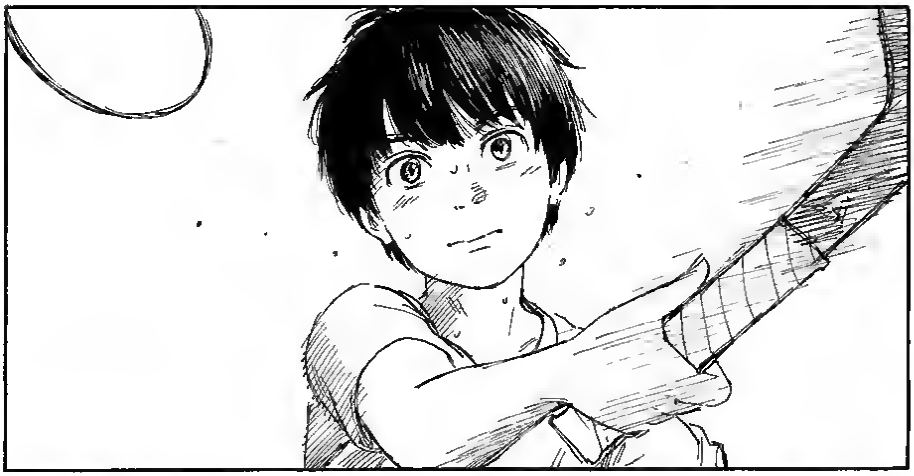


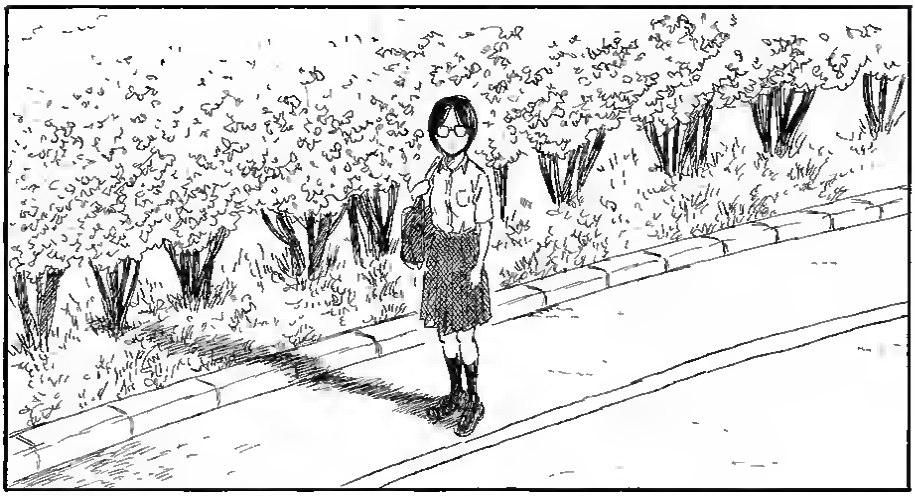


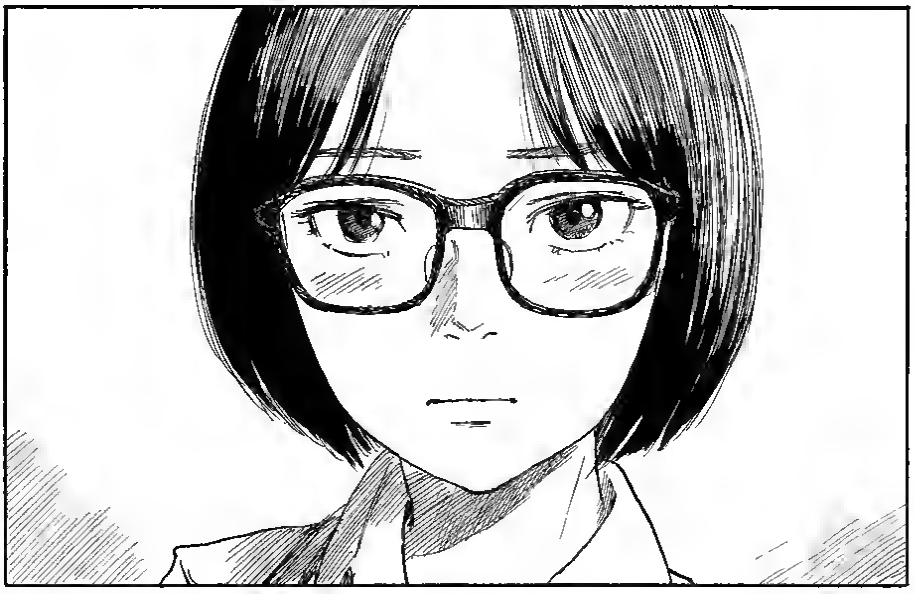


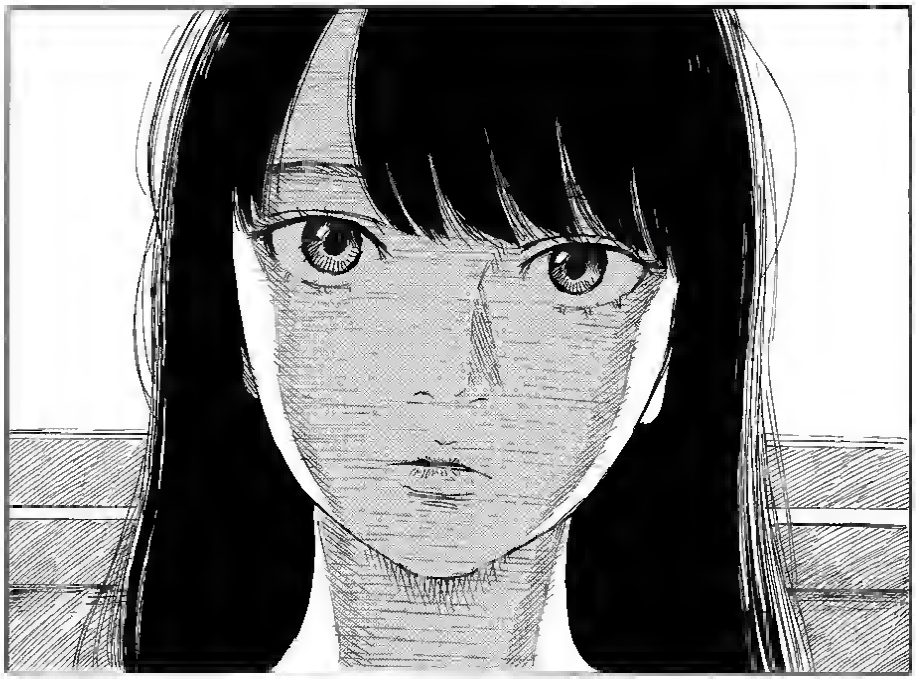


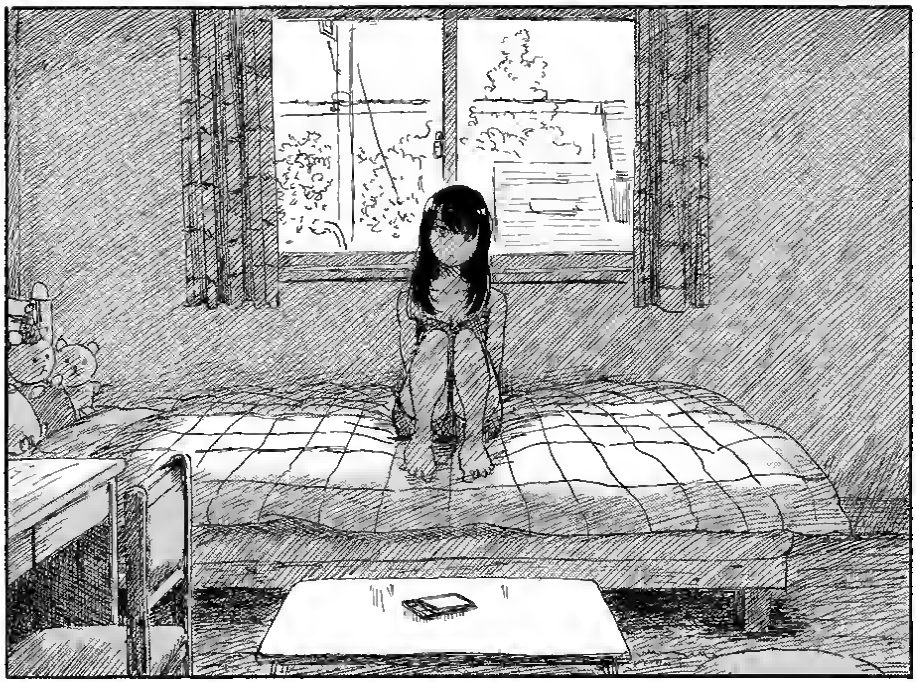


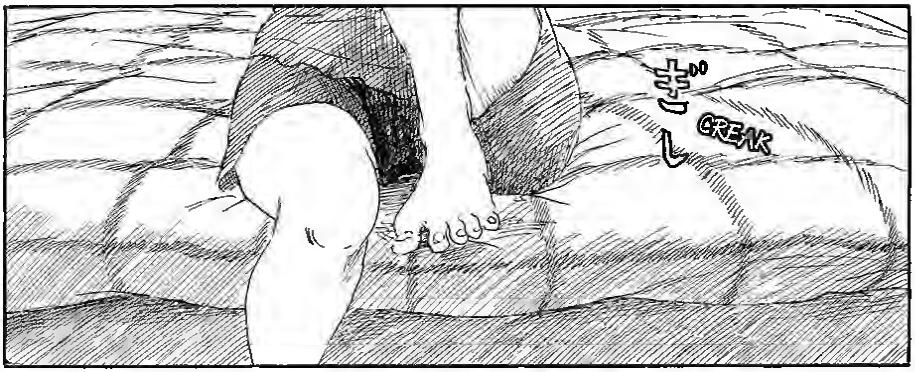


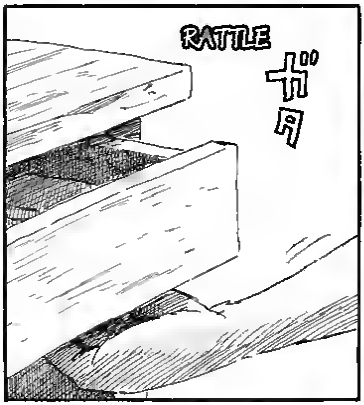


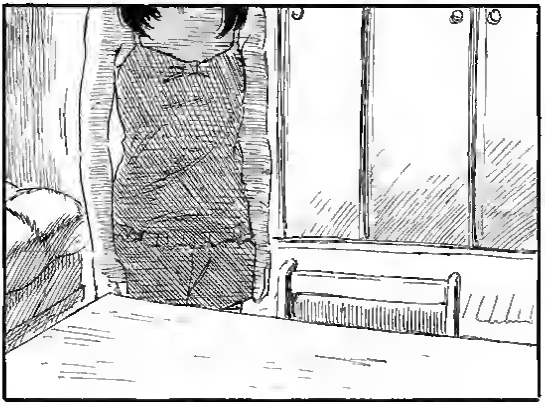


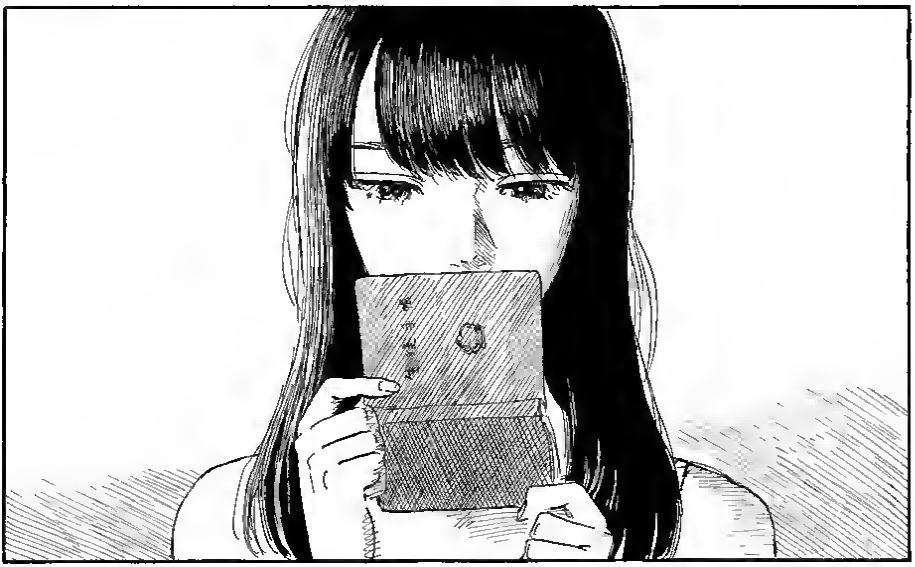


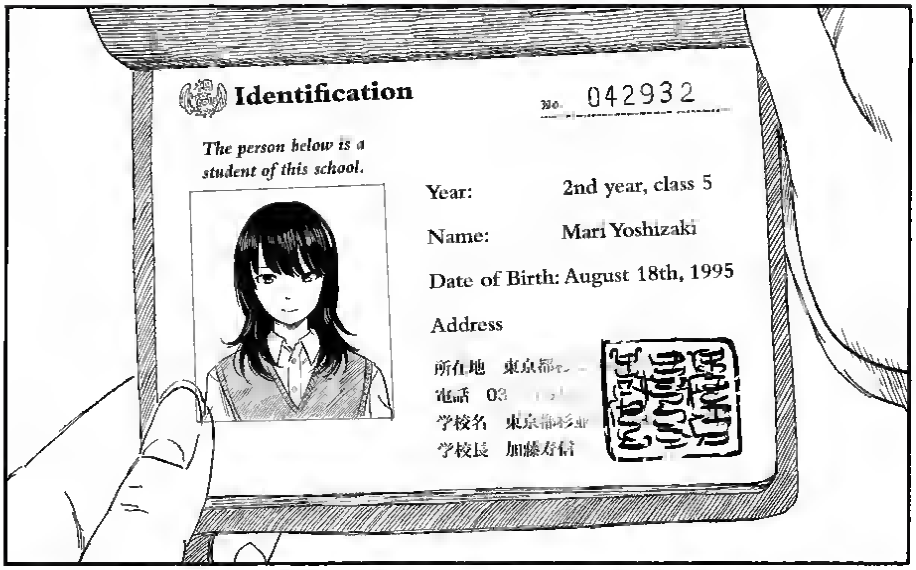


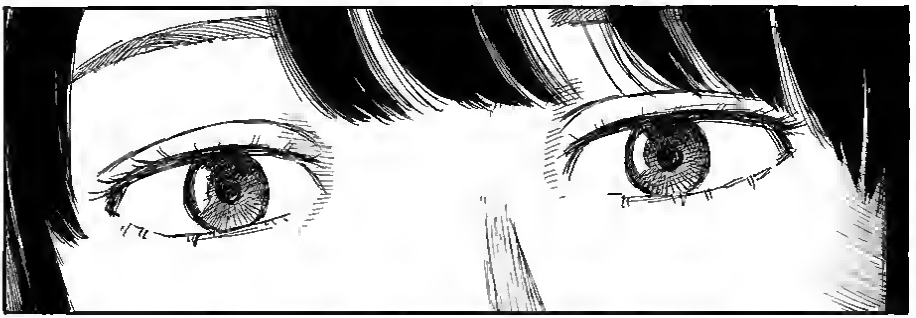

ギィ
CREAK


RATTLE
ガタ

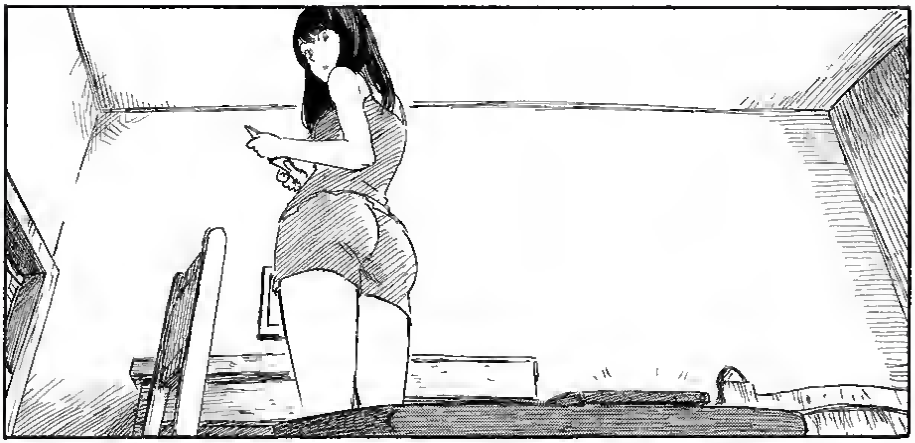


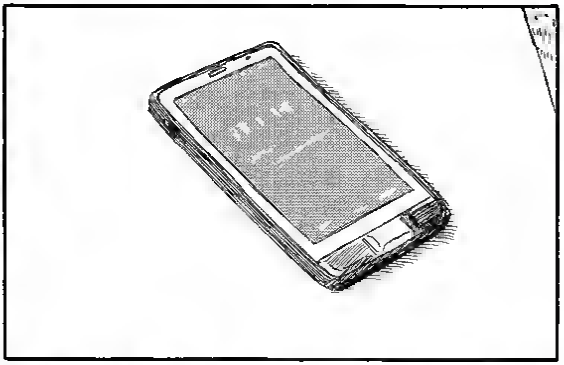


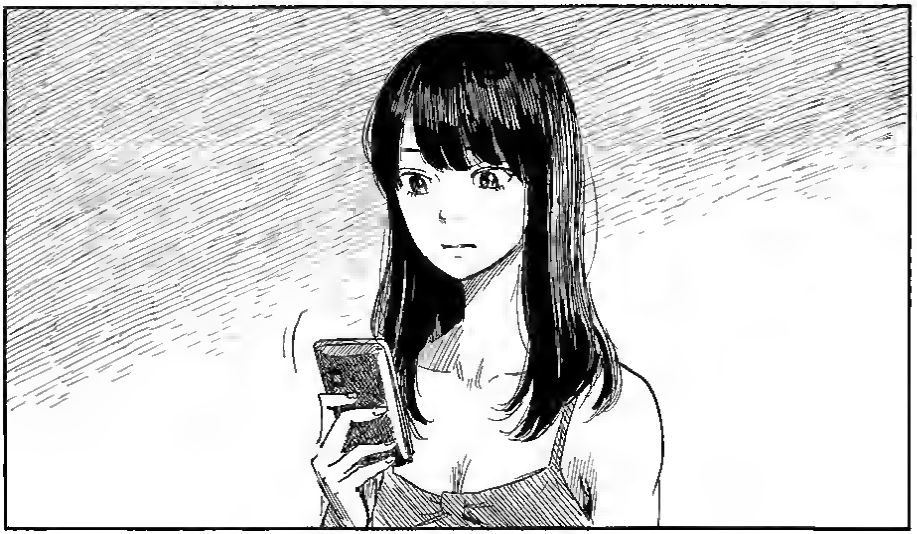

Identification
No. 042932
The person below is a student of this school.
Year: 2nd year, class 5
Name: Mari Yoshizaki
Date of Birth: August 18th, 1995
Address
所在地 東京都
電話 03
学校名 東京
学校長 加藤右信



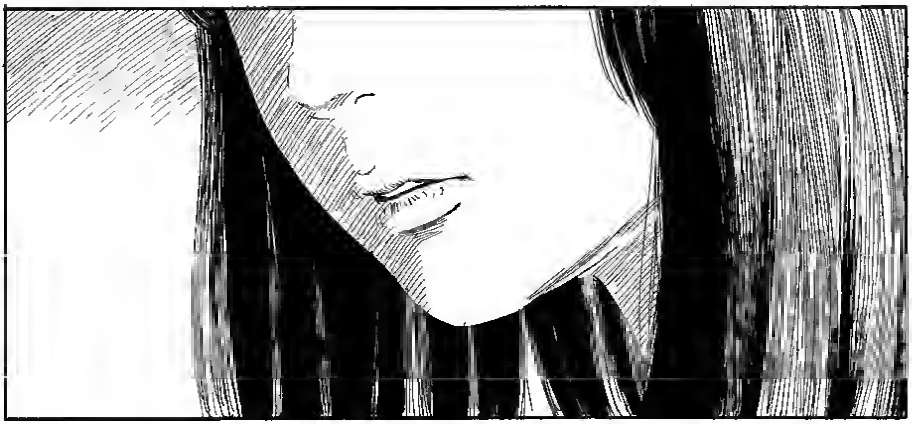
BRING







From Isao Komori
Mari-san, long time no talk. You may not read this, but I'm sending it anyway.
I'm sorry for everything.
To tell you the truth, my mother came to the apartment yesterday. She knew that I haven't been going to classes at the university.



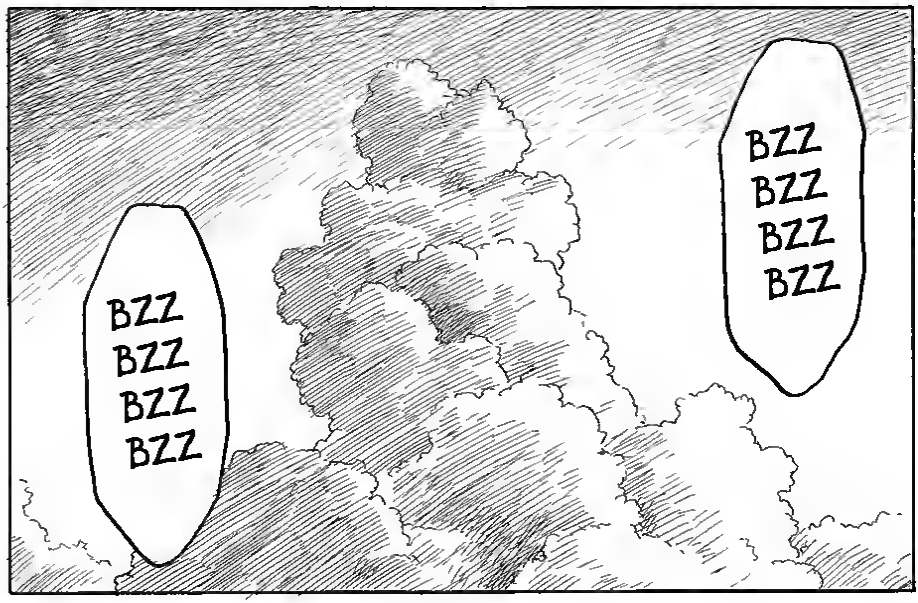
But now I feel like a weight has
been lifted off my chest.
After talking things over with her, I
came to a decision.

I'm going to move back to
my parents' house.

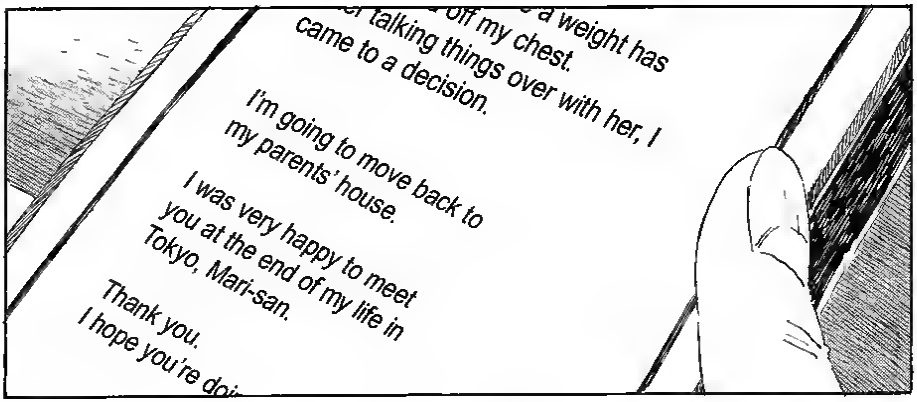
I was very happy to meet
you at the end of my life in
Tokyo, Mari-san.

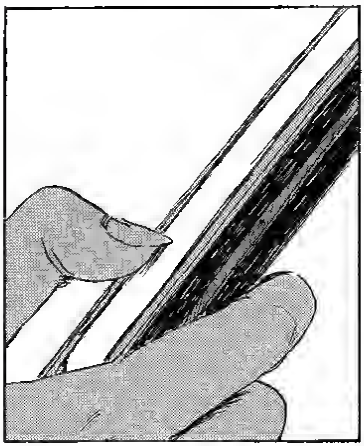
Thank you.
I hope you're doing well.

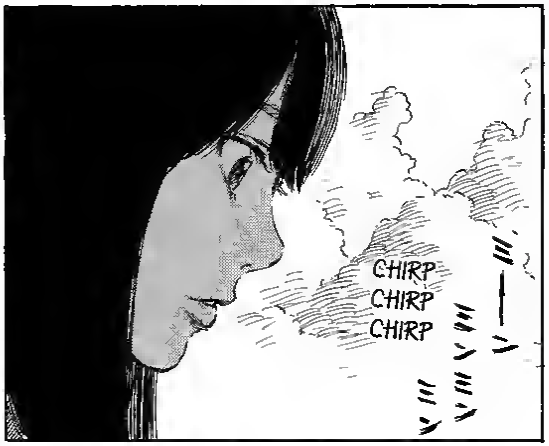
BZZ

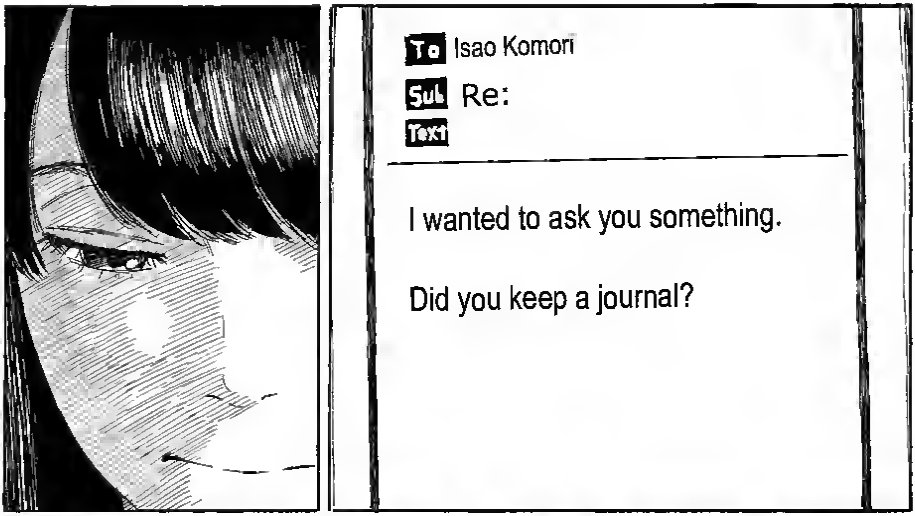

BZZ
BZZ
BZZ
BZZ
BZZ
BZZ
BZZ
BZZ

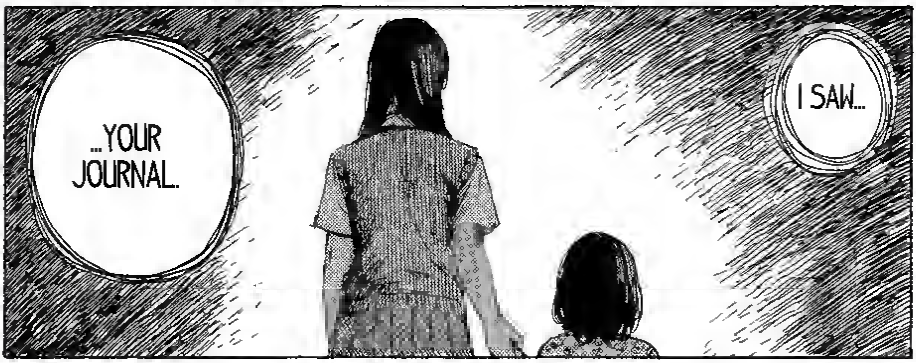
CHIRP
CHIRP
CHIRP
CHIRP


a weight has
off my chest.
talking things over with her, I
came to a decision.
I'm going to move back to
my parents' house.
I was very happy to meet
you at the end of my life in
Tokyo, Mari-san.
Thank you.
I hope you're doi

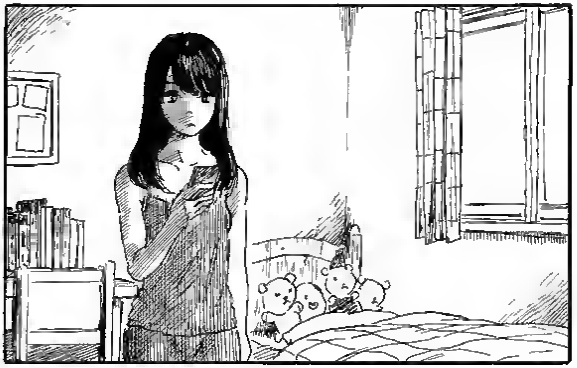



CHIRP
CHIRP
CHIRP


To Isao Komori
Sub Re:
Text
I wanted to ask you something.
Did you keep a journal?


...YOUR JOURNAL.
I SAW...

CHIRP
CHIRP
CHIRP
CHIRP
ミーンミーン
ミンミーン...
Send

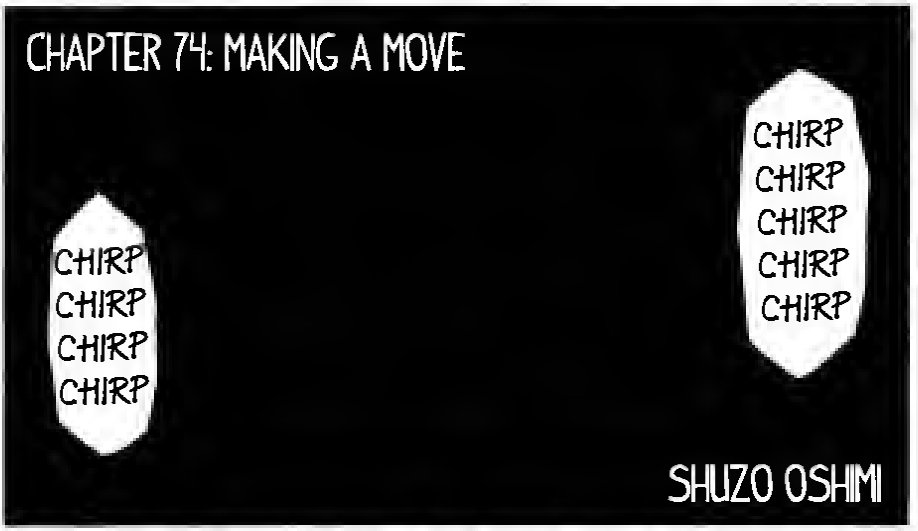


Yeah.

Actually, I keep a notebook even now.

Why?

No reason.
Don't throw it away.
Leave it there.


CHAPTER 74: MAKING A MOVE
CHIRP
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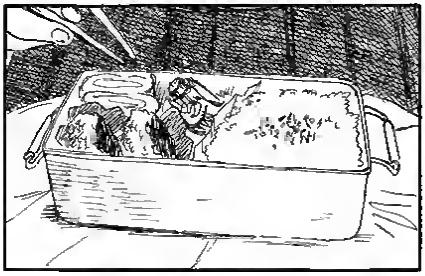
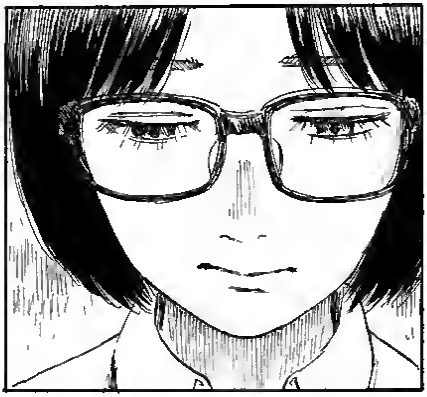
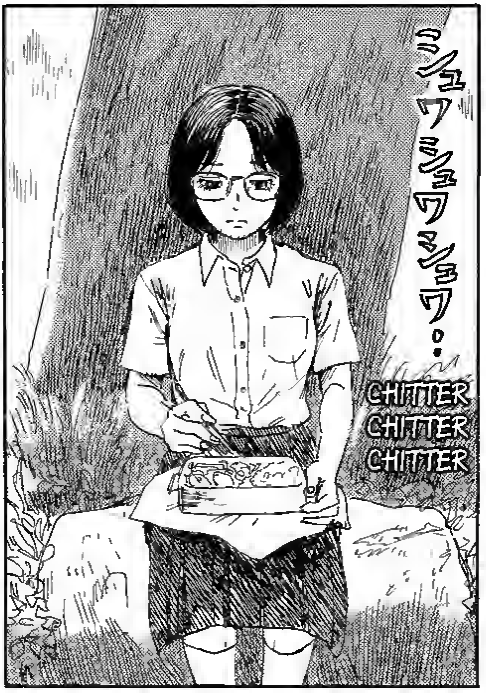
CHIRP
CHIRP
CHIRP
CHIRP
CHIRP
CHIRP
SHUZO OSHIMI

CHITTER
CHITTER
CHITTER
CHITTER
BZZZZZ

ONE MONTH LATER
CHITTER CHITTER CHITTER
シュワ シュワー
シュワ シュワ
BZZZZZZZ
ジィィィィィ

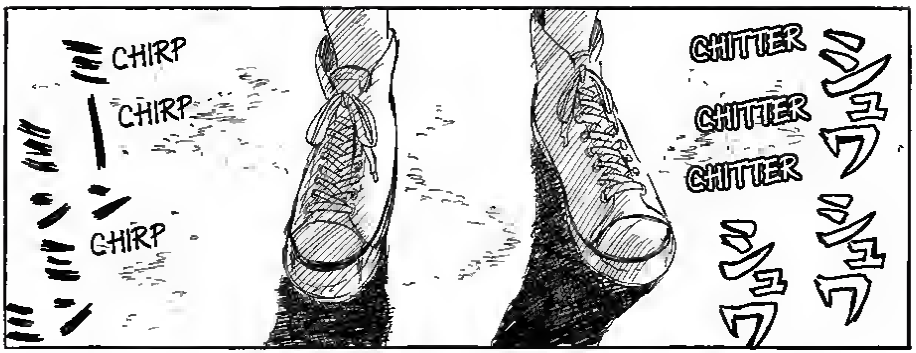




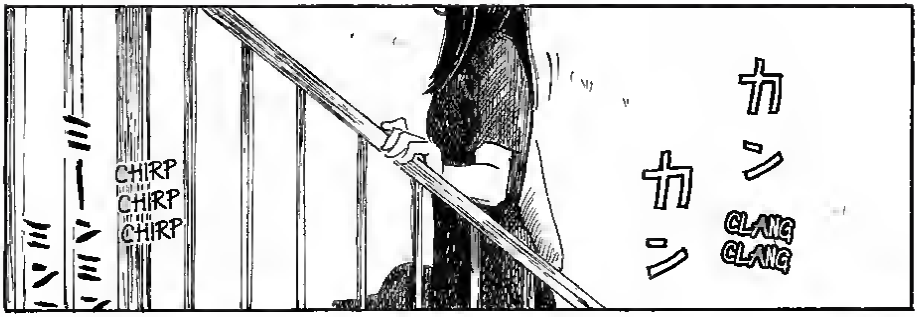

シュワシュワシュワ・
CHITTER CHITTER CHITTER

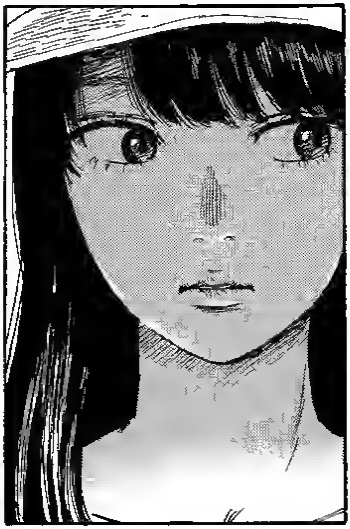
YORI-SAN!
BZZZZ
ジィィィィ
シュワ
シュワ
シュワ
CHITTER CHITTER
CHITTER CHITTER
シュワ
シュワ
シュワ
KAKIGUCHI-SAN.

WOULD YOU LIKE TO HAVE LUNCH TOGETHER?
AH...
...SO I THOUGHT YOU'D LIKE SOME COMPANY.
AH... YOU ALWAYS EAT LUNCH ALONE...
...
HUH?
シュワ
CHITTER
シュワ
CHITTER
シュワ
CHITTER

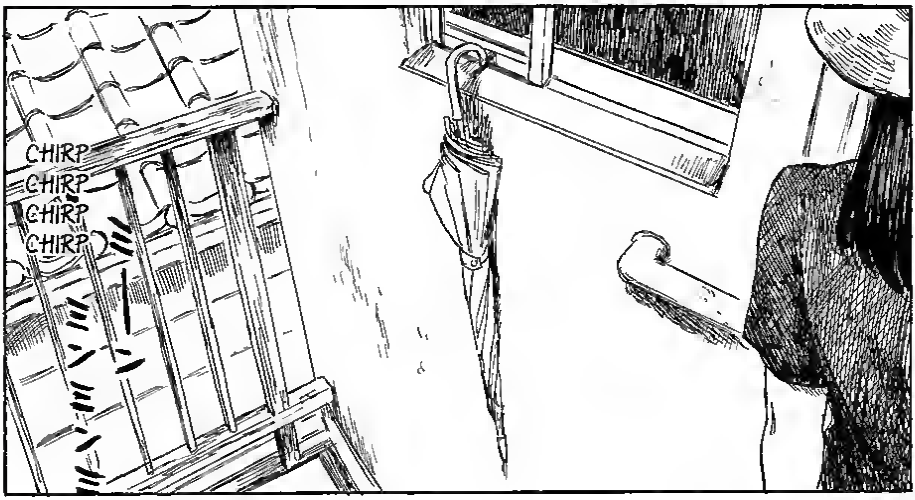

CHIRP
CHIRP
ミーン
ミンミンミン
CHIRP
CHITTER
CHITTER
CHITTER
シュワ シュワ
シュワ

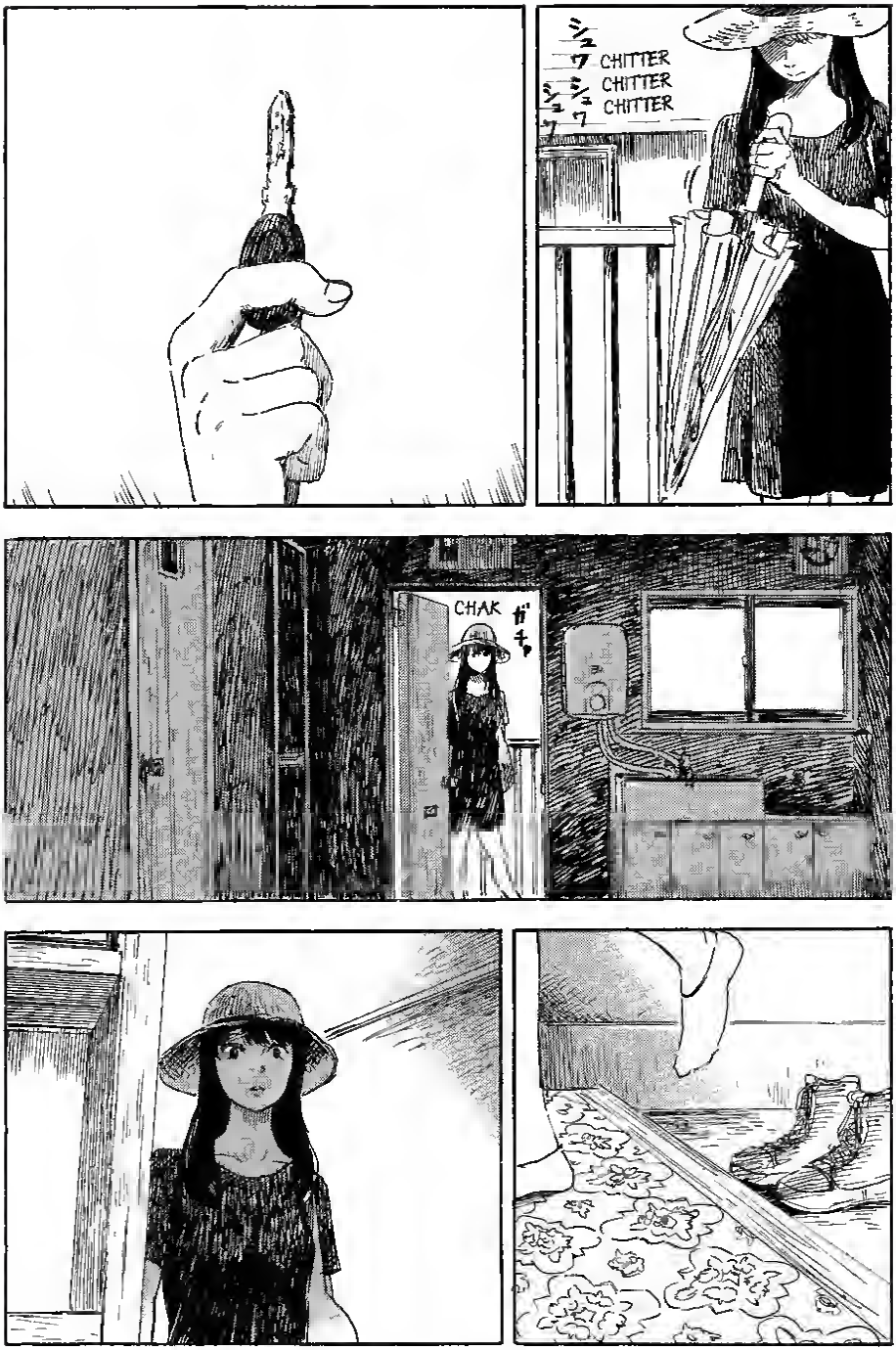
CHIRP
CHIRP
CHIRP
CHIRP
ミーン
ミンミンミーン…
CHITTER
CHITTER
CHITTER
シュワシュワシュワ

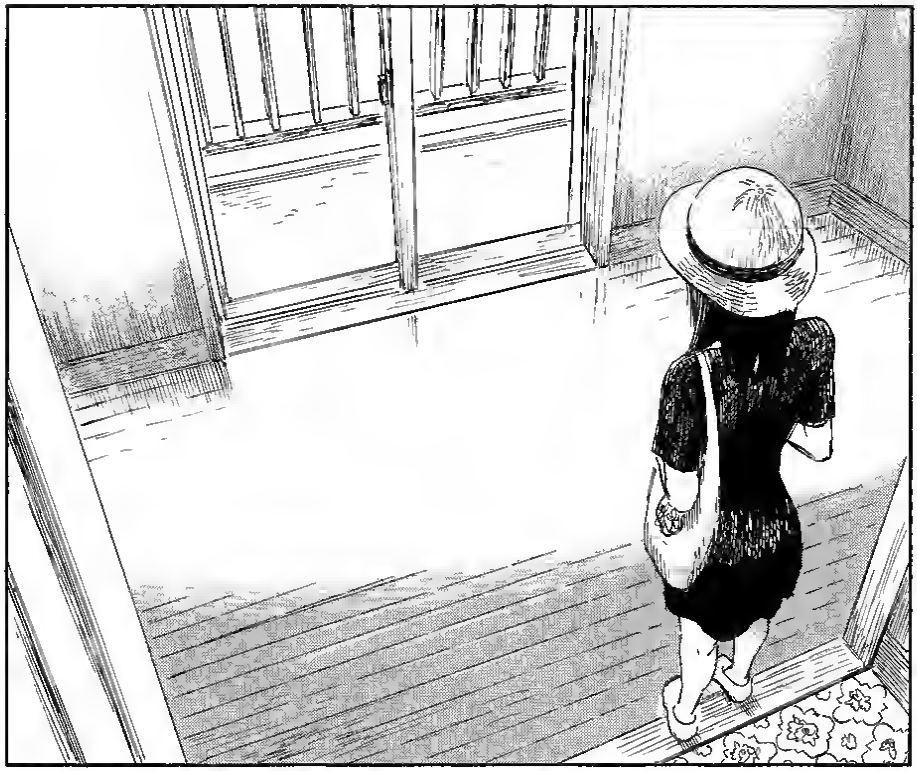

カン
カン
CLANG
CLANG
CHIRP
CHIRP
CHIRP
ミーン
ミーン

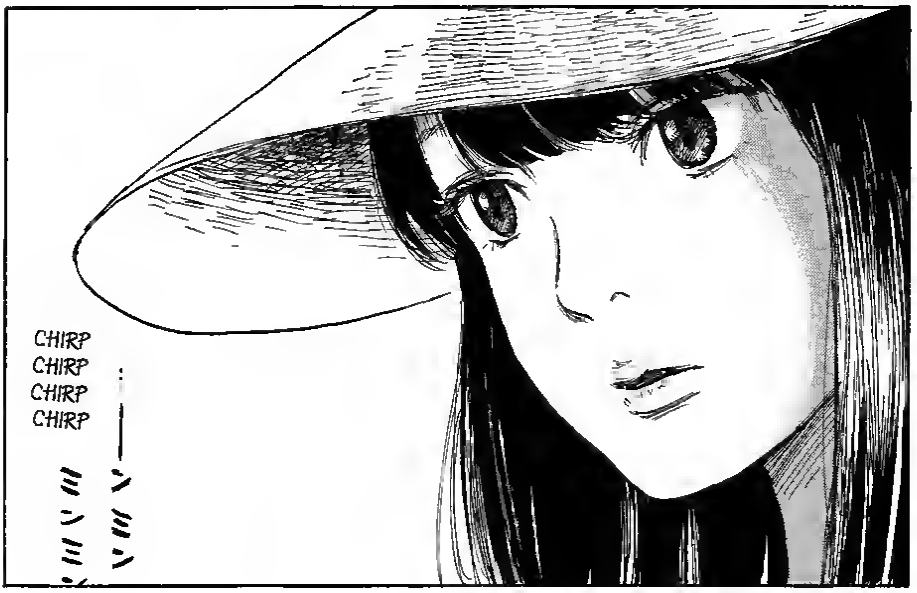


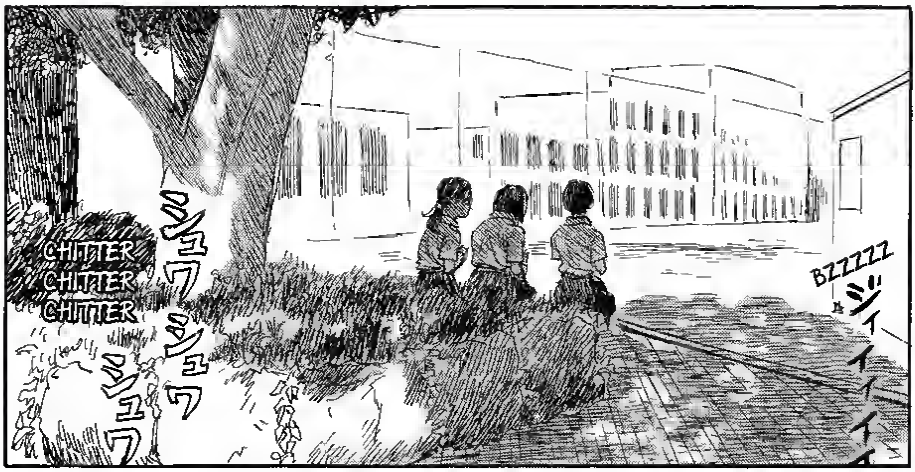
ジィイイイ…
CREAK

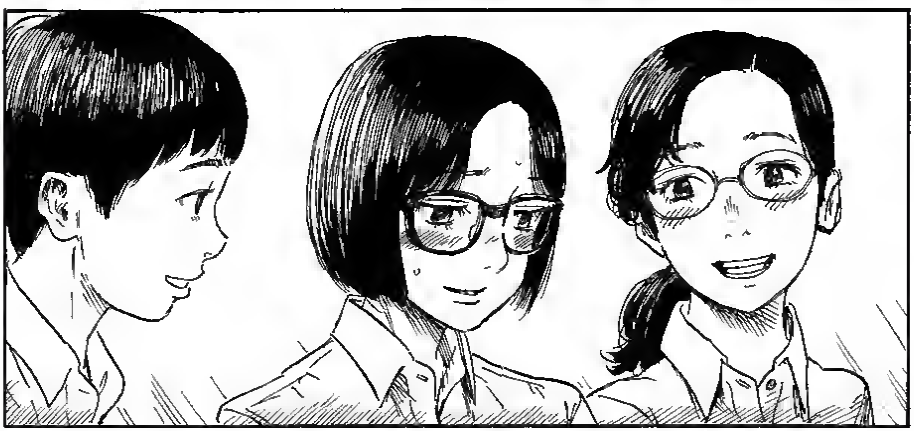

CHIRP
CHIRP
CHIRP
CHIRP
ミーン
ミーン

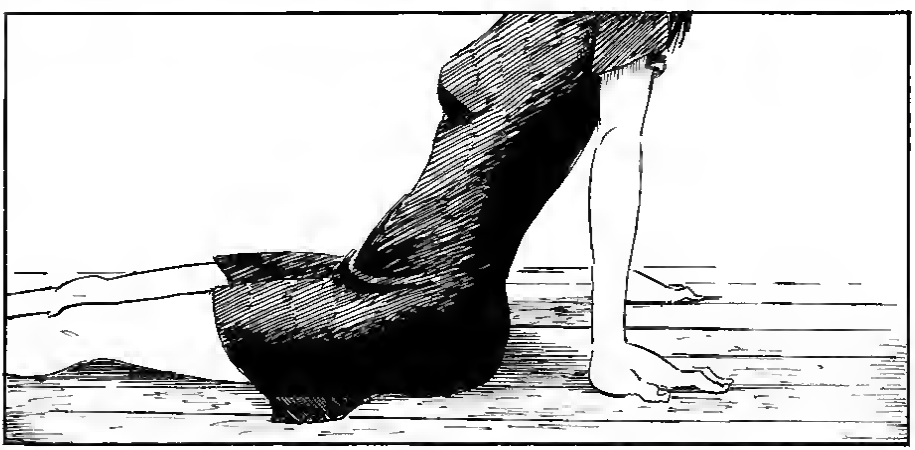

シュワ
CHITTER
CHITTER
シュワ
CHITTER
CHAK
ガチャ

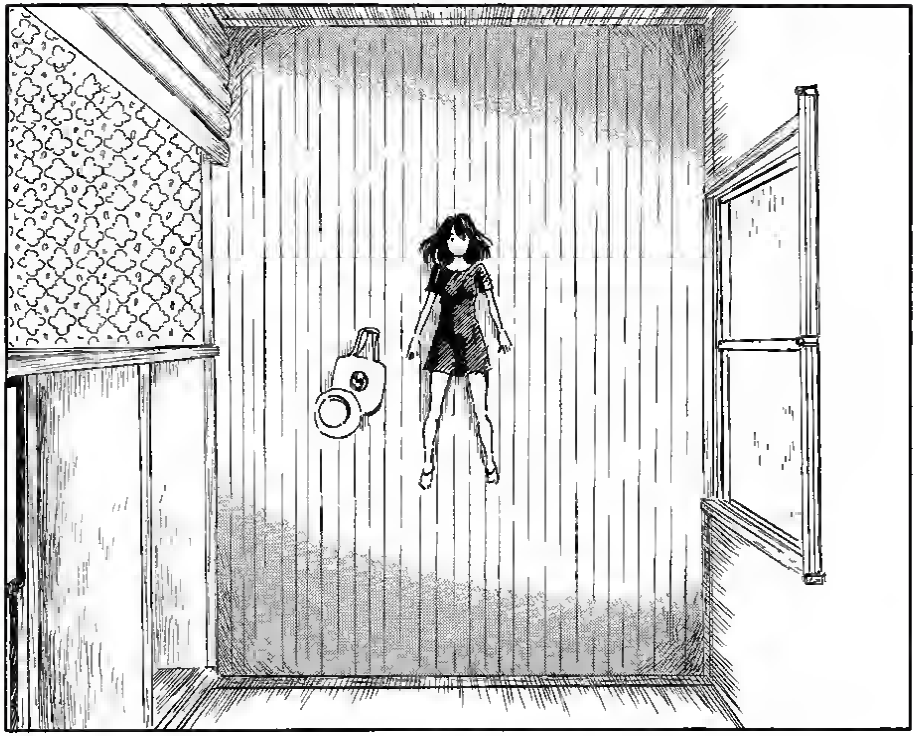


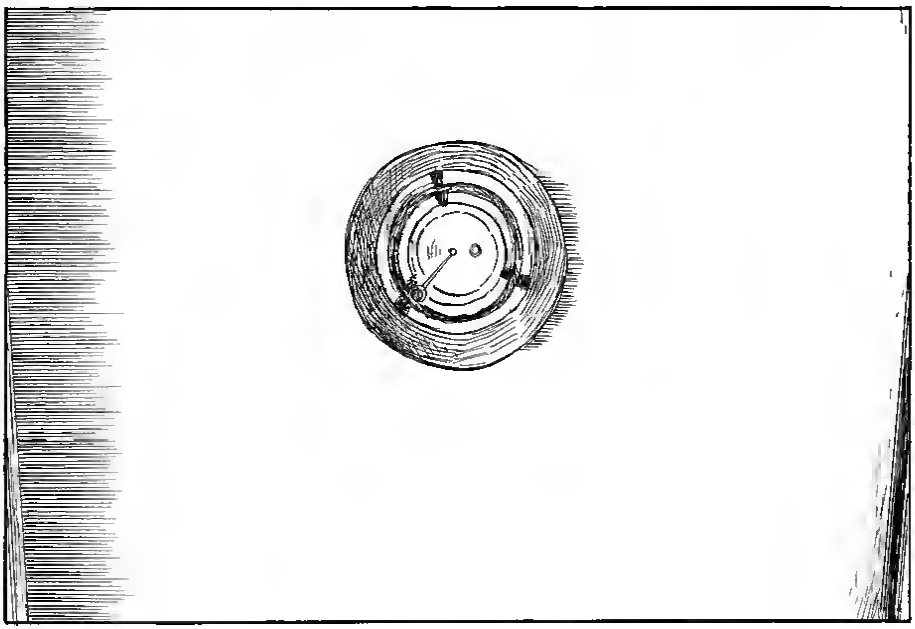

CHIRP
CHIRP
CHIRP
CHIRP
ミンミンミンミン……

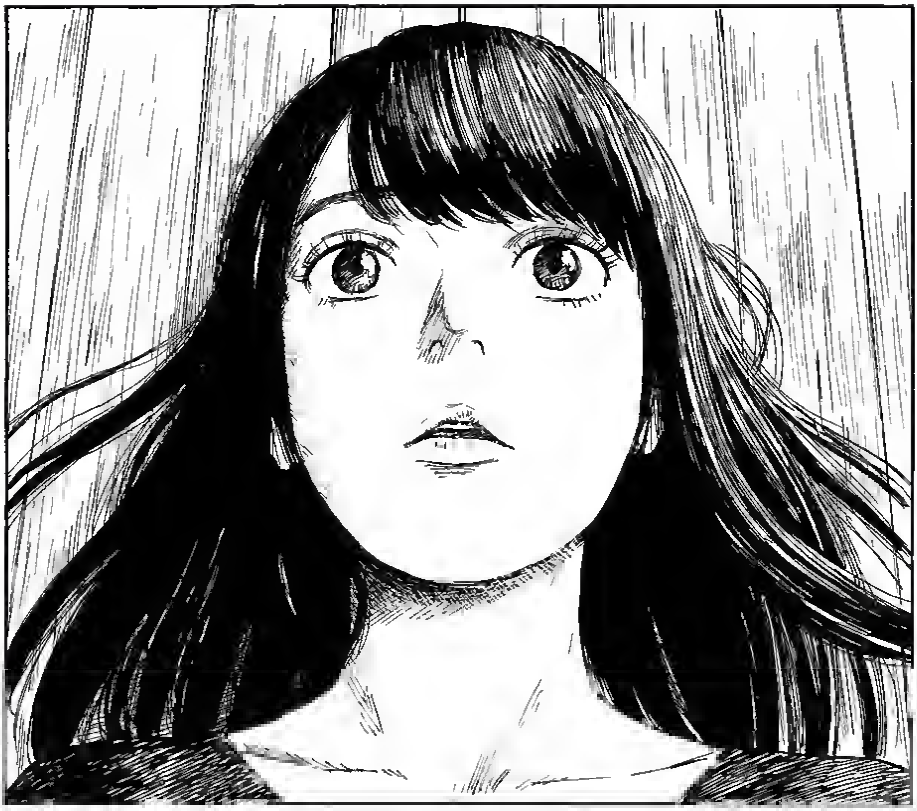

CHITTER
CHITTER
CHITTER
シュワシュワ
シュワ
BZZZZZ
ジィィィィ

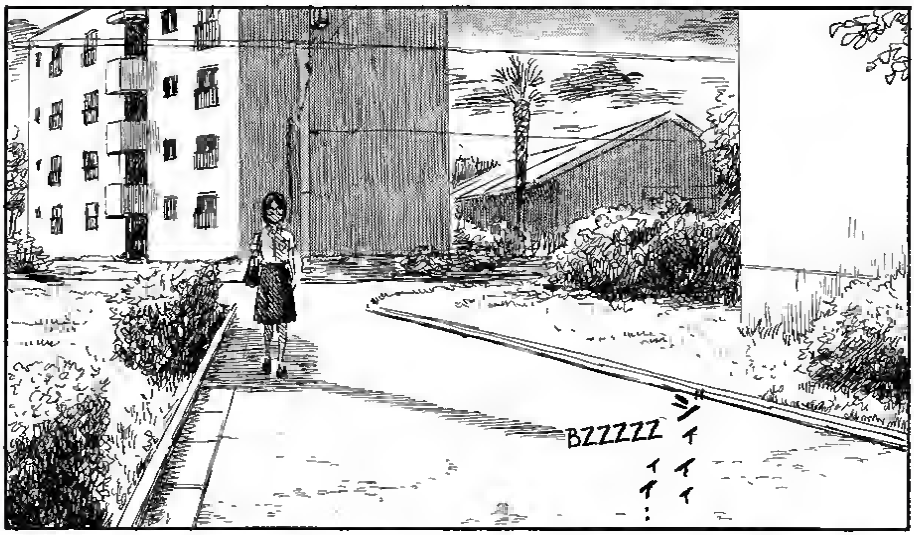


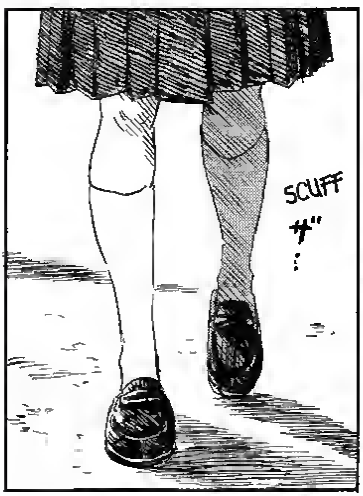









BZZZZZ
ジィィィィ…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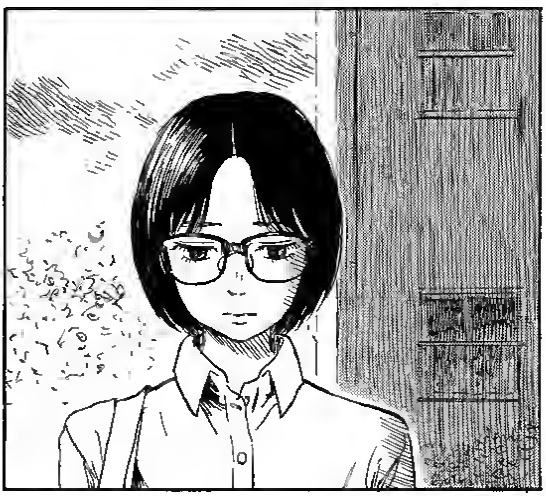

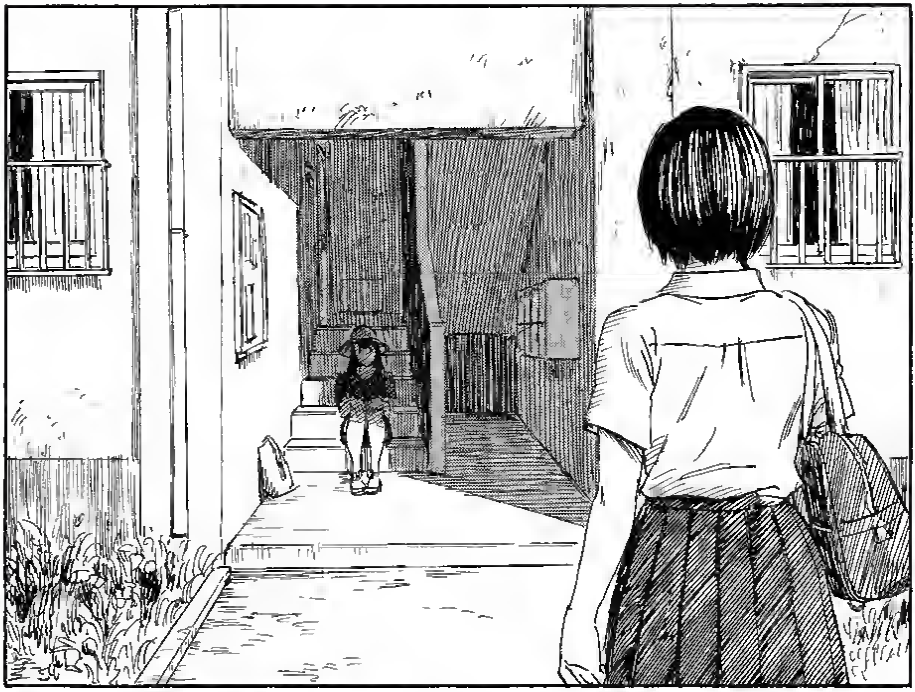

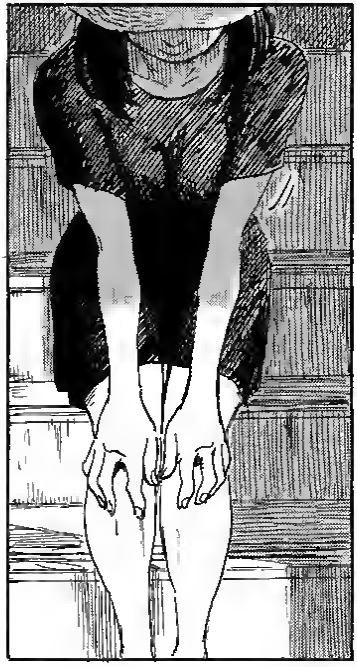

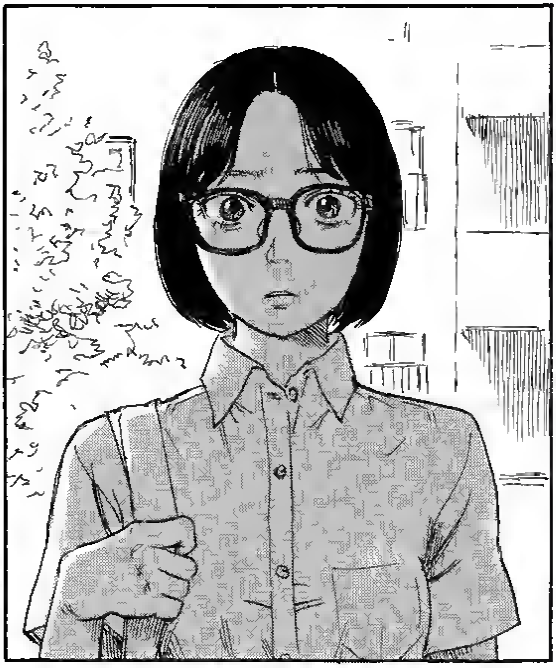

YORI-SAN.
LET'S GO.
...
GO WHERE?

THE ORIGINAL KOMORI...
...QUIT COLLEGE...
...AND MOVED BACK HOME.
HIS APARTMENT WAS EMPTY.
HE SAID HE KEPT A JOURNAL.

I HAVE NO MEMORY OF KEEPING A JOURNAL...
...BUT HE KEPT ONE.
YORI-SAN, LET'S GO...
...LOOK AT HIS JOURNAL...

...AT MY FAMILY'S HOUSE.

BZZ
BZZ
BZZ
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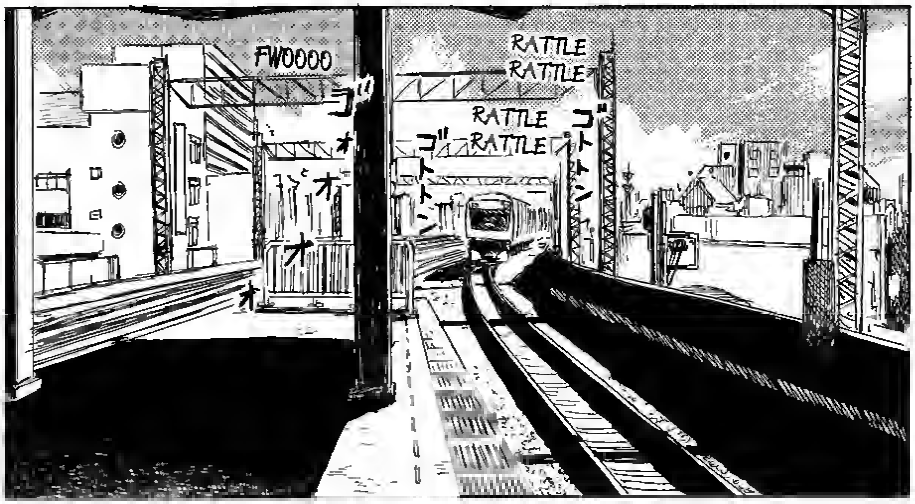
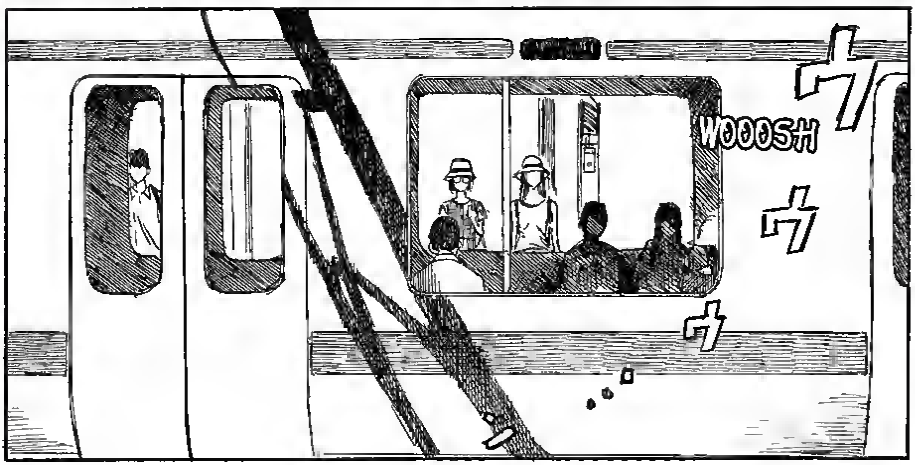
BZZ
BZZ

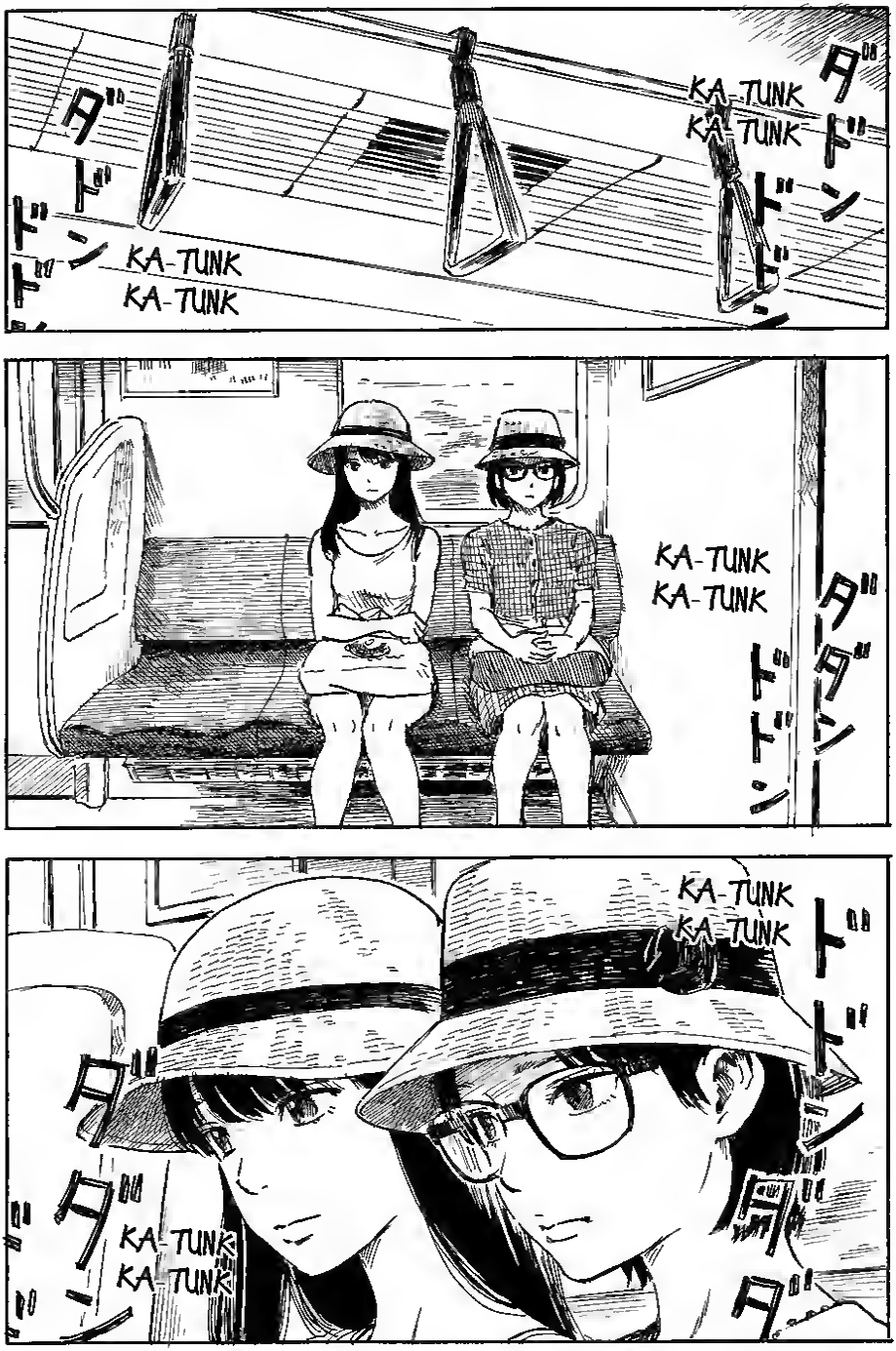

FWOOOO
RATTLE
RATTLE
RATTLE
RATTLE


WOOOSH

FSSH
フシュー

CHAPTER 75: MY MEMORY

SHUZO OSHIMI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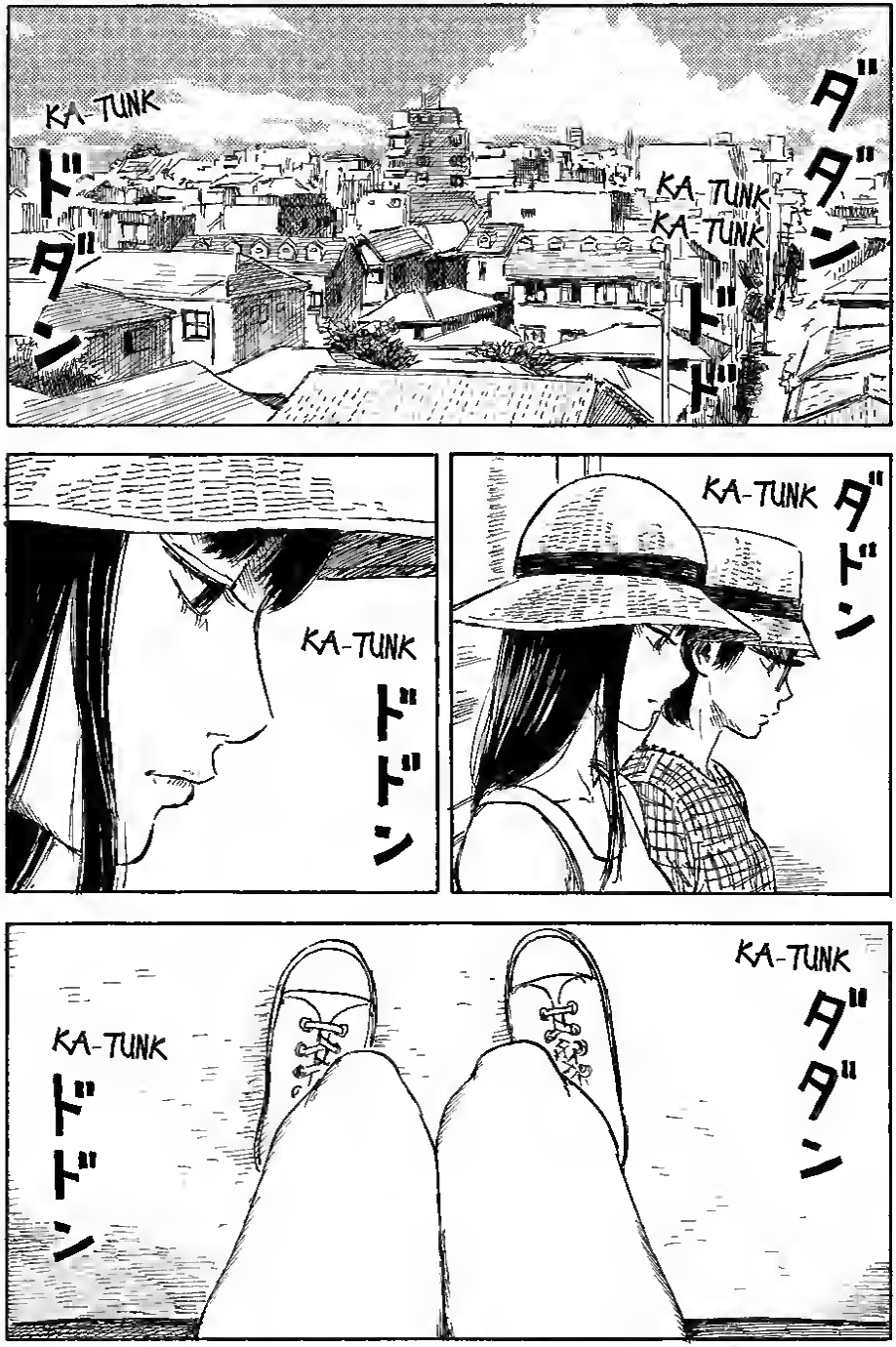
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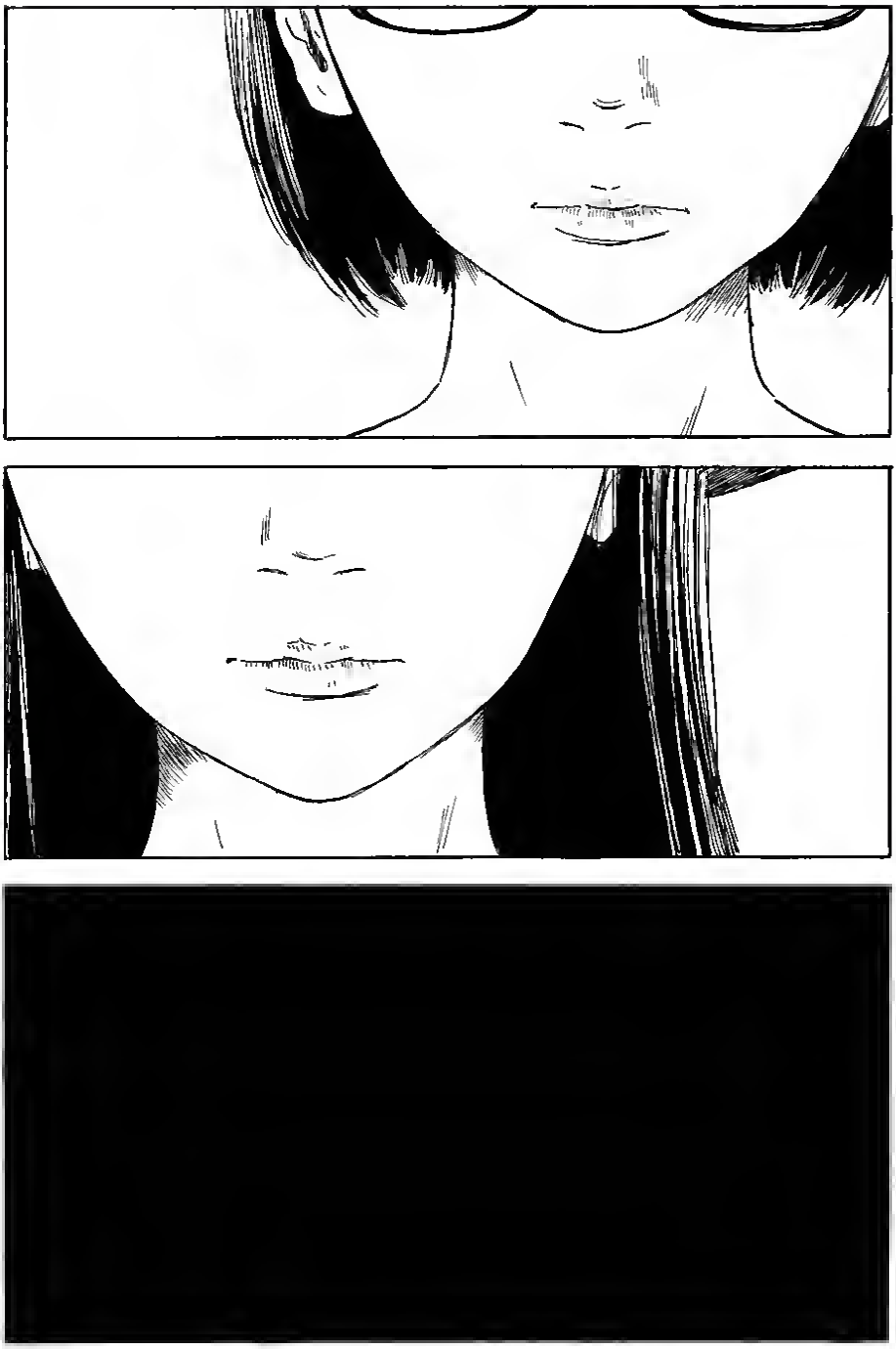
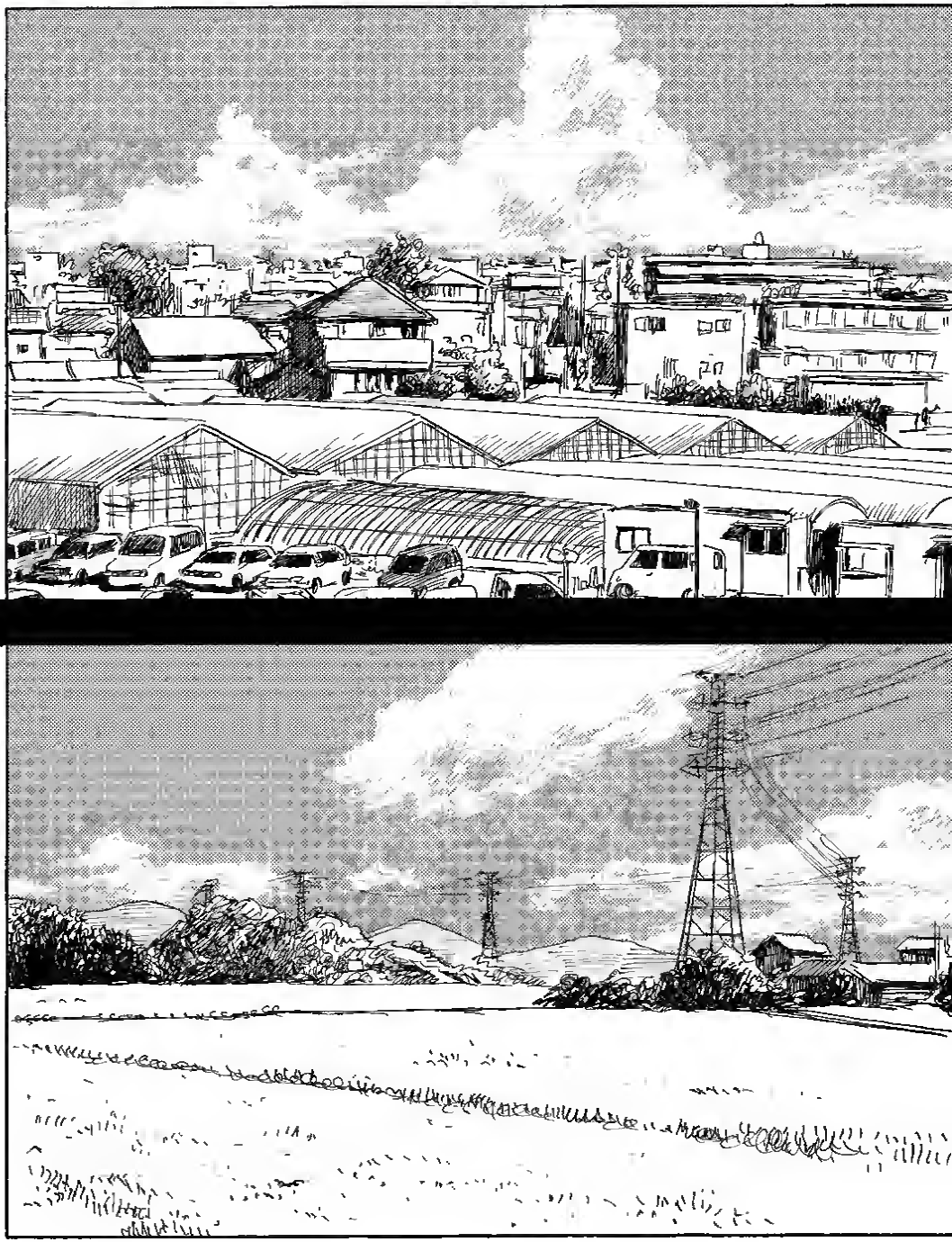
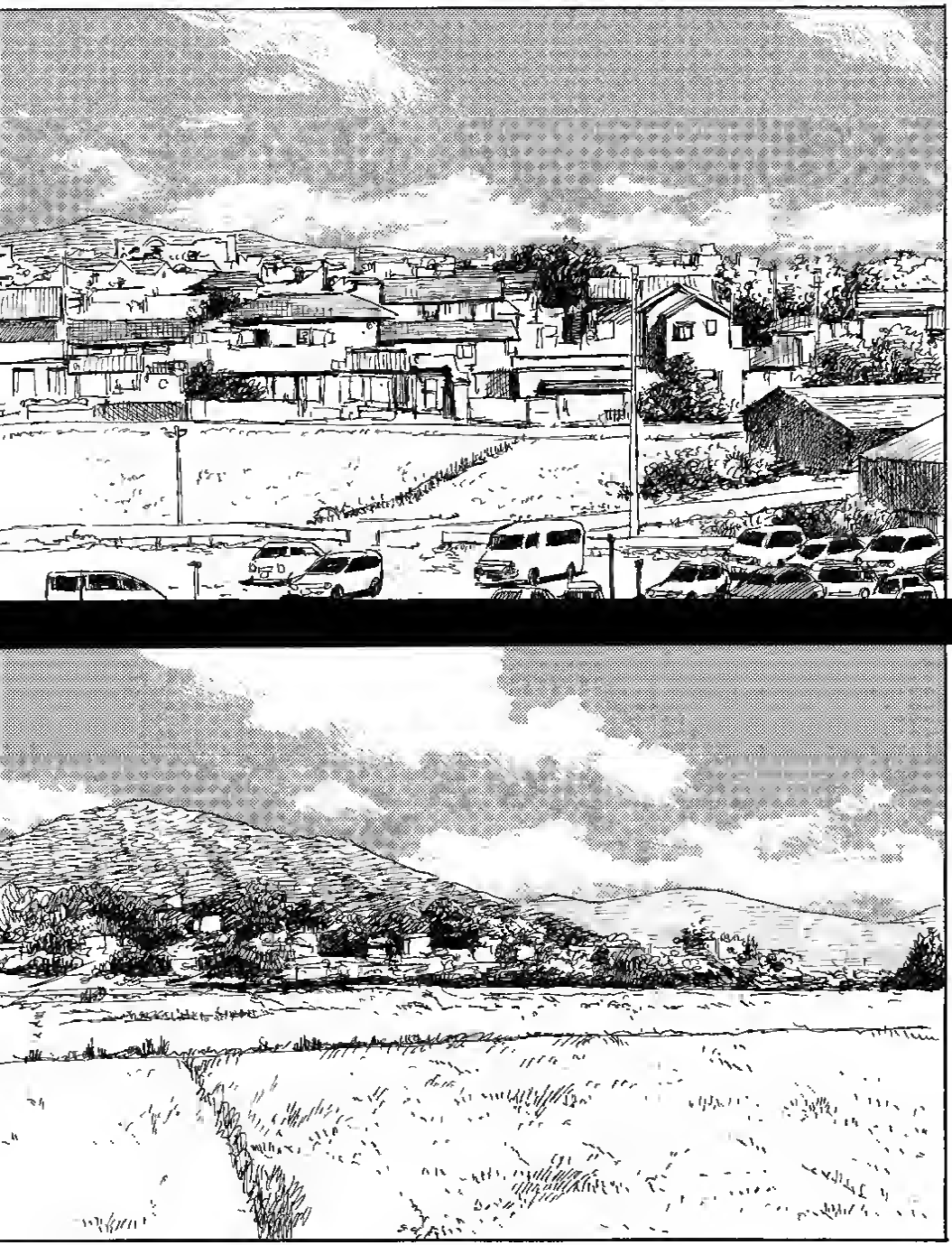
ダダン



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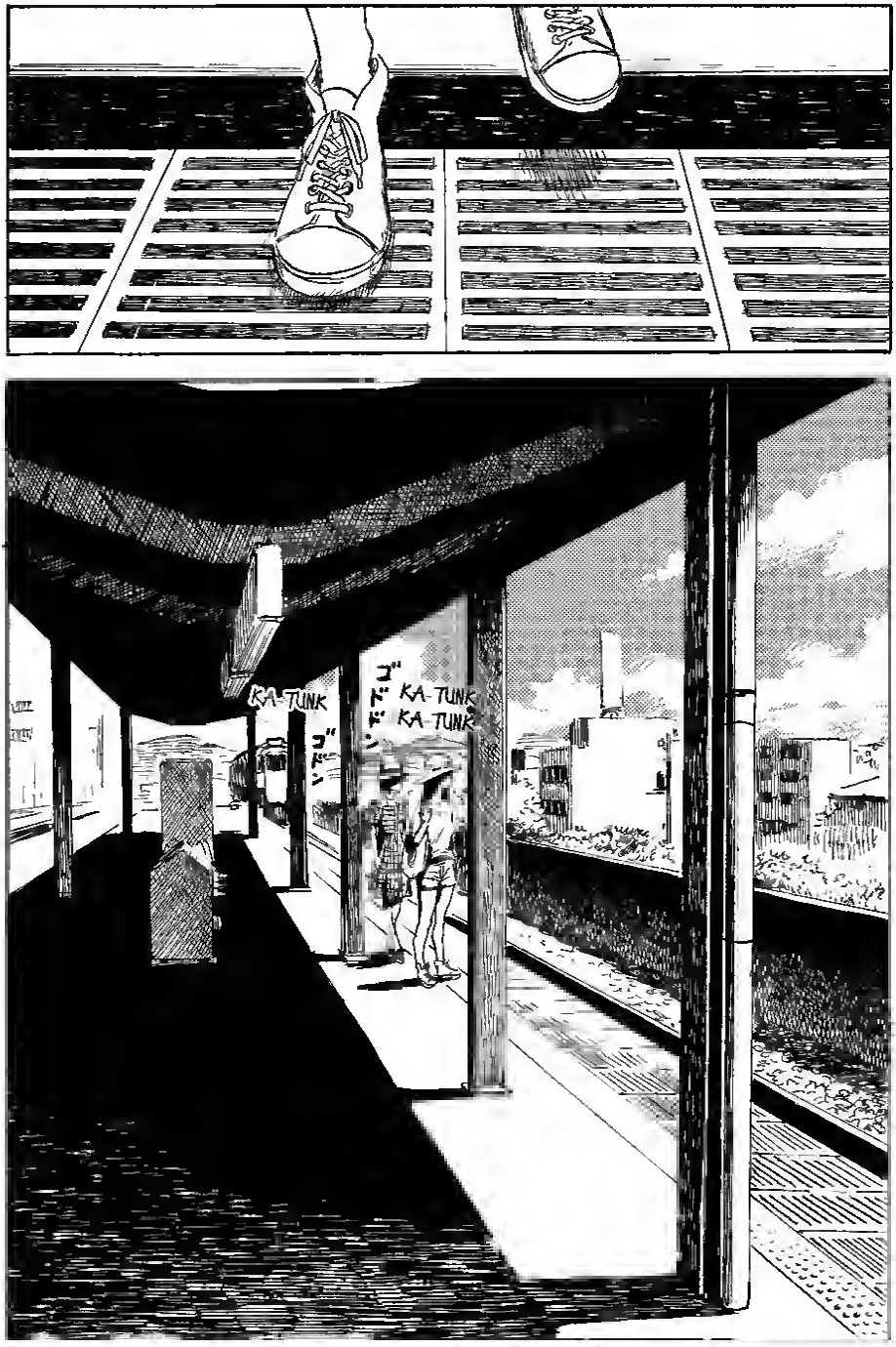
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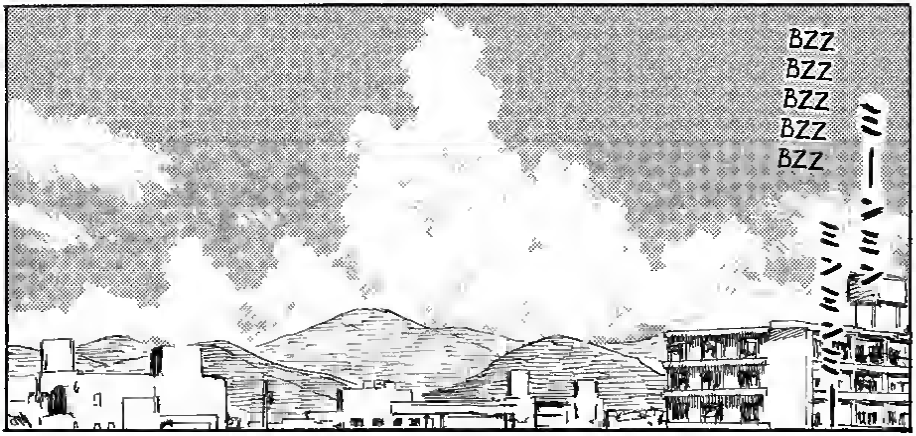
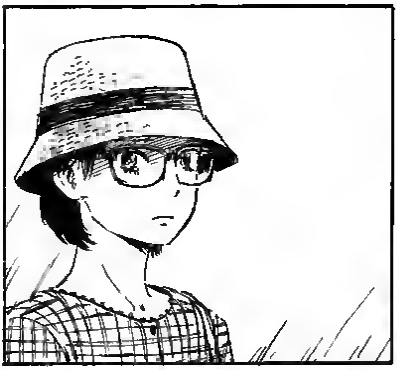
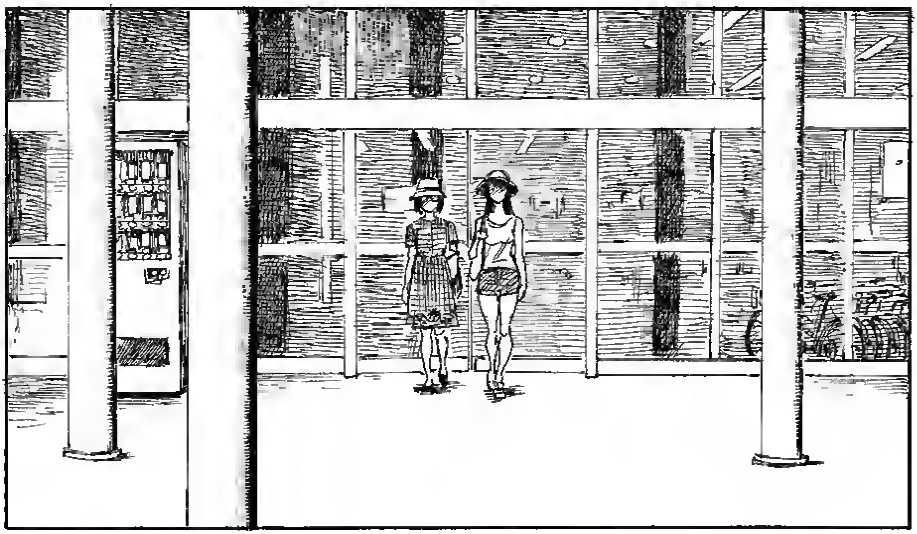
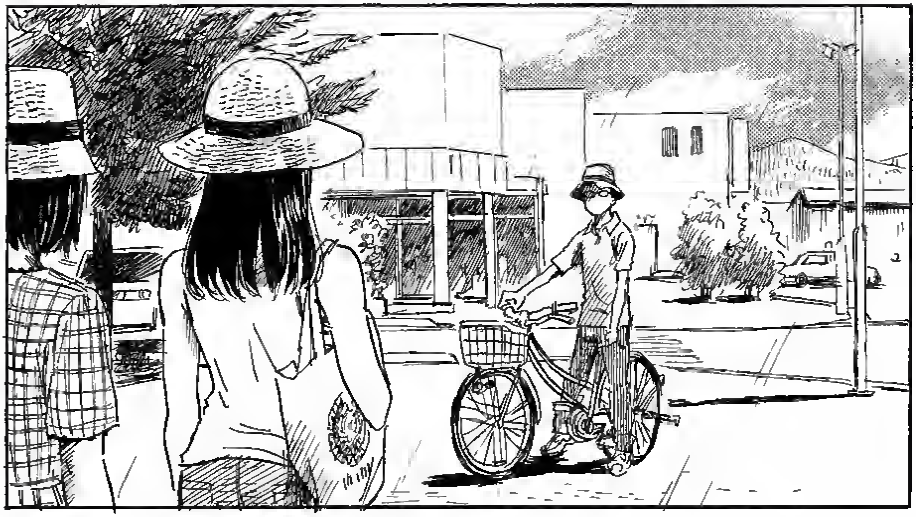
KA-TUNK


BZZ
BZZ
BZZ
BZZ
BZZ

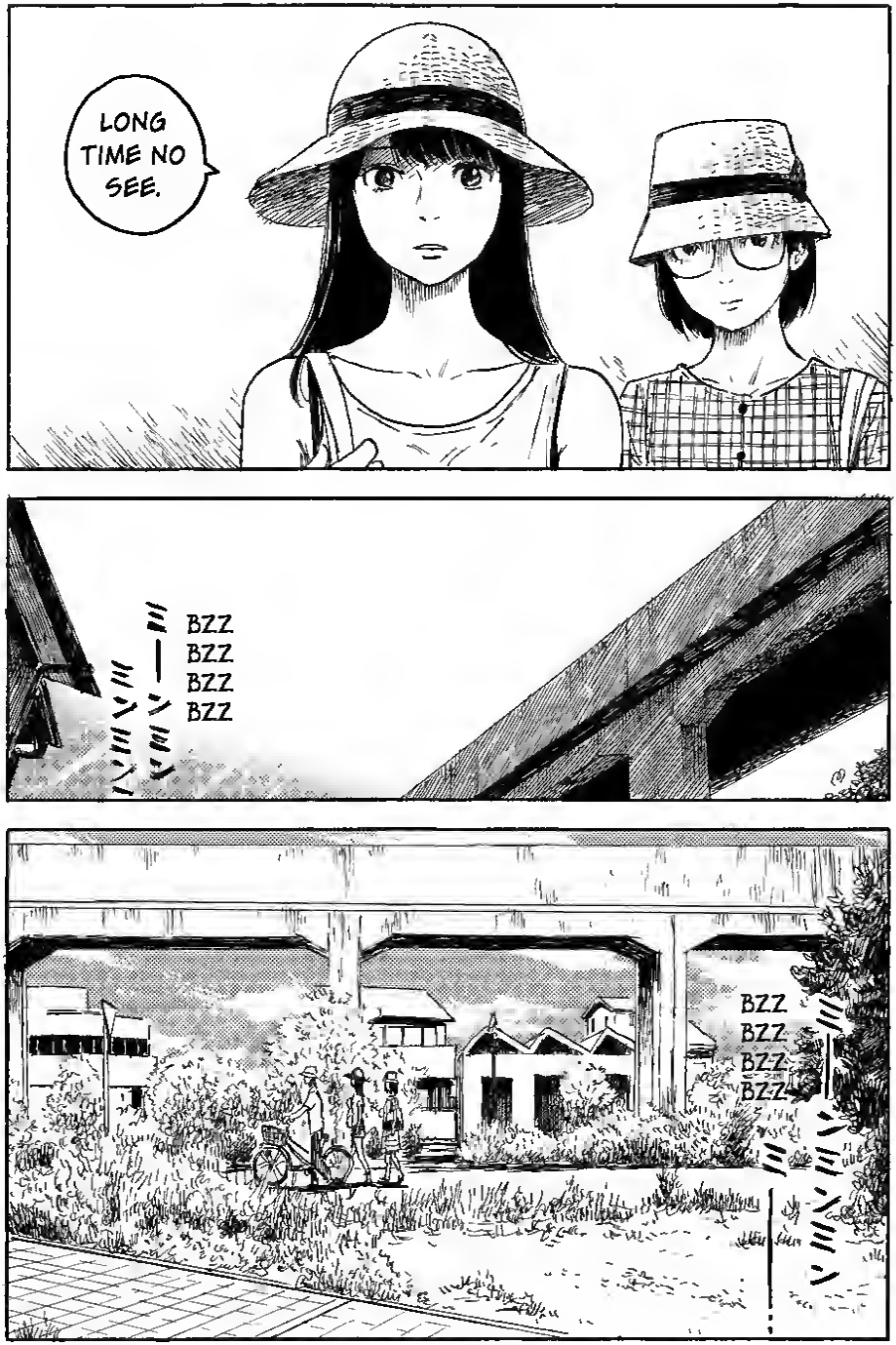


CHIFF





LONG TIME NO SEE.
MARI-SAN.

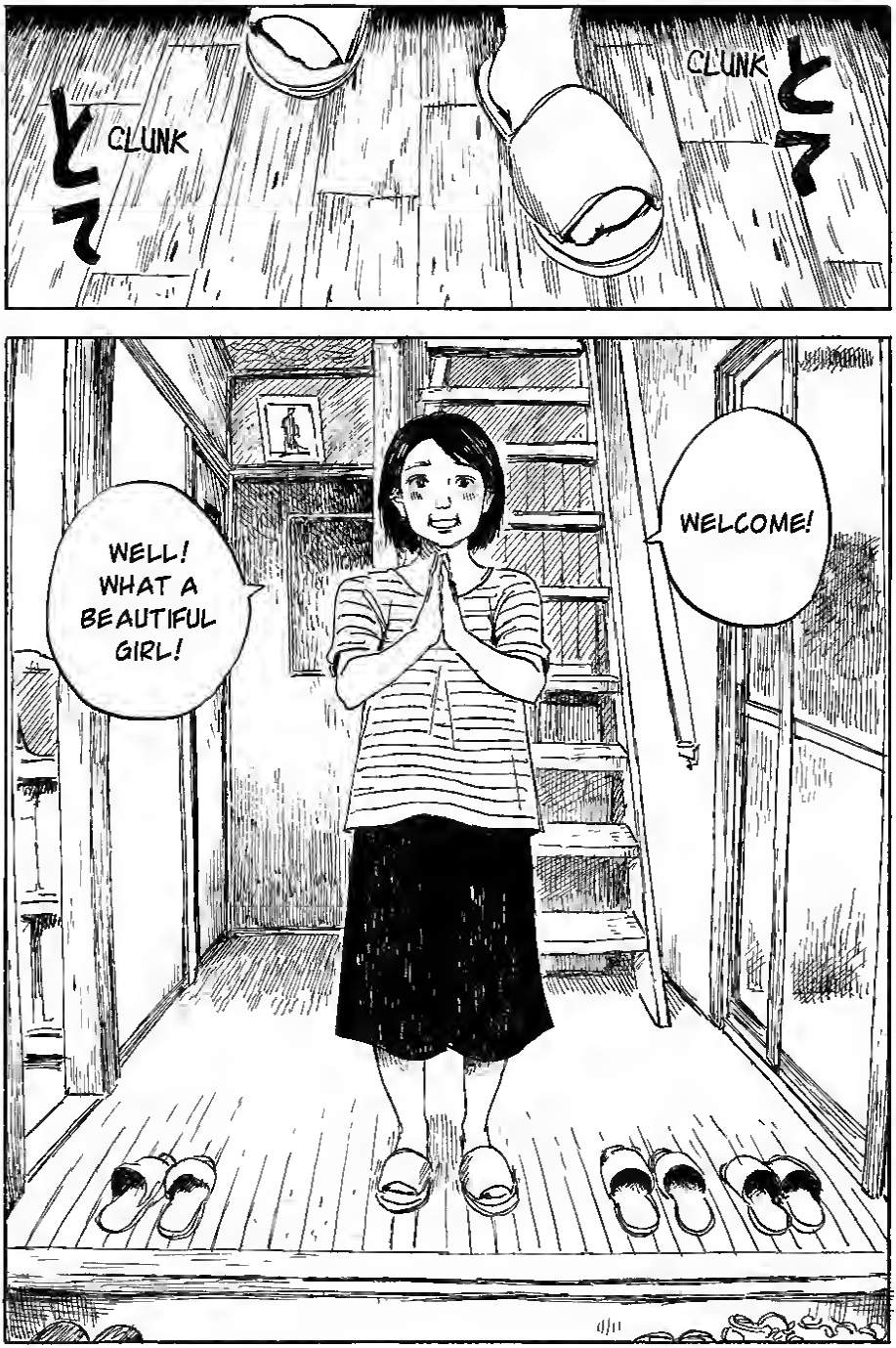

LONG TIME NO SEE.
BZZ
BZZ
BZZ
BZZ
ミーンミン
ミンミンミ
BZZ
BZZ
BZZ
BZZ
ンミンミン

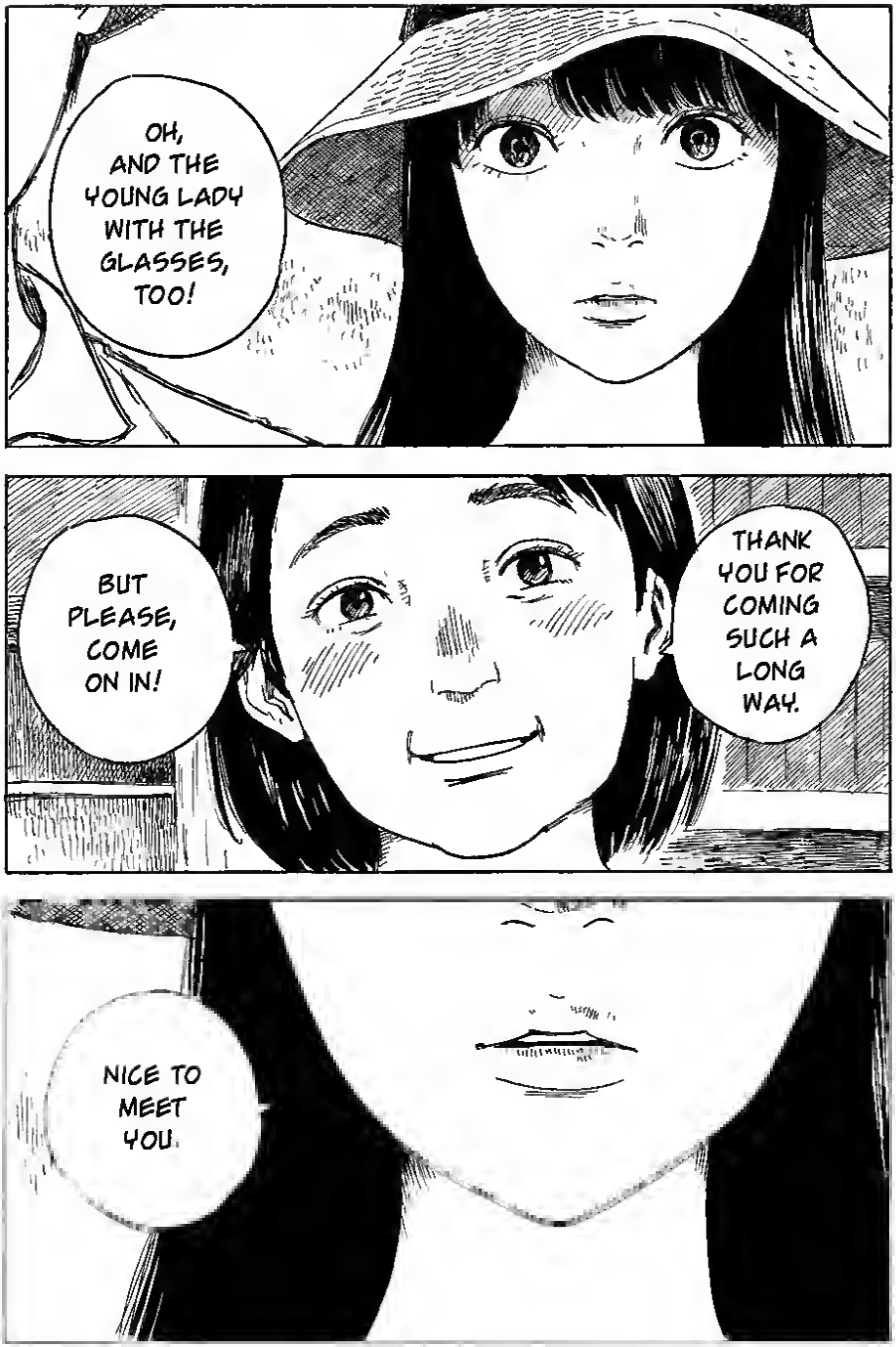
RIGHT NOW...
...I'M JUST HELPING MY FATHER.
...FOR COMING ALL THE WAY HERE.
I FEEL LIKE I SHOULD THANK YOU...
...IN MY HOMETOWN, AFTER ALL.
MAYBE I BELONG...
...THE JOURNAL?
YOU HAVE...

AH... YEAH.
I DO.
IT ISN'T INTERESTING... BUT IT IS EMBARRASS-ING...
BUT WHY DO YOU WANT TO SEE IT?
AS LONG AS YOU LET ME SEE IT...
THAT'S OKAY.
AH.

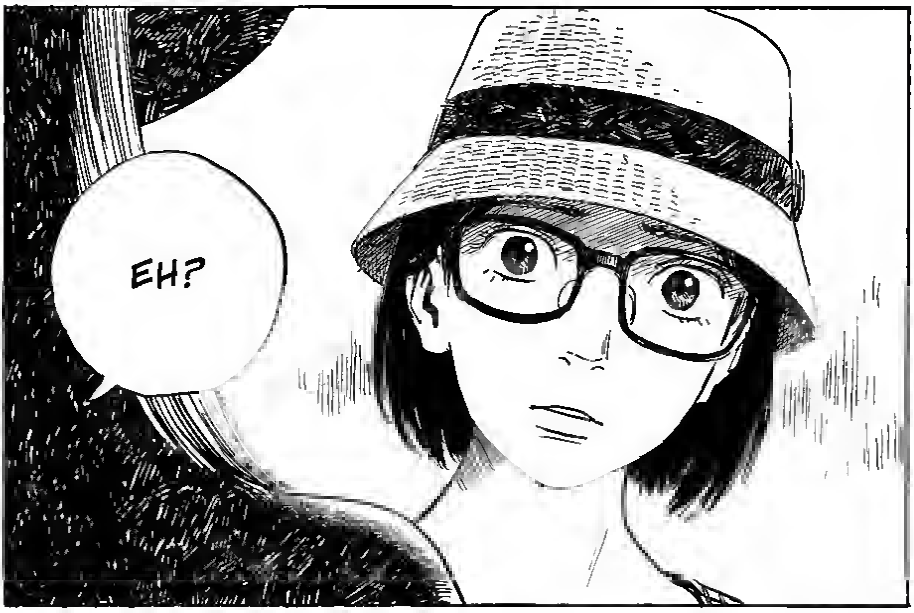
AH!
SORRY.
MARI-SAN.
IT'S THIS WAY.
ミーン ミンミンミン
BZZ BZZ BZZ BZZ
BZZ BZZ BZZ BZZ
ミーンミンミンミン

CHAK
RIGHT HERE.
COME ON.
I'M HOME!
RATTLE RATTLE

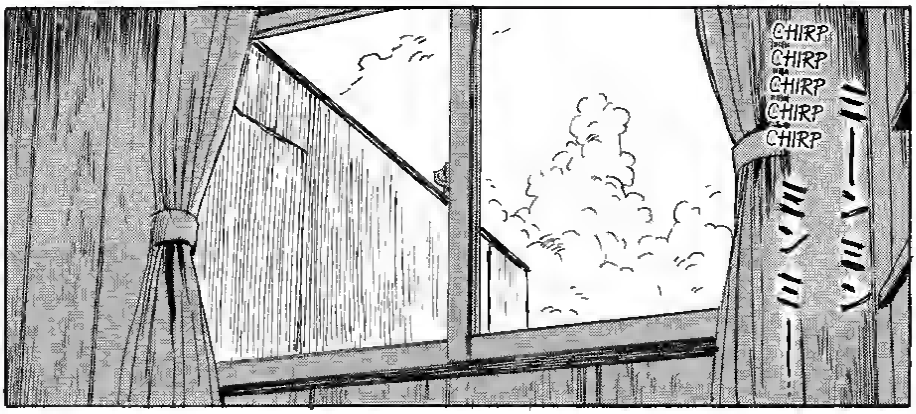

とて
CLUNK
とて
CLUNK
WELCOME!
WELL! WHAT A BEAUTIFUL GIRL!

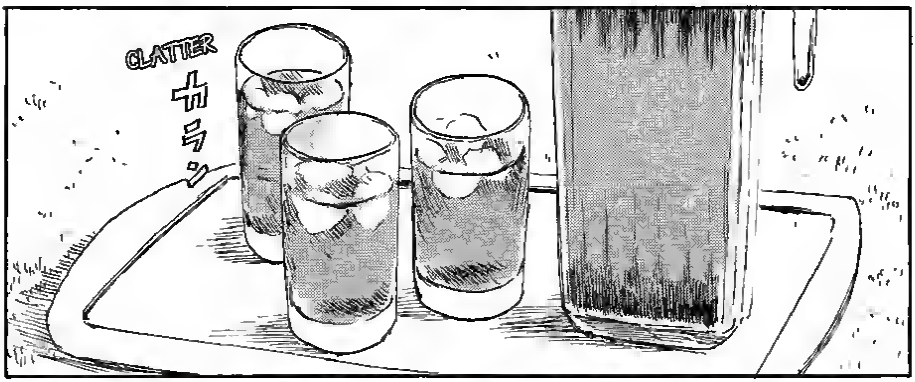

OH, AND THE YOUNG LADY WITH THE GLASSES, TOO!
BUT PLEASE, COME ON IN!
THANK YOU FOR COMING SUCH A LONG WAY.
NICE TO MEET YOU.

YOU'RE COMPLETELY DIFFERENT...
...FROM THE MOTHER I KNOW.

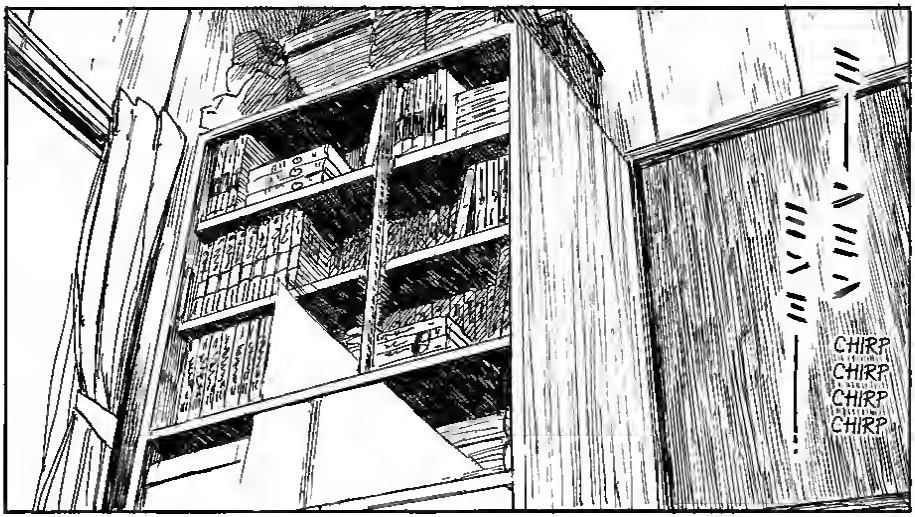

EH?

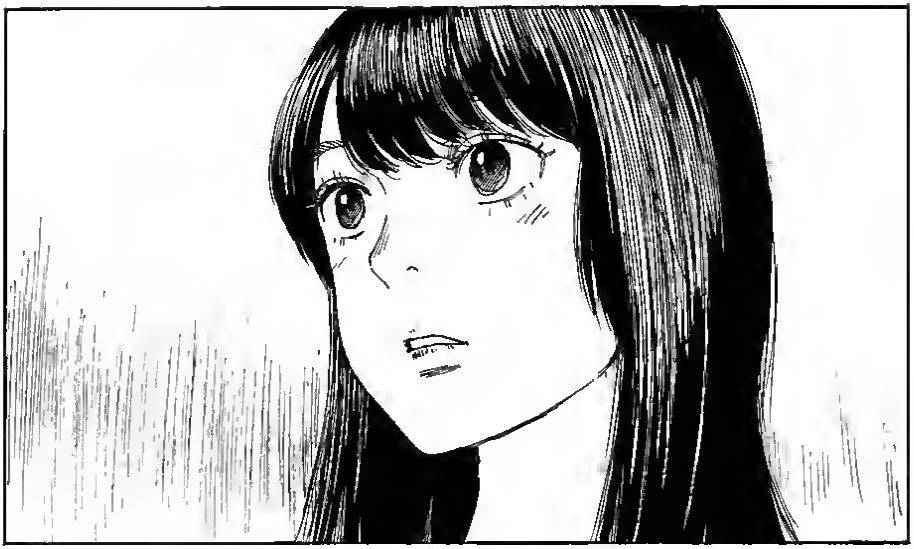
CHAPTER 76: KOMORI'S JOURNAL



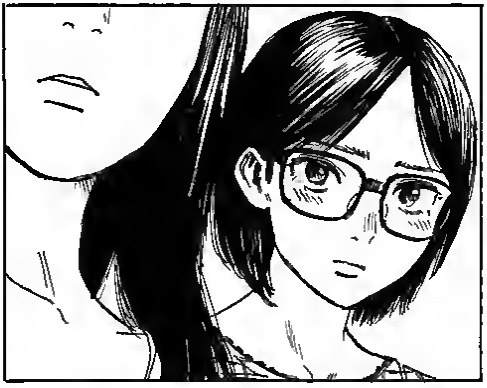


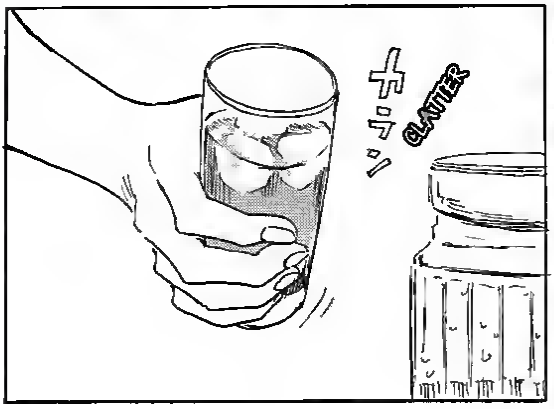
SHUT
パタン

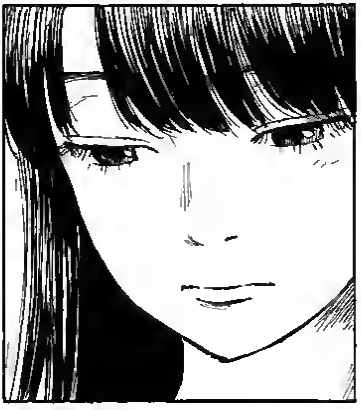

CHIRP
CHIRP
CHIRP
CHIRP



AH... WANT SOME?
CLATTER

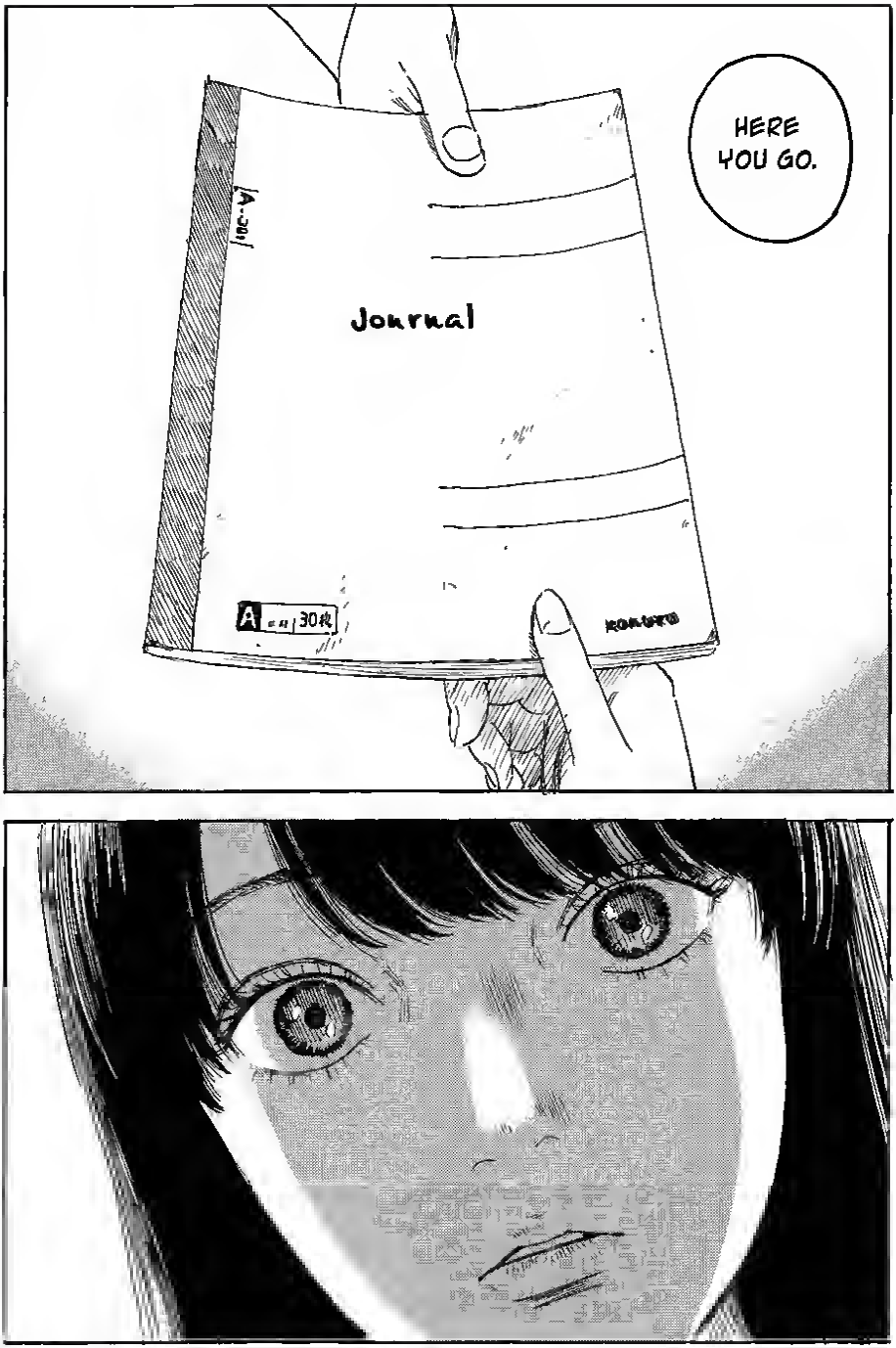



CLATTER



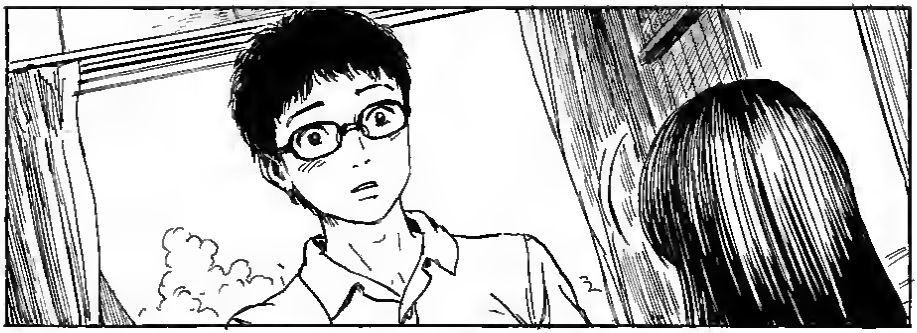
GULP
ごくっ
GULP
ごくっ
GULP
ごくっ
WHEW...
WHERE'S THE JOURNAL?

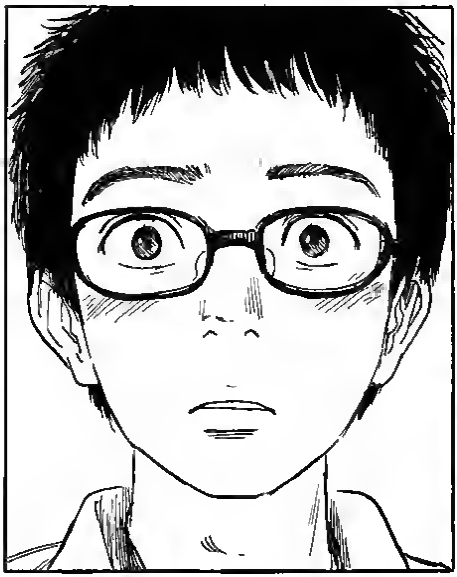
RIGHT.
AH...
RATTLE
カラ…
...IS IT.
THIS...

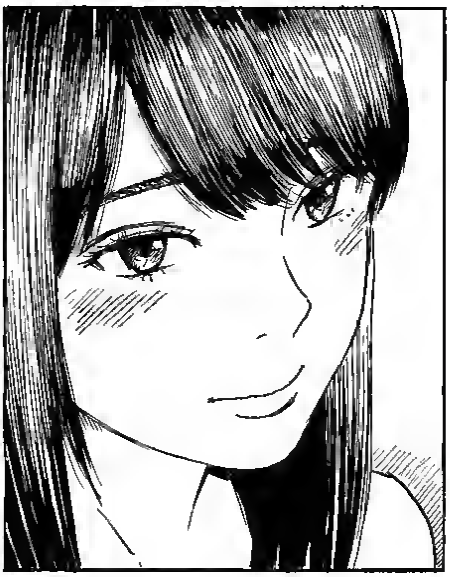

HERE YOU GO.
Journal
KOKUYO

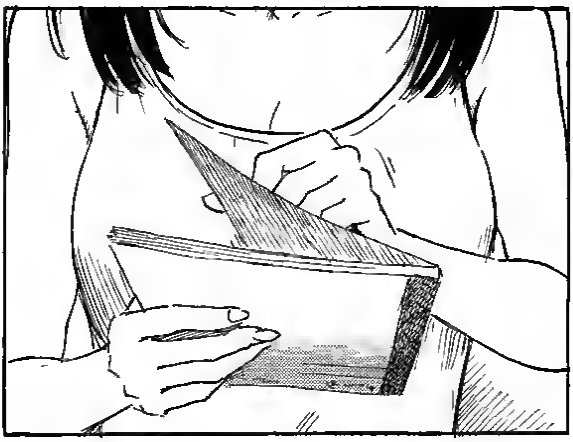
YORI-SAN.
EVEN THOUGH IT'S SUPPOSED TO BE MY FAMILY'S HOME...
I'M SEEING IT ALL FOR THE FIRST TIME.
THIS HOUSE... AND EVERY-THING IN IT...

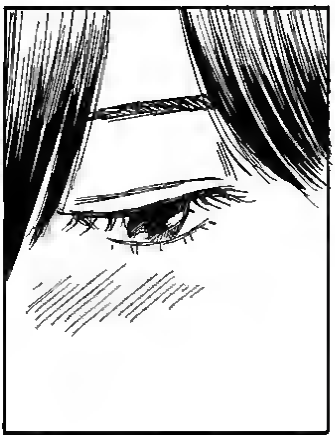
...I AM...
AND SO...
I'M...
I...
I'M HAPPY.
...BECAUSE IT HAPPENED THIS WAY.
...YORI-SAN...
I GOT TO MEET YOU...



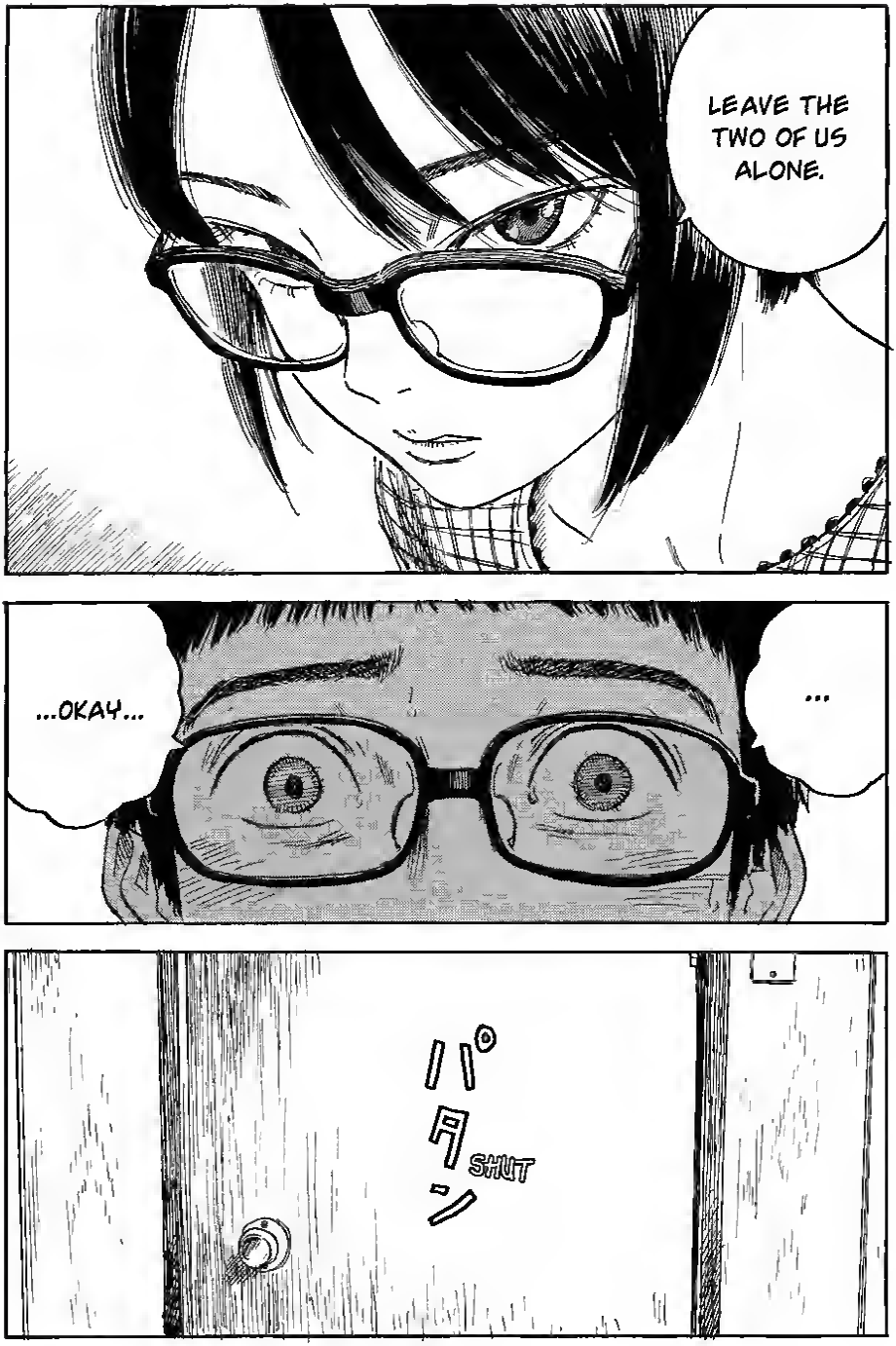


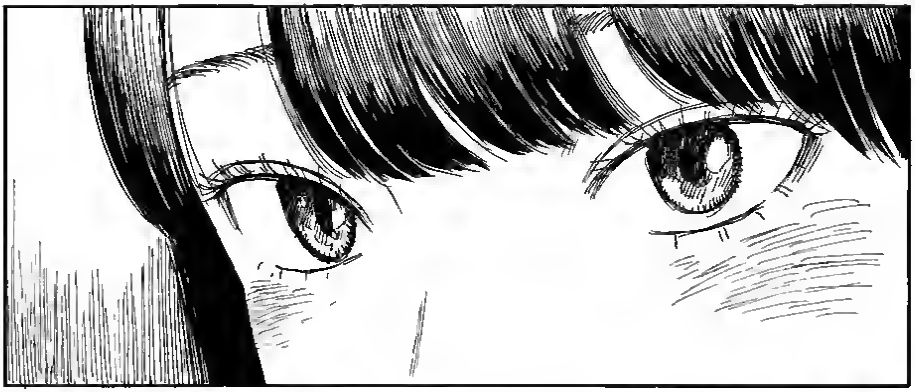


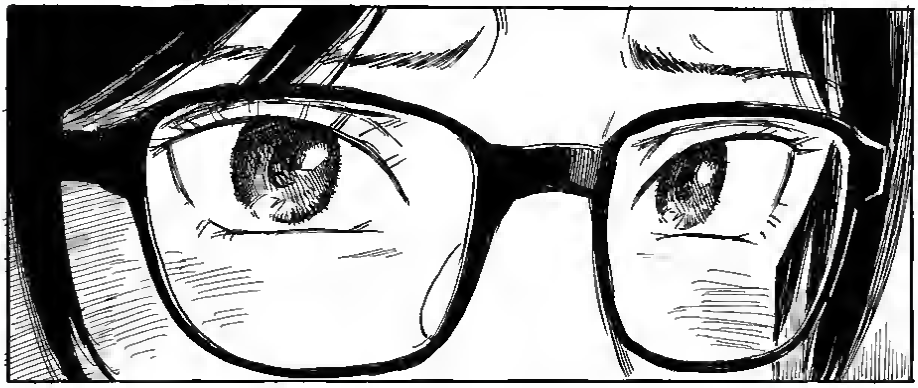


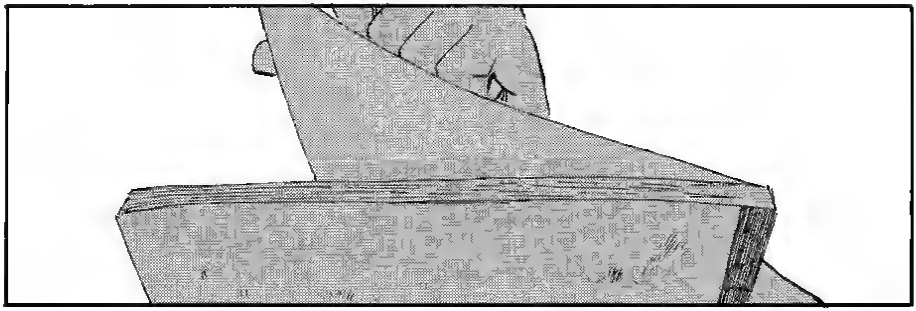


SNATCH
GET OUT.


LEAVE THE TWO OF US ALONE.
...OKAY...
...
パタン
SHUT

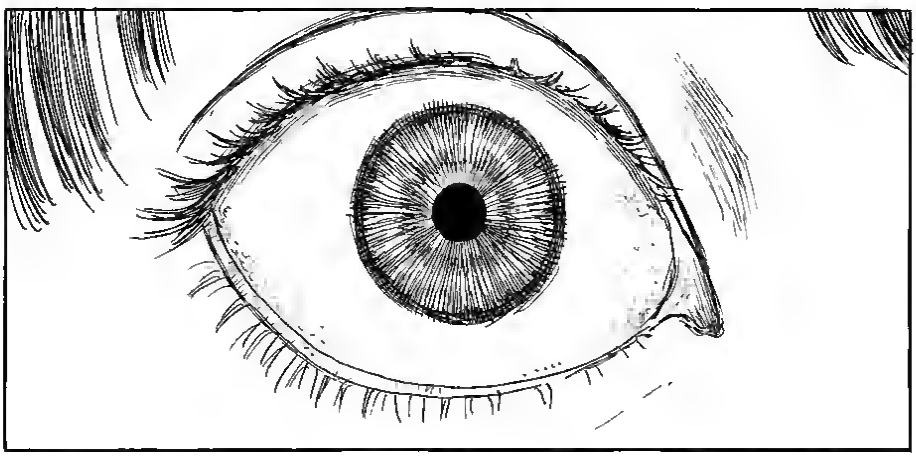


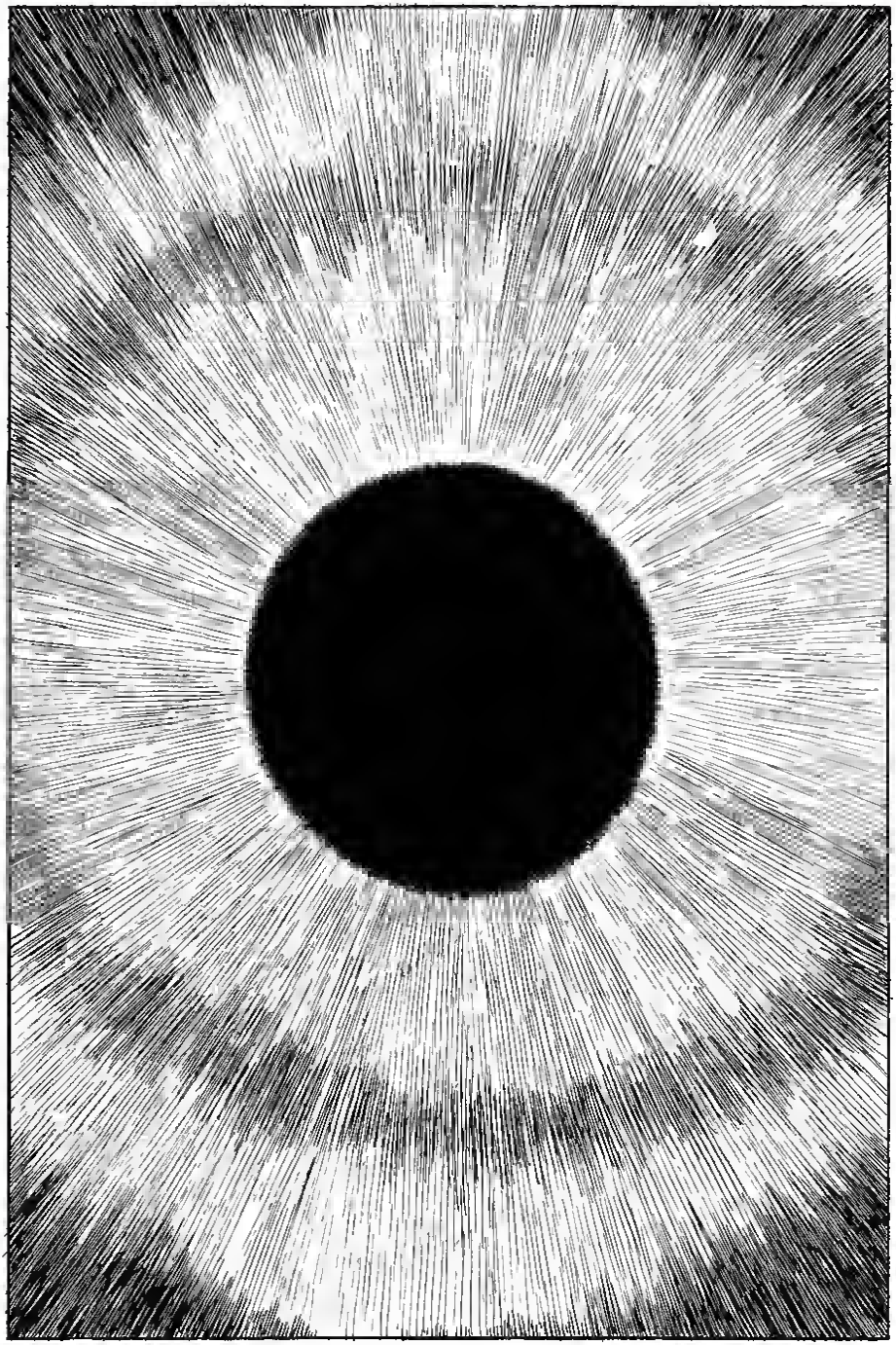


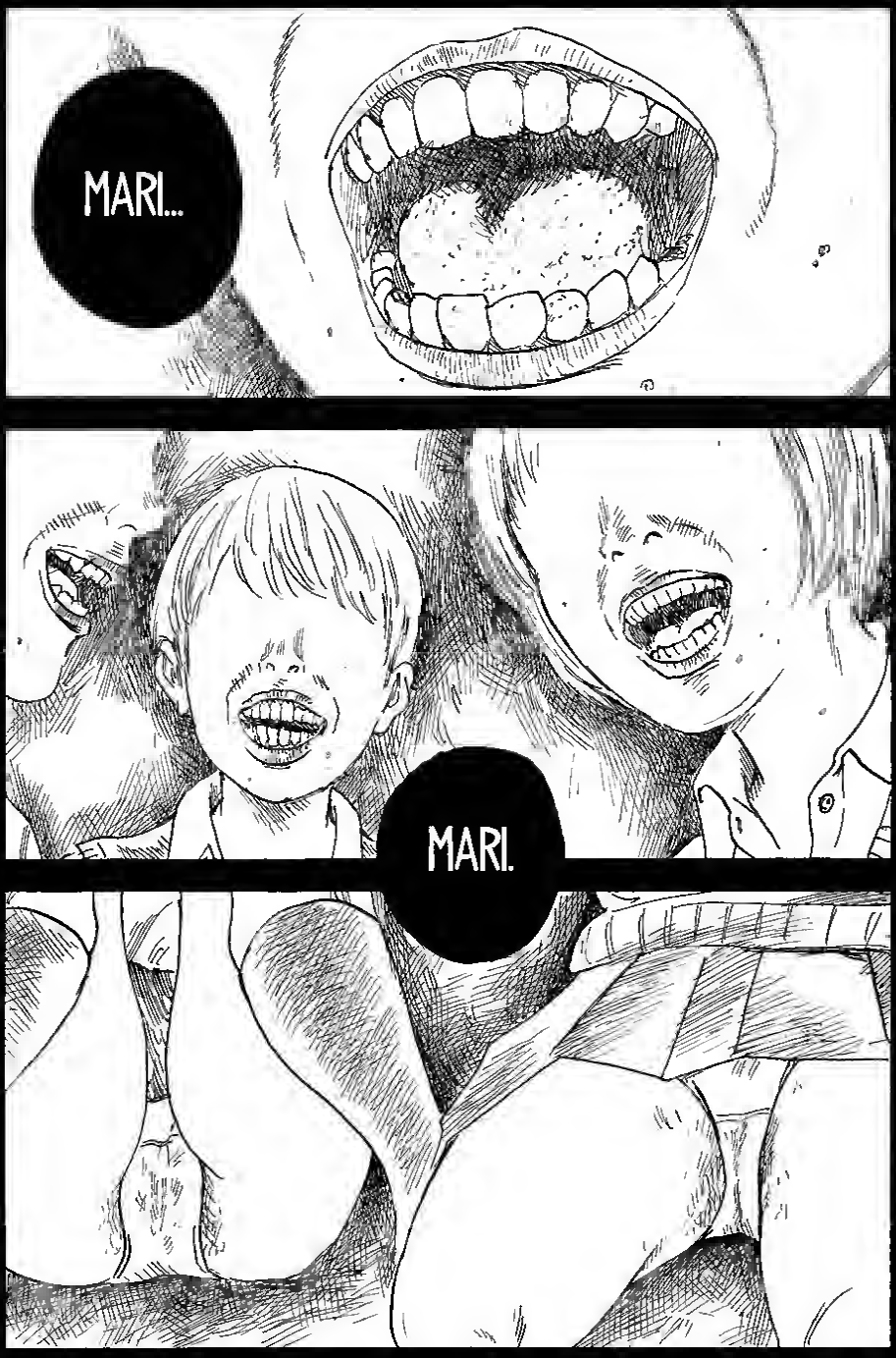


October 12th
I went to university alone again today.
All I did was take notes. I didn't talk to anyone.
I came home and played video games. Feels like
I'm heading towards a cliff.
And yet here I am, writing about it.
For dinner, I had tatsuage bento from the con-
venience store.

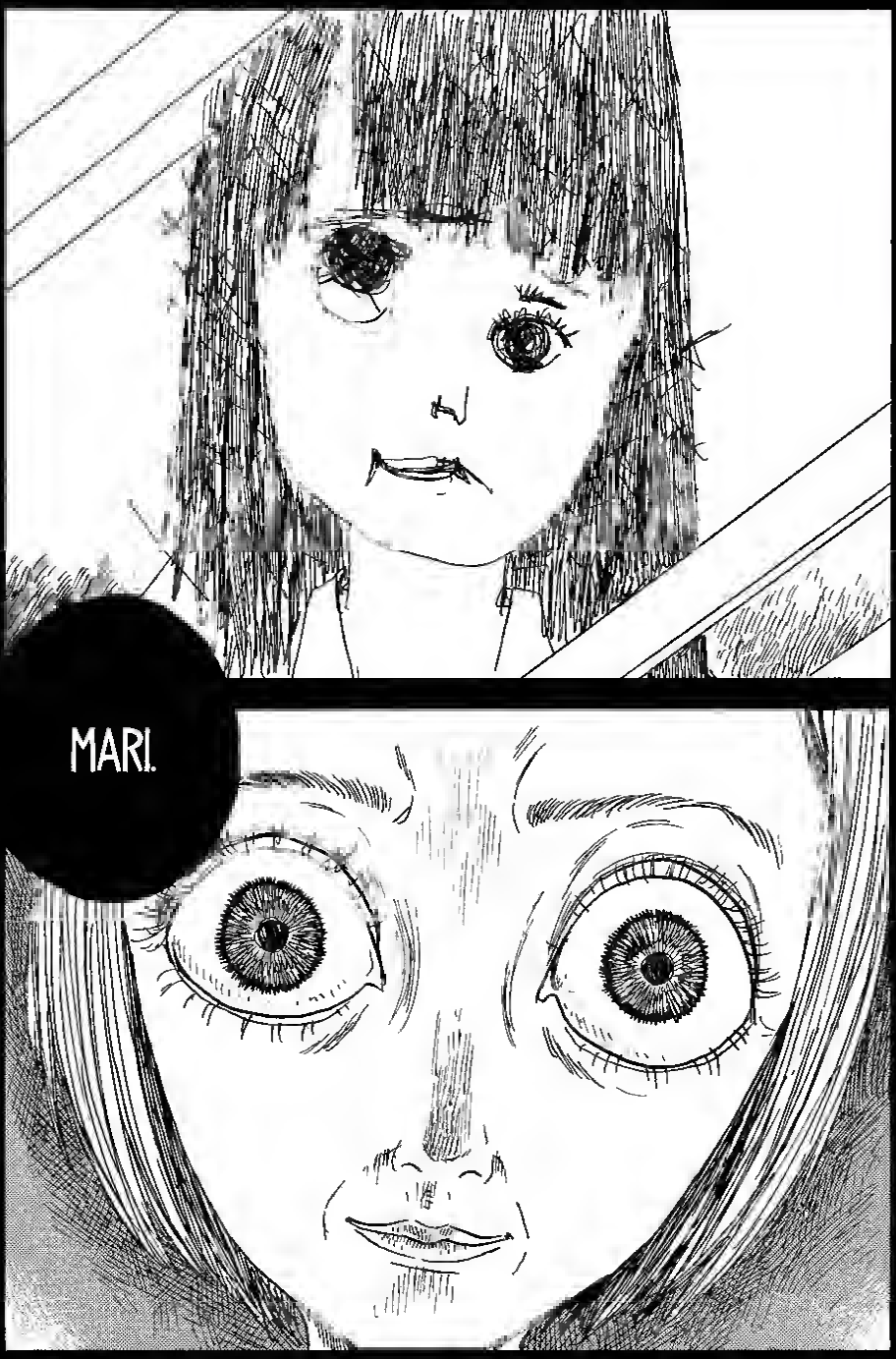
October 13th
I woke up in the afternoon.
I decided not to go to school. Instead I played
video games all day.
I'll get back on track tomorrow.
I had ramen for dinner.



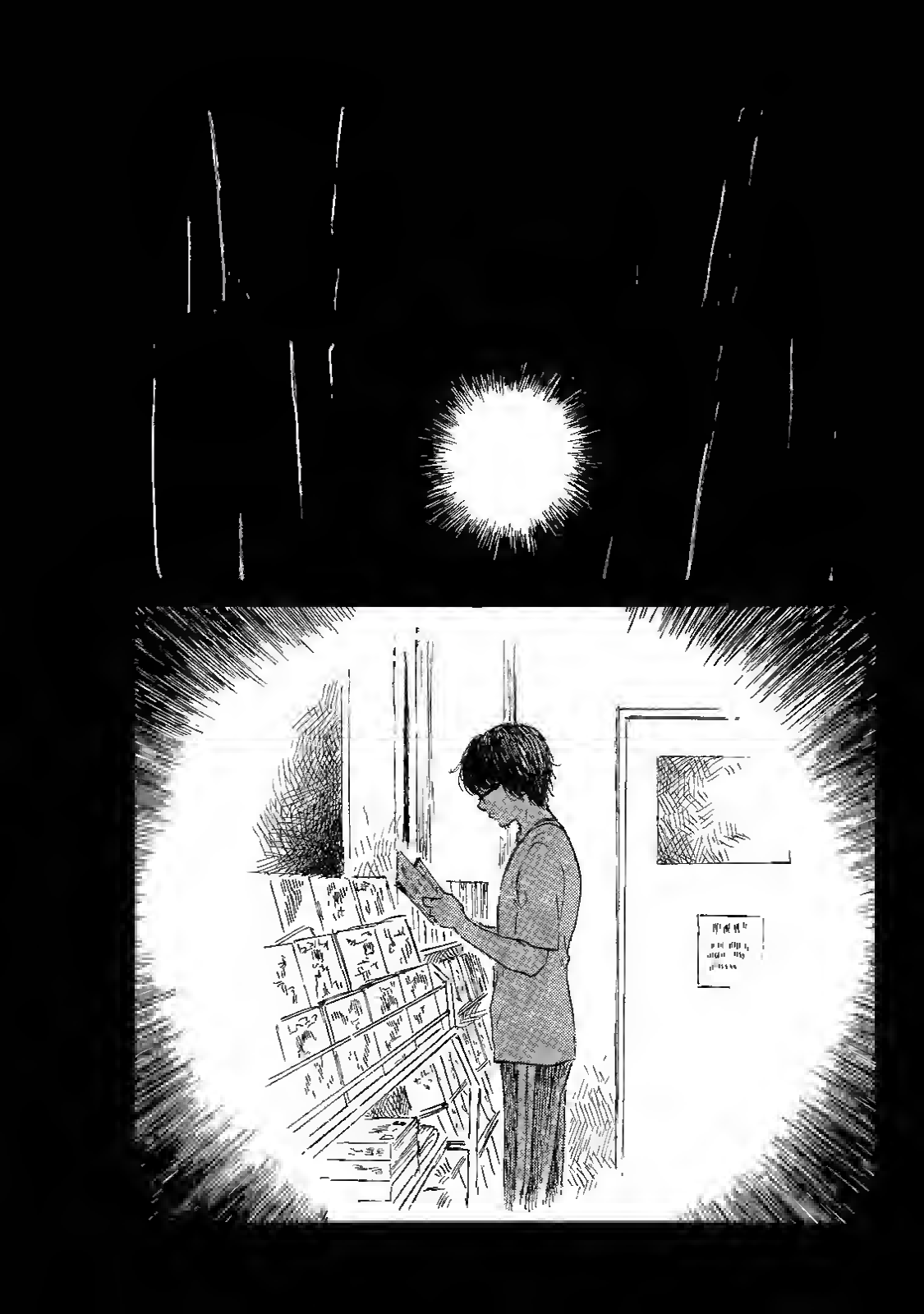


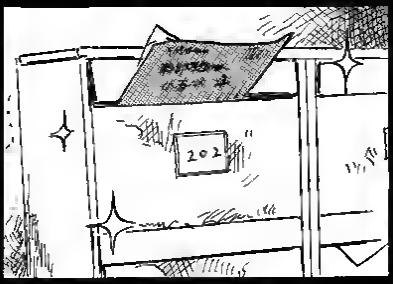

MARI...
MARI.

MARI.
MARI.
MARI.


MARI.

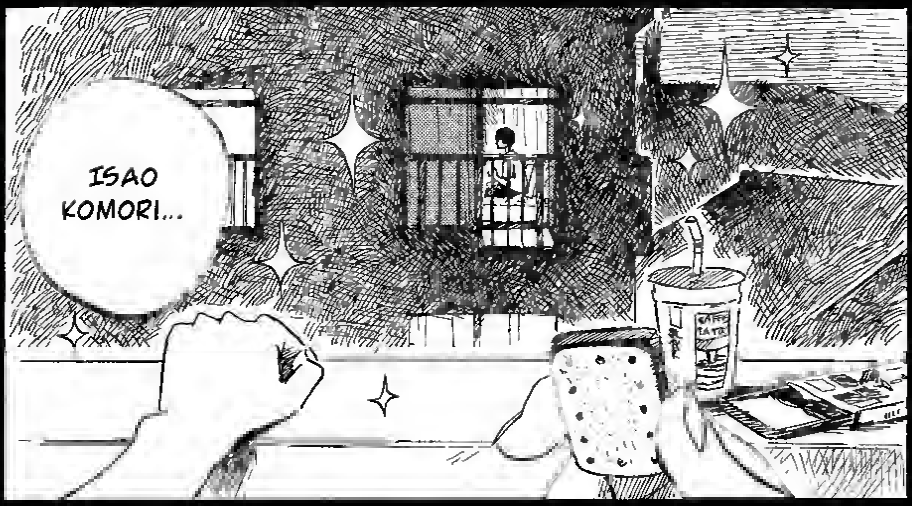
MARI.
MARI.




202

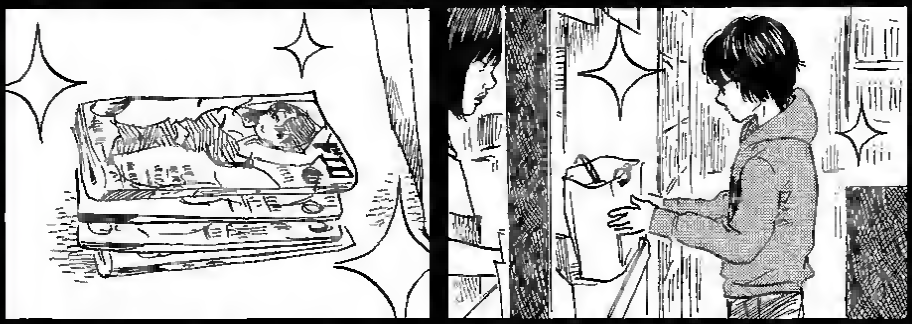
Isao Komori

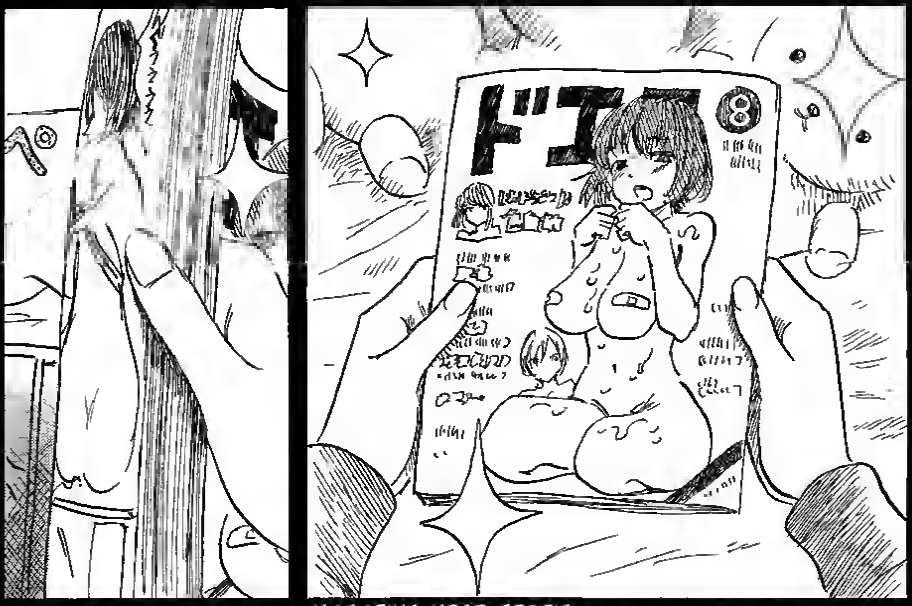
乳飲料
CAFFÈ LATTE
ISAO KOMORI.


ISAO KOMORI...

ISAO
KOMORI.

SIGN: NEW AND USED BOOKS AND VIDEOS "MIRAI"



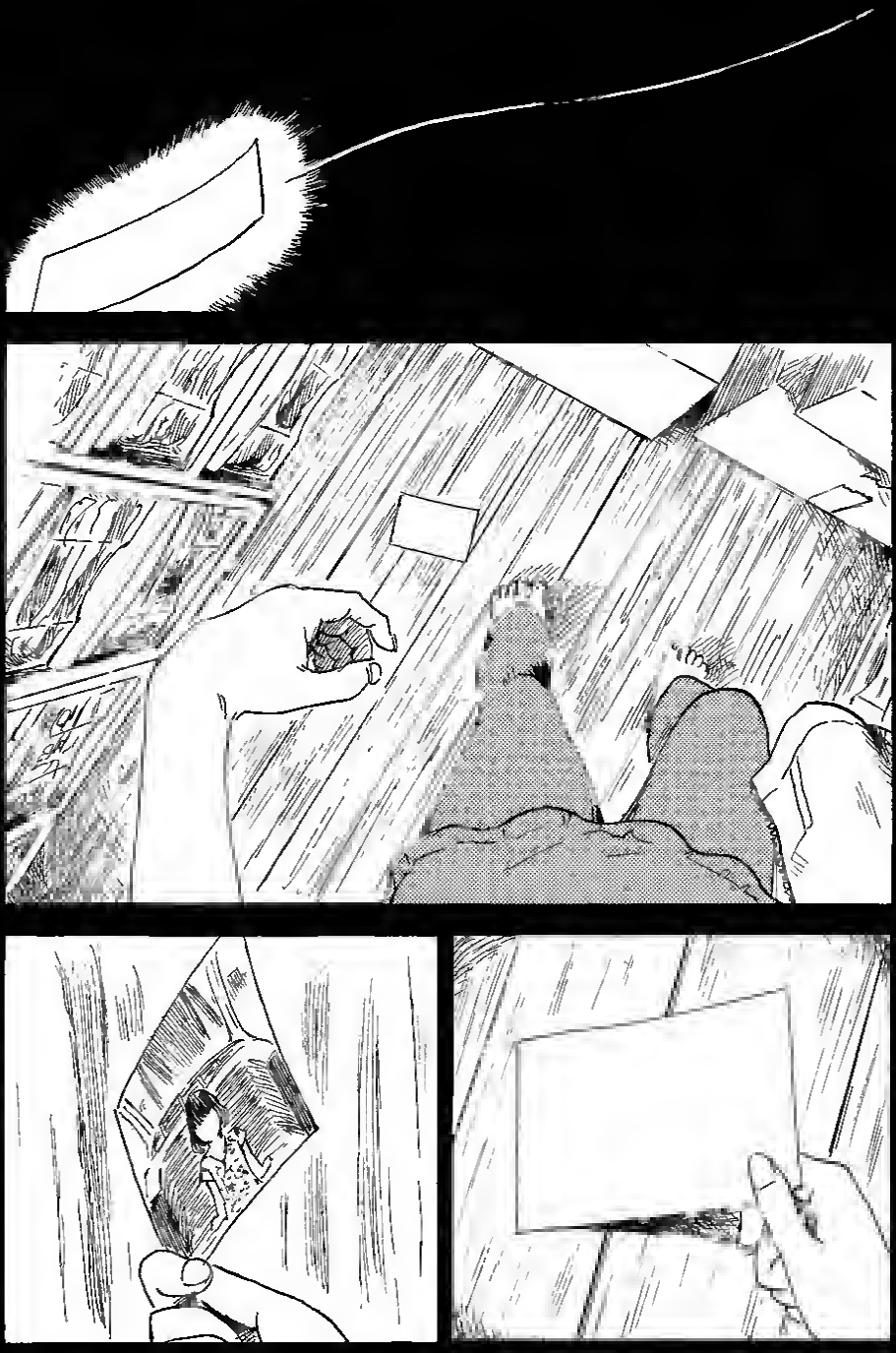


MAGAZINE: UBER-EROTIC

TWITCH
ISAO
KOMORI...

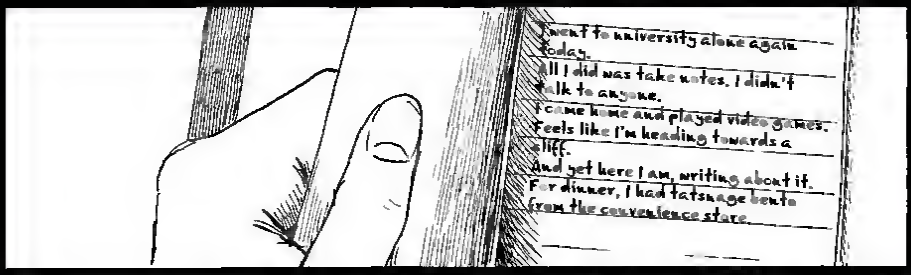
MARI...
RECEIPT: SEVEN ELEVEN
MARI.

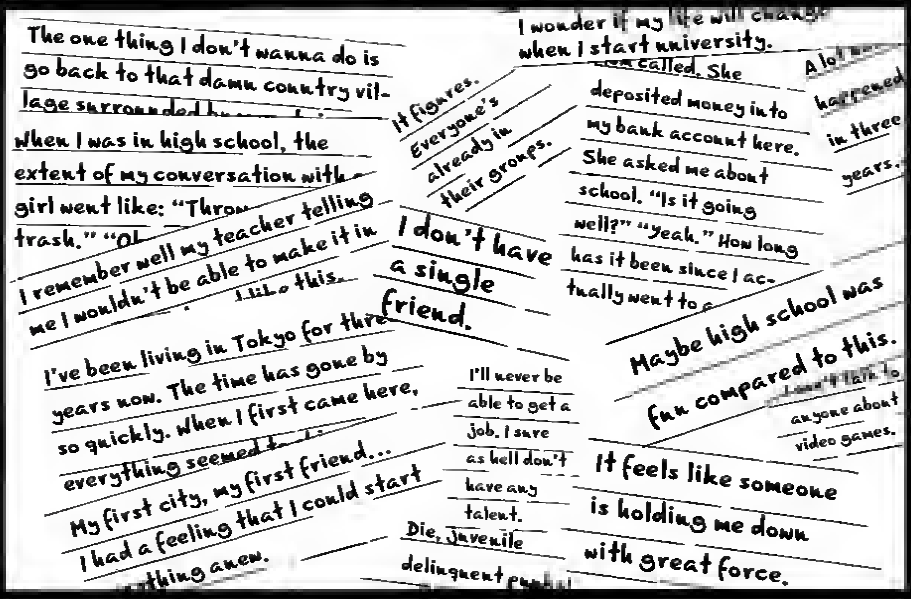
KOMORI...

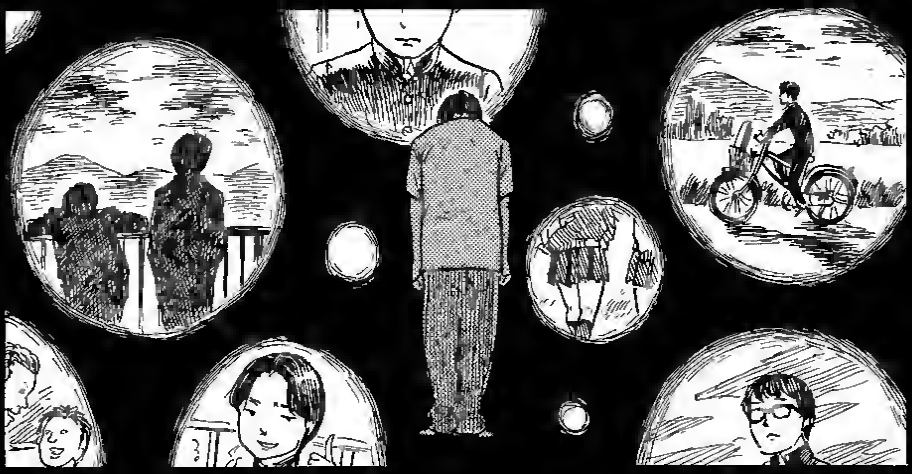


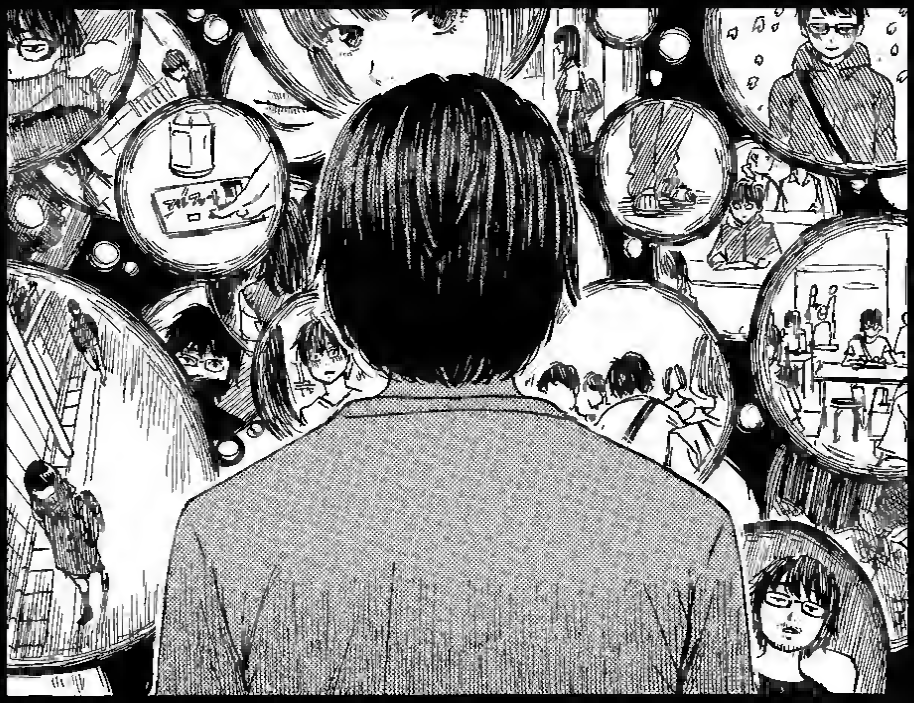
FUMIKO.

Journal


I went to university alone again today.
All I did was take notes. I didn't talk to anyone.
I came home and played video games.
Feels like I'm heading towards a cliff.
And yet here I am, writing about it.
For dinner, I had tatsnage bento from the convenience store.

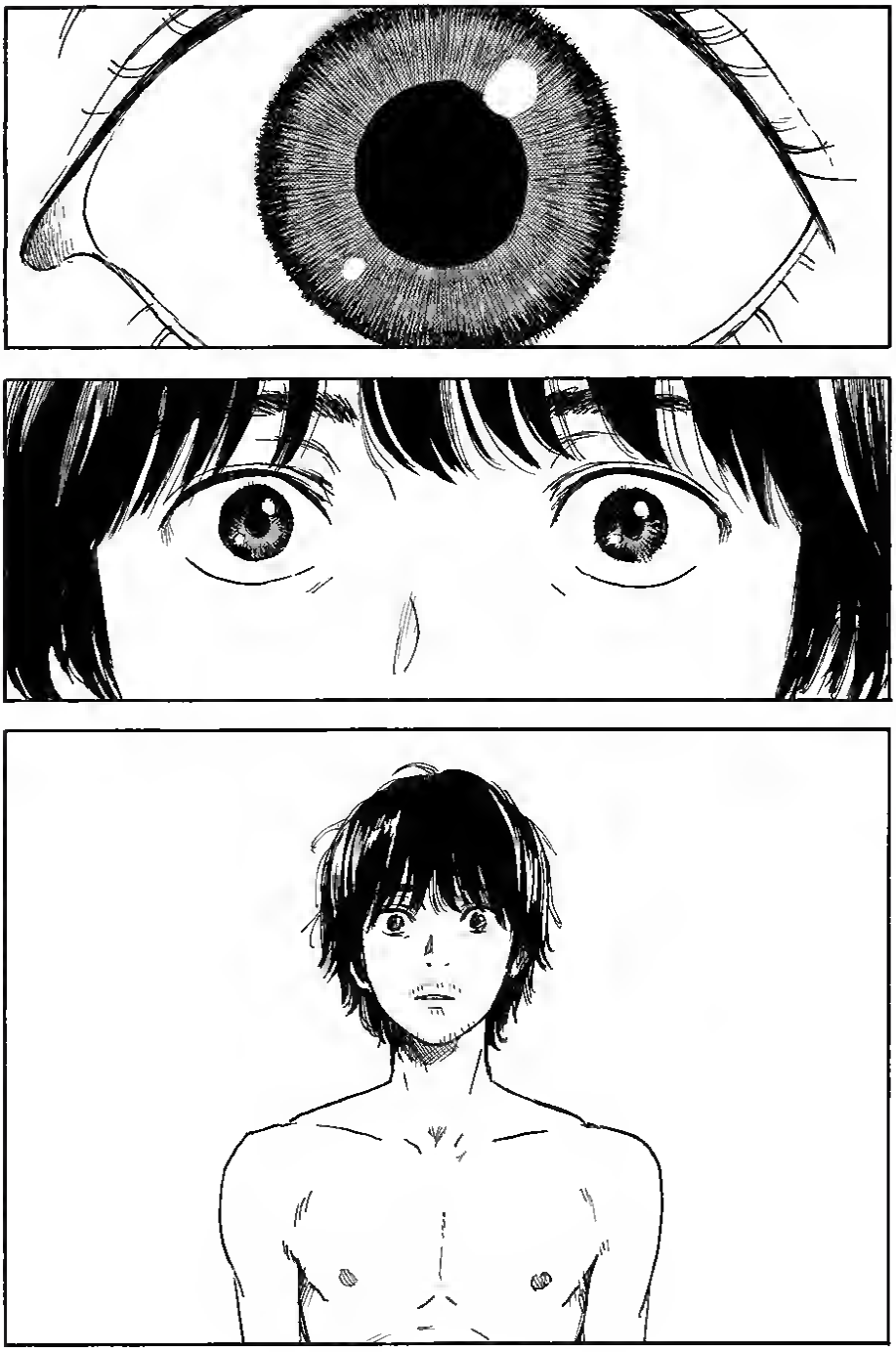

The one thing I don't wanna do is go back to that damn country village surrounded by
When I was in high school, the extent of my conversation with a girl went like: "Throw
trash." "Ok
I remember well my teacher telling me I wouldn't be able to make it in
this.
I've been living in Tokyo for three years now. The time has gone by so quickly. When I first came here, everything seemed
My first city, my first friend...
I had a feeling that I could start
thing anew.
It figures. Everyone's already in their groups.
I don't have a single friend.
I'll never be able to get a job. I save as hell don't have any talent.
Die, juvenile delinquent
I wonder if my life will change when I start university.
called. She deposited money into my bank account here. She asked me about school. "Is it going well?" "Yeah." How long has it been since I actually went to
A lot
happened in three years.
Maybe high school was fun compared to this.
I can't talk to anyone about video games.
It feels like someone is holding me down with great force.

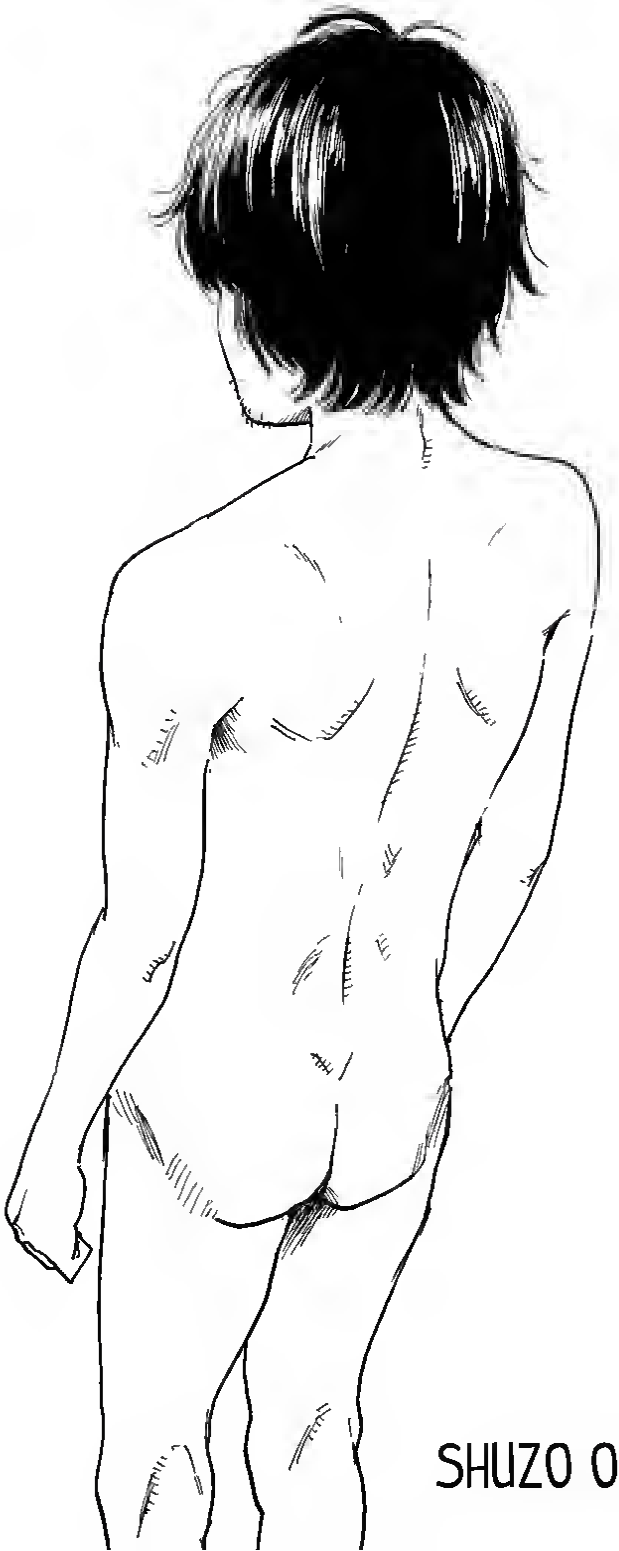




JOURNAL

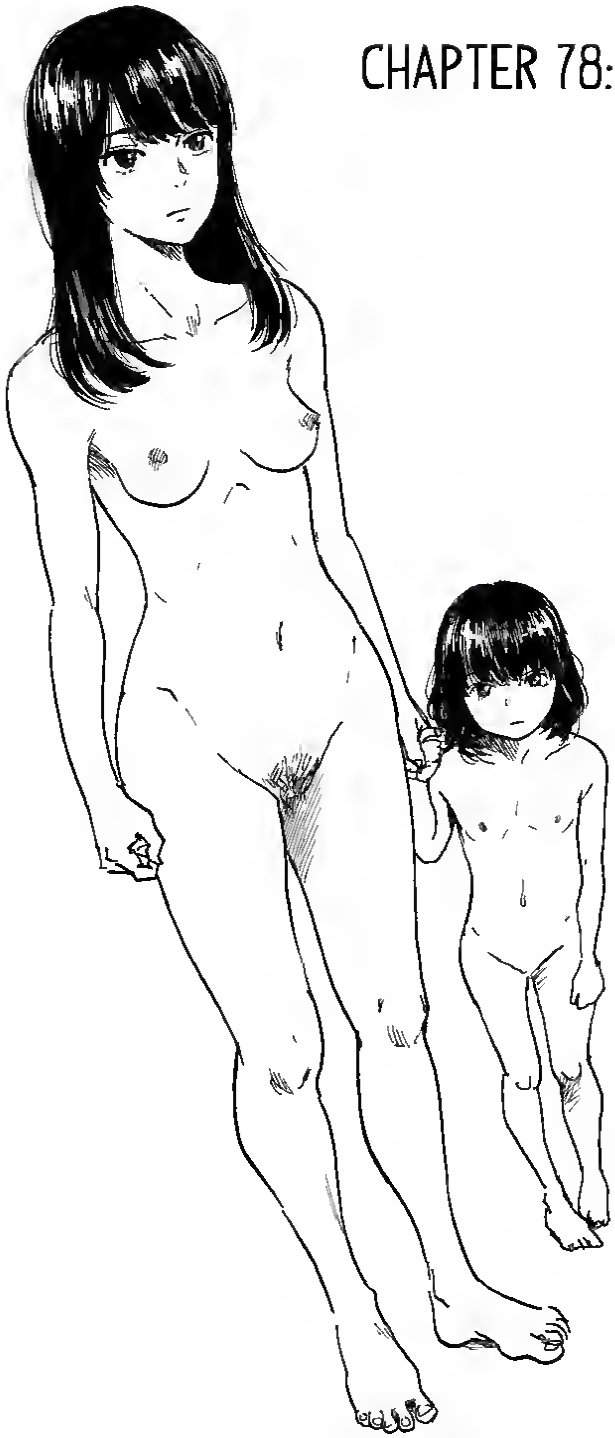
...ISAO KOMORI.
I'M...



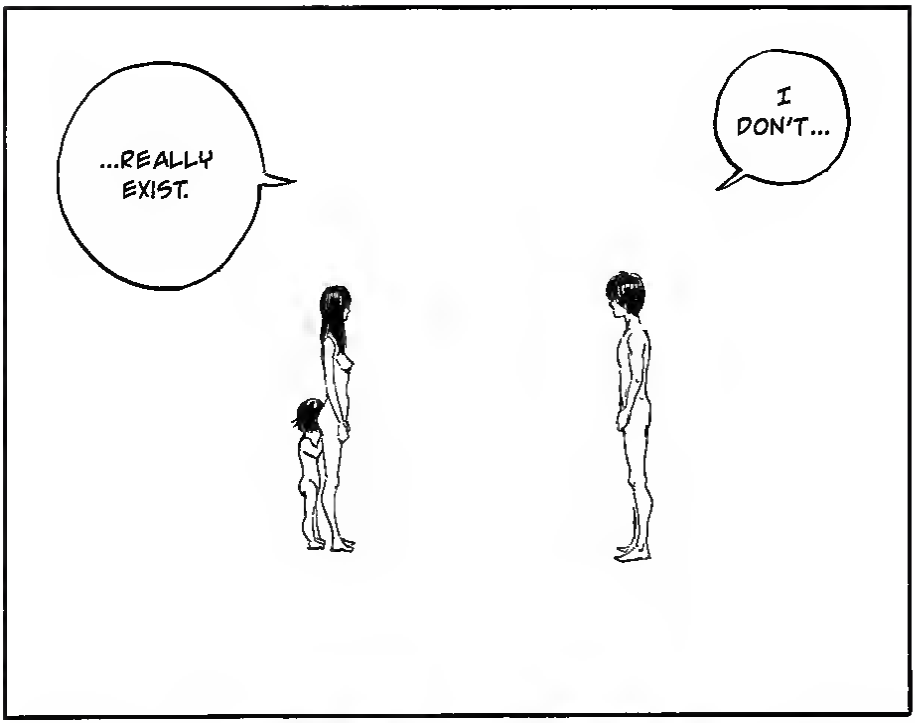


SHUZO OSHIMI

CHAPTER 78: LET'S GO

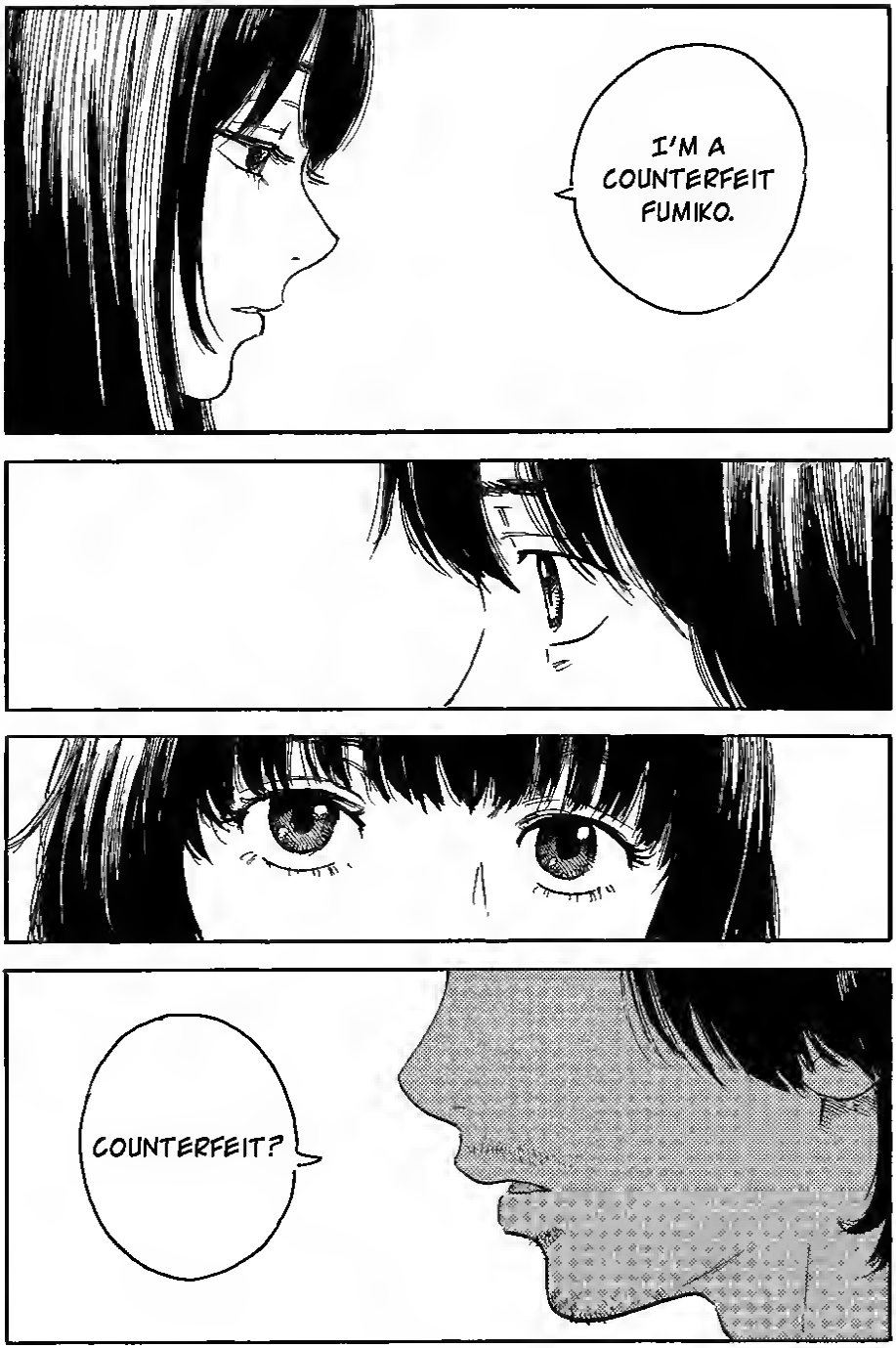


I KNOW THE TRUTH.


I DON'T...
...REALLY EXIST.

YOU CREATED ME IN YOUR HEAD.
I'M AN ISAO KOMORI CONSTRUCT.

I'M SORRY...
...MARI... IS ALSO A FAKE.
...UT I'M...

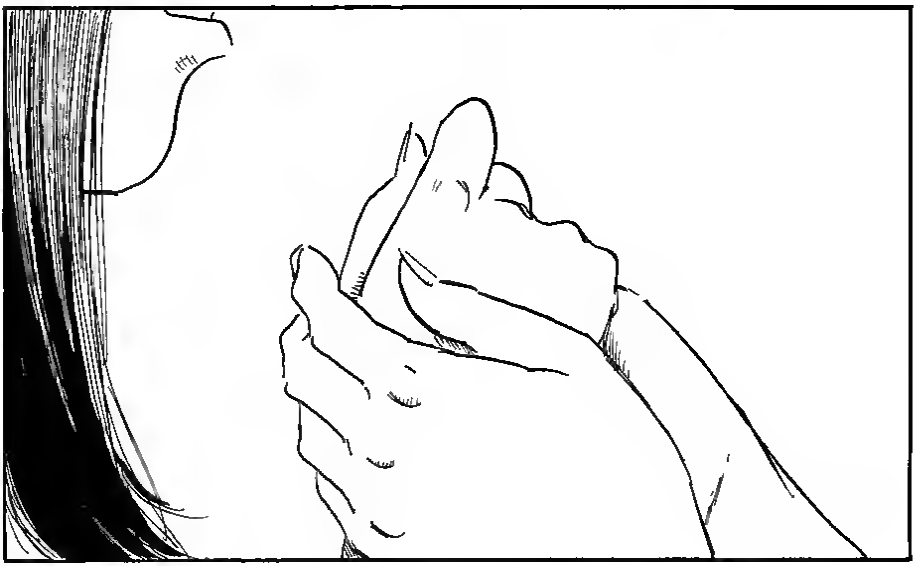

I'M A COUNTERFEIT FUMIKO.
COUNTERFEIT?

THEN...
...WHAT'S THE REAL THING?

DID YOU FIND YOUR WAY HOME?
FUMIKO-CHAN...
WHY...
SHAKE
SHAKE

...DISAP-
PEAR?
WHY
DON'T
WE...
...HAVE A
HOME.
I
DON'T...
...TO GO
BACK TO.
THERE'S
NOWHERE...

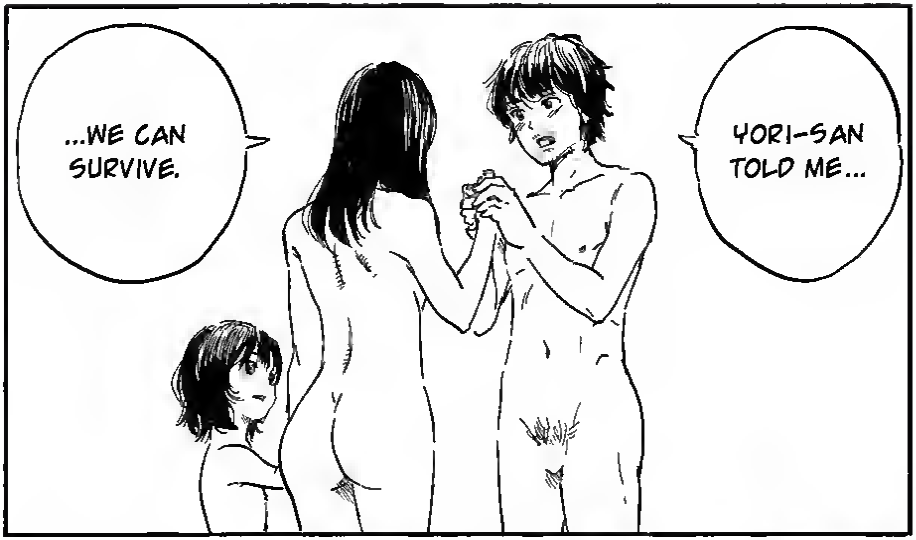
I WANT TO DISAPPEAR...

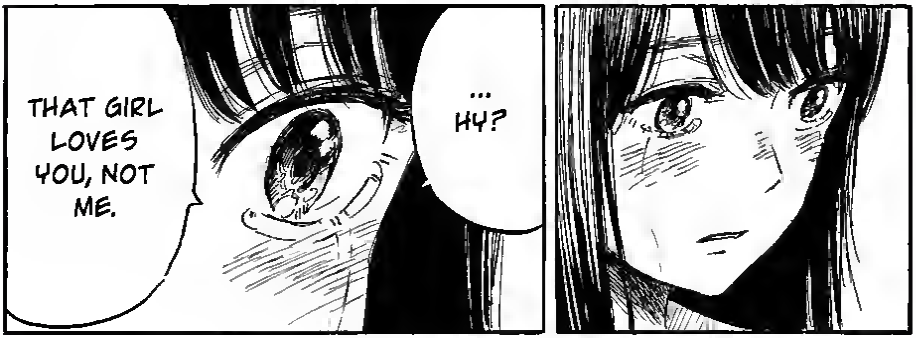


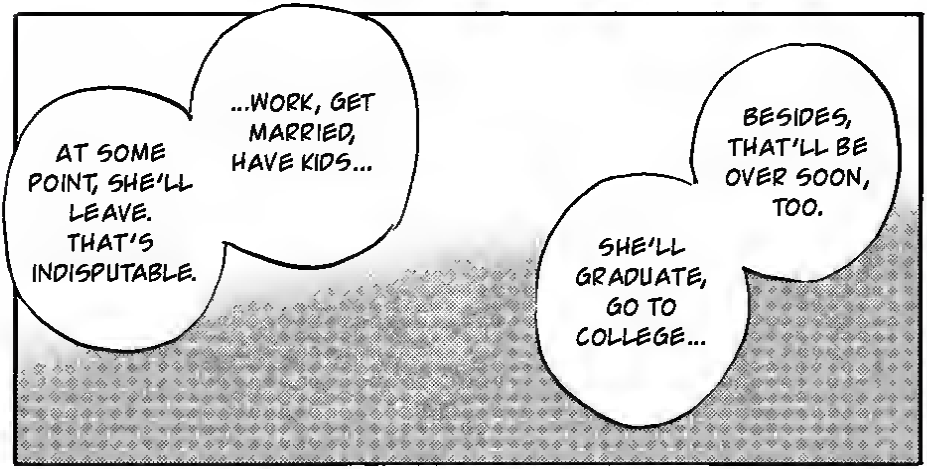
IT'LL BE ALL RIGHT.

LET'S GO TOGETHER.

I CAN'T LIVE ON LIKE THIS.
I CAN'T.
IT'LL BE OKAY.
IT'S TOO LATE TO GO BACK.


...WE CAN SURVIVE.
YORI-SAN TOLD ME...

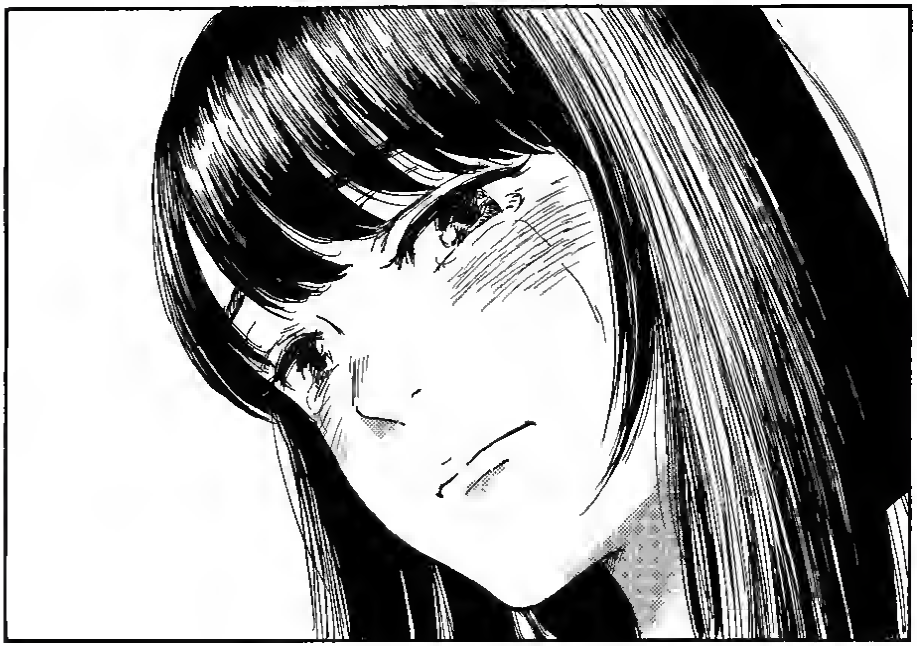

THAT GIRL LOVES YOU, NOT ME.
... HY?

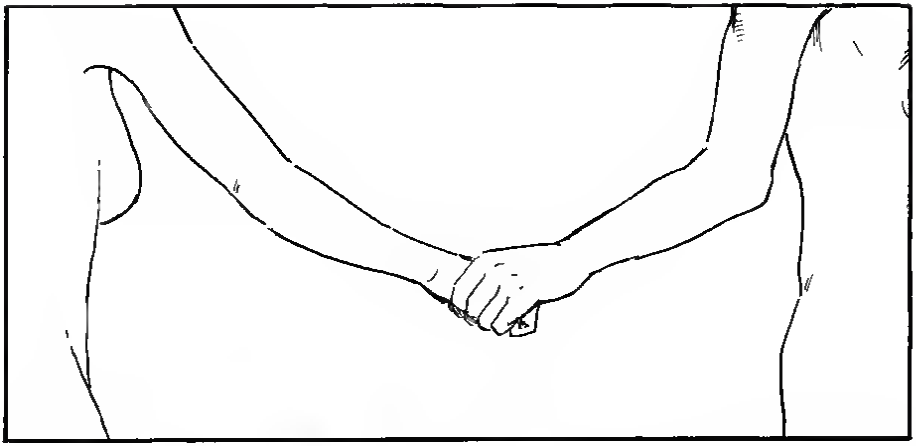

AT SOME POINT, SHE'LL LEAVE. THAT'S INDISPUTABLE.
...WORK, GET MARRIED, HAVE KIDS...
SHE'LL GRADUATE, GO TO COLLEGE...
BESIDES, THAT'LL BE OVER SOON, TOO.

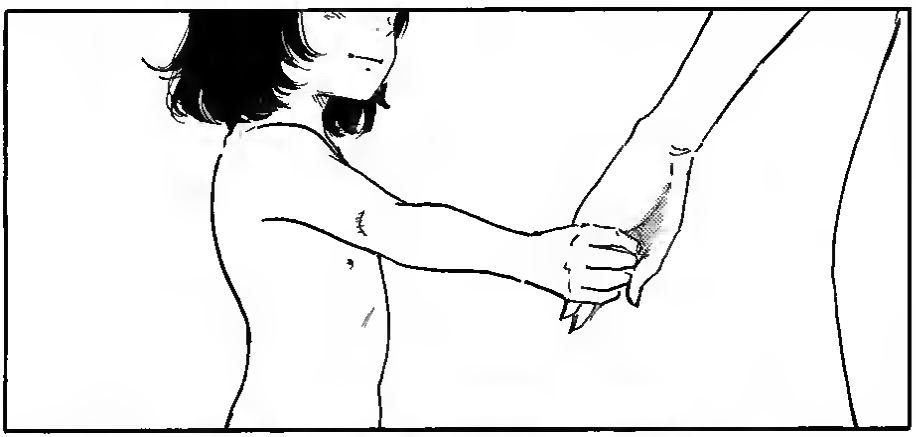
IT'S BETTER THAT WAY.
YOU MAY BE RIGHT...
...UT THAT'S FINE.
BUT...
YOU DON'T HAVE TO LOOK FOR YOUR HOME ANY-MORE.
ENOUGH.

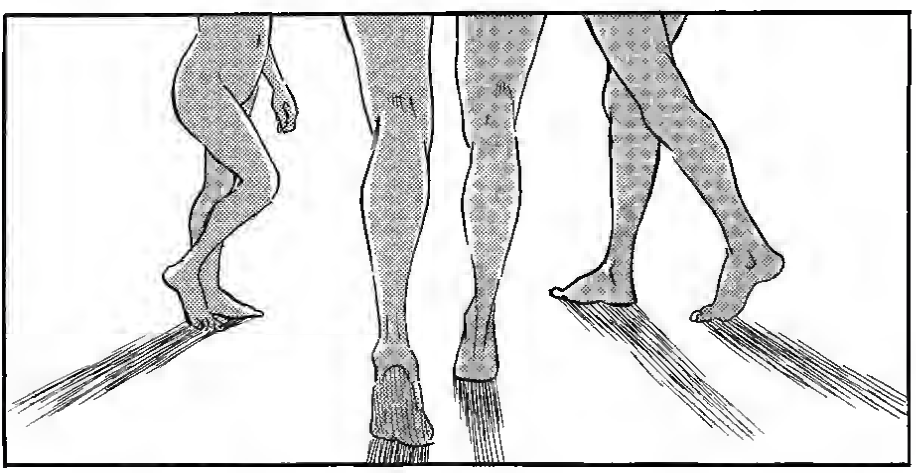
OKAY?
LET'S GO.
BUT...
MARI-CHAN.

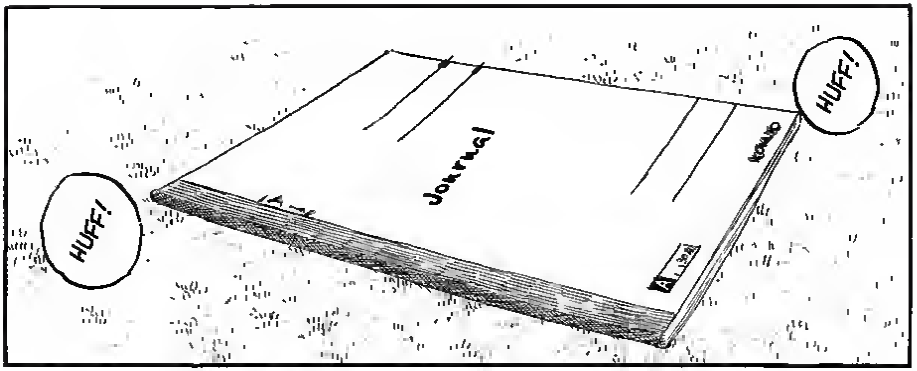
LET'S GO.

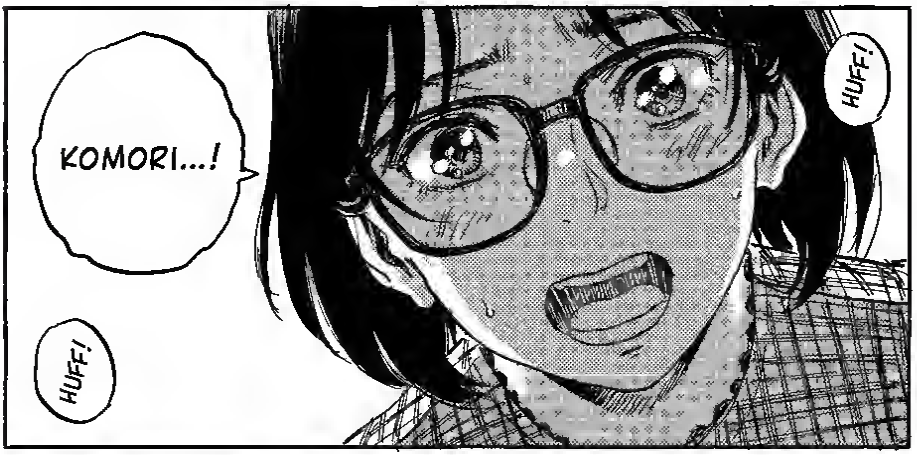









HUFF!
Journal
KOMORI
HUFF!

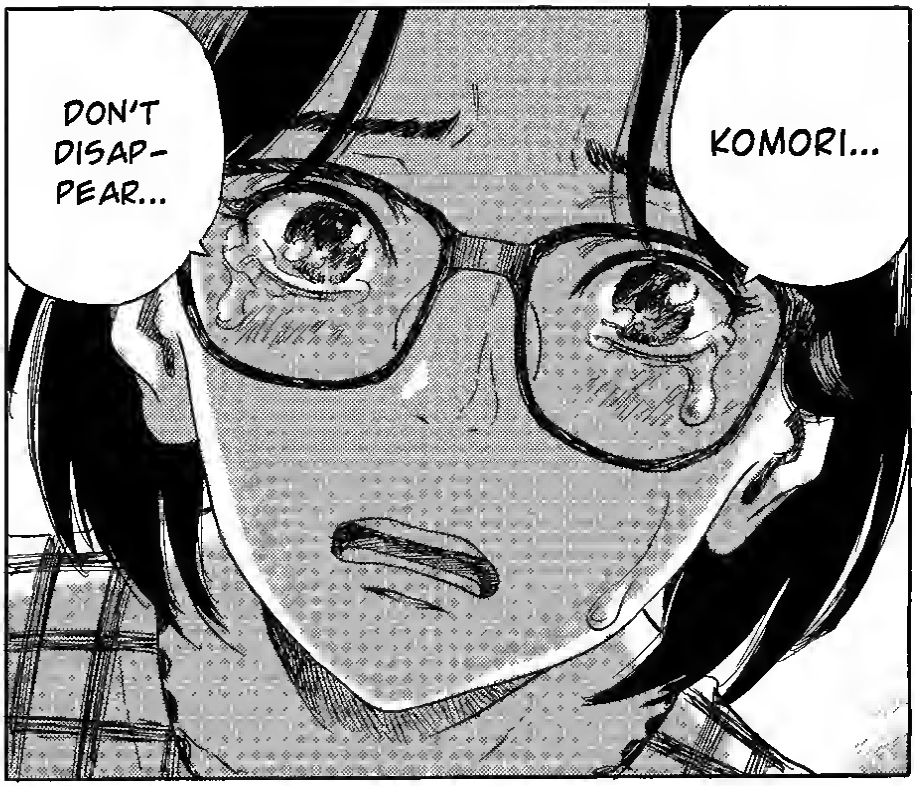

KOMORI...!
HUFF!
HUFF!

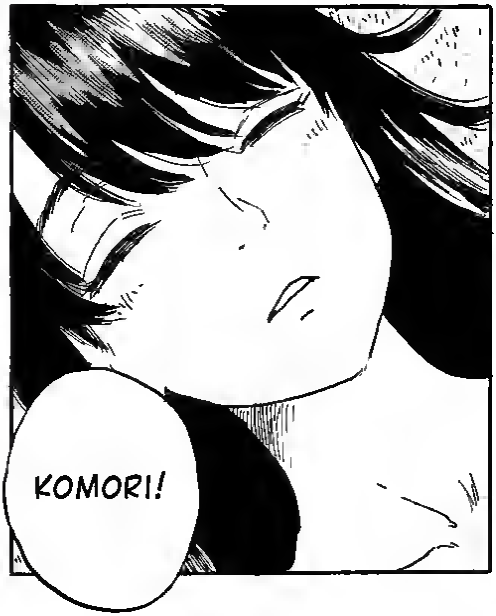
KOMORI!

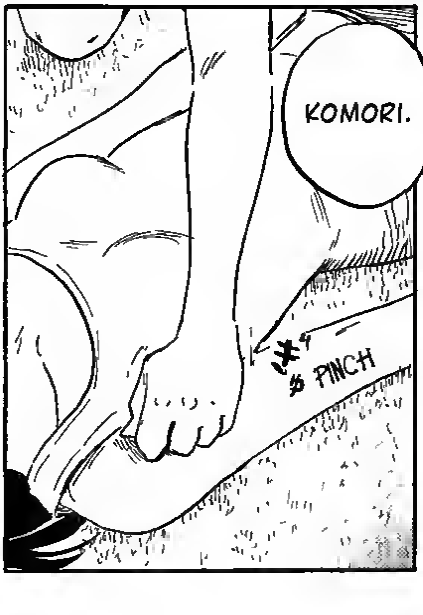
CHAPTER 79: WE ARE TOGETHER

SHUZO OSHIMI

KOMORI!
CHIRP
CHIRP
CHIRP
CHIRP
CHIRP
CHIRP
CHIRP
CHIRP
CHIRP
KOMORI...
DON'T...


DON'T DISAP-PEAR...
KOMORI...


KOMORI!

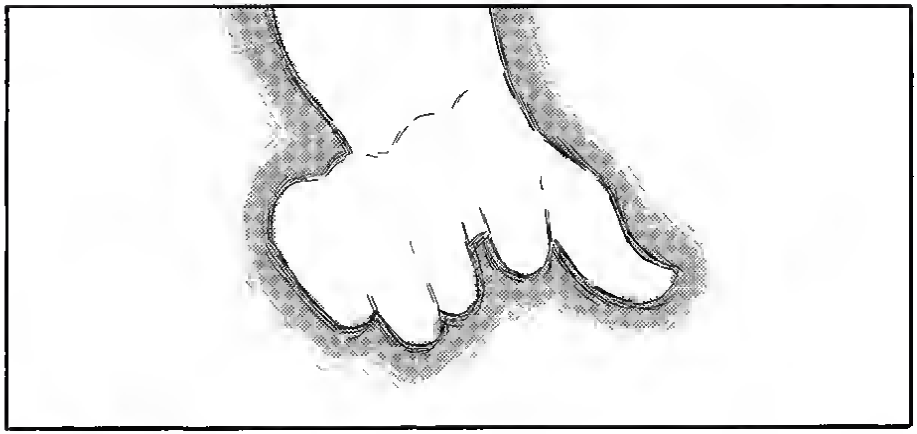

KOMORI.
PINCH

KOMORI...

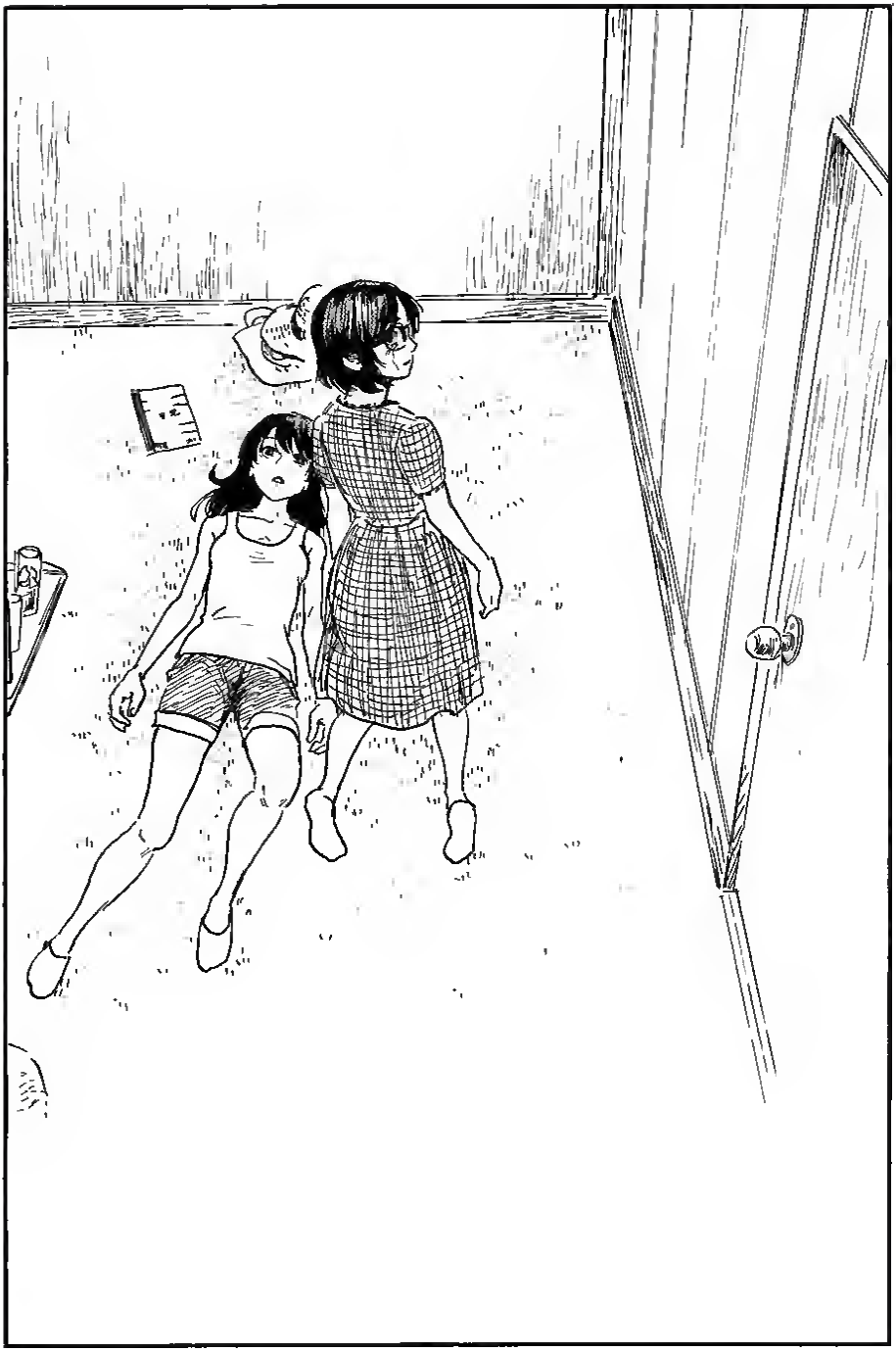
MARI...?

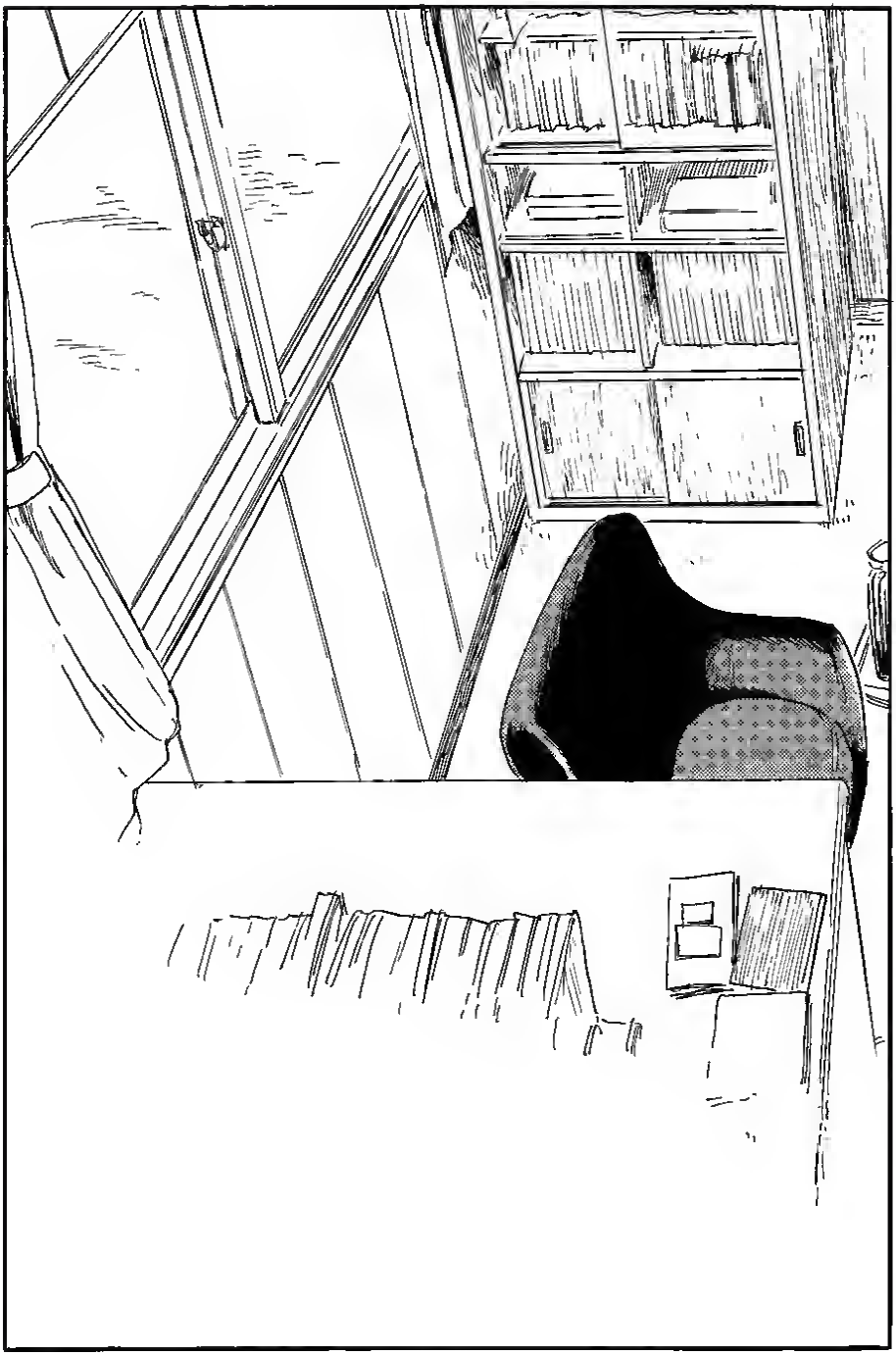
YOU SAID WE'D GO TOGETHER, RIGHT?
WHERE ARE YOU GOING?

WE ARE TOGETHER.
WE'LL ALWAYS BE WATCHING OVER YOU.
IT'LL BE OKAY.

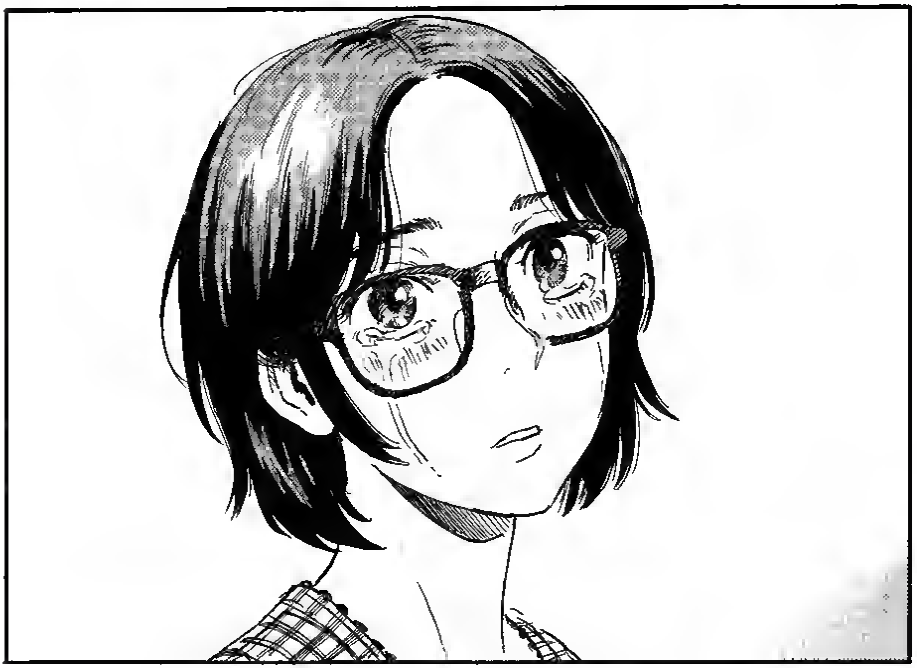


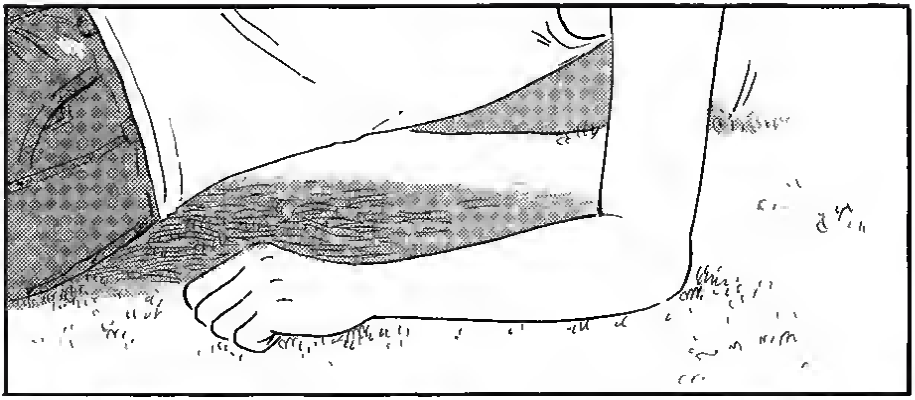
YORI-
SAN...
SEE
YOU.

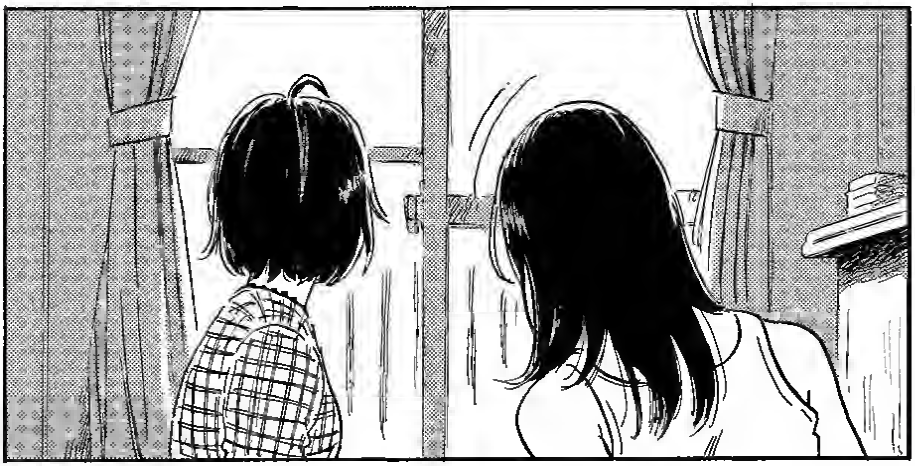


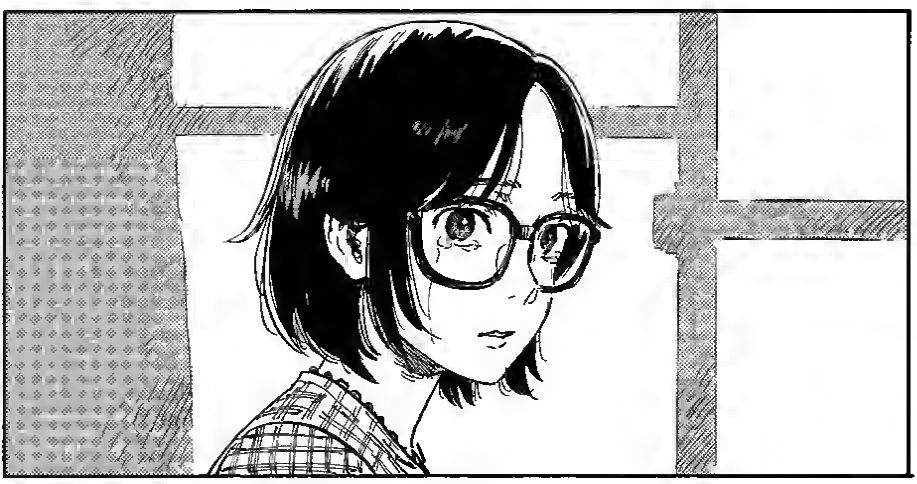


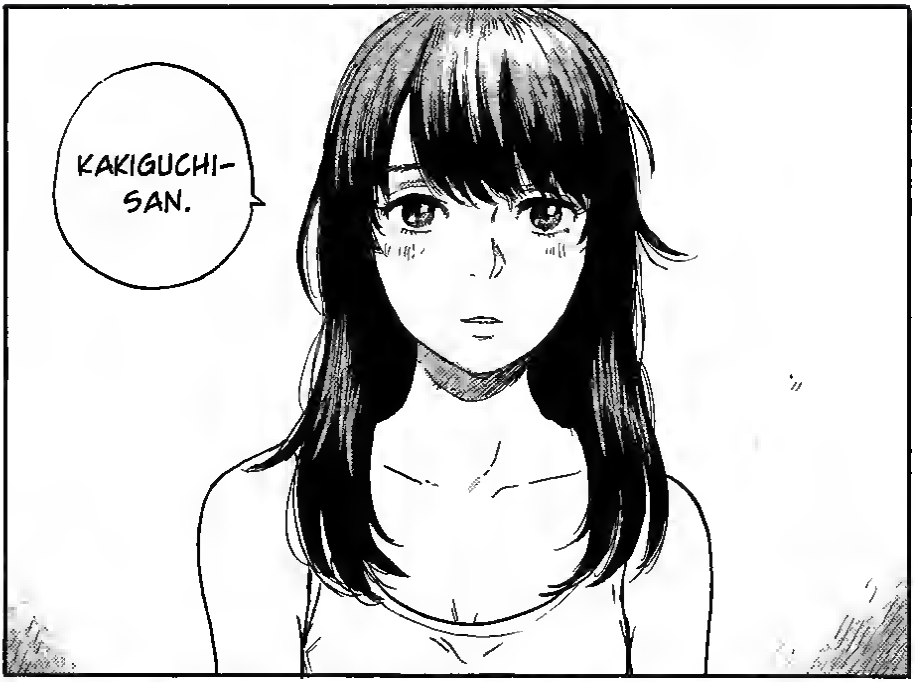
ミーンミンミンミーン
CHIRP
CHIRP
CHIRP
CHIRP



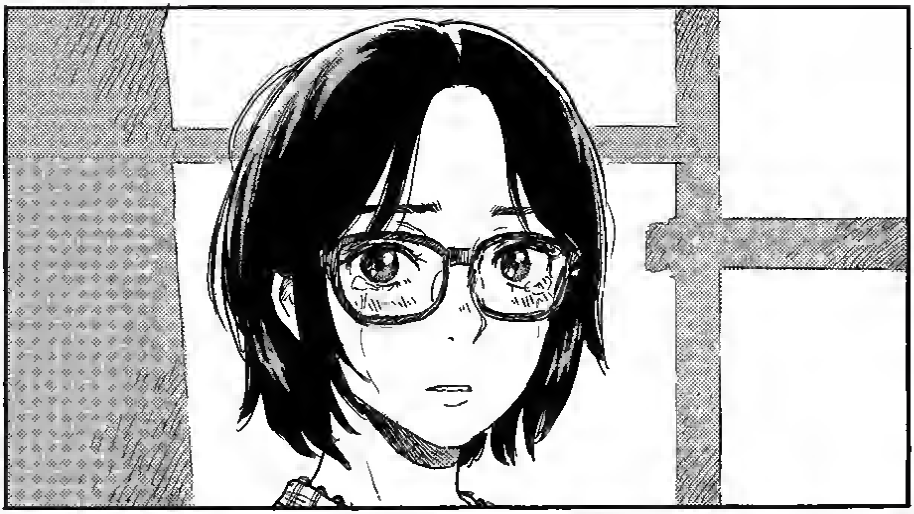


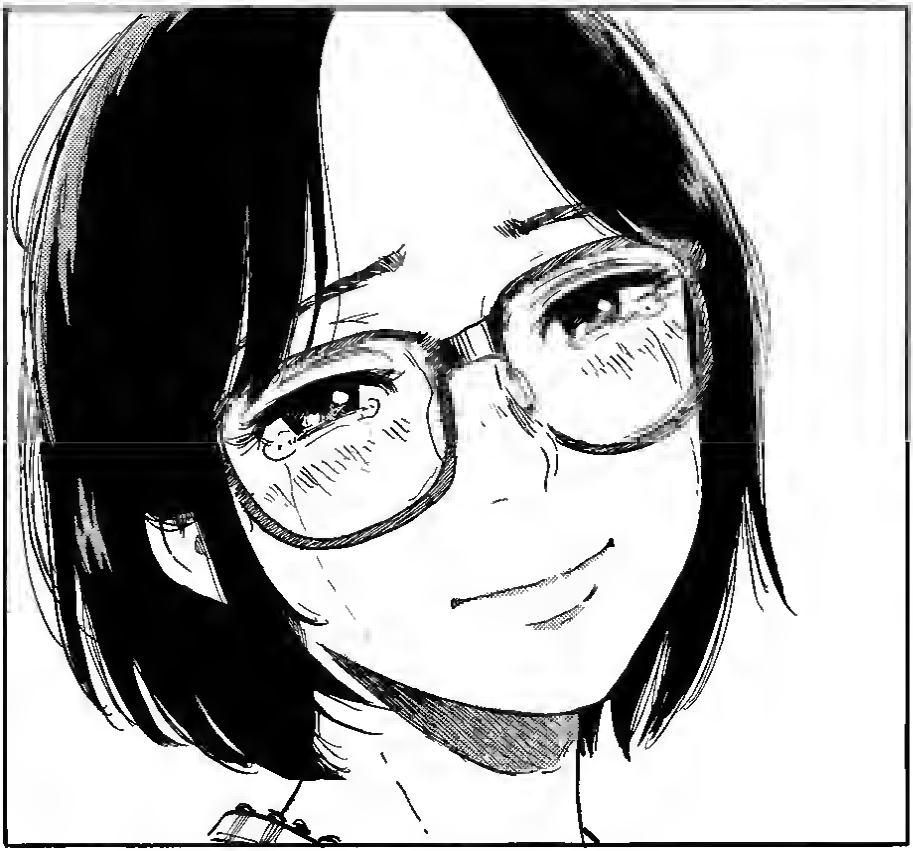




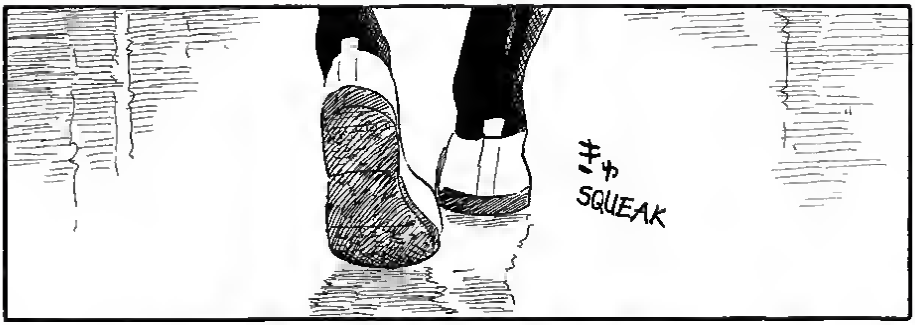

KAKIGUCHI-
SAN.

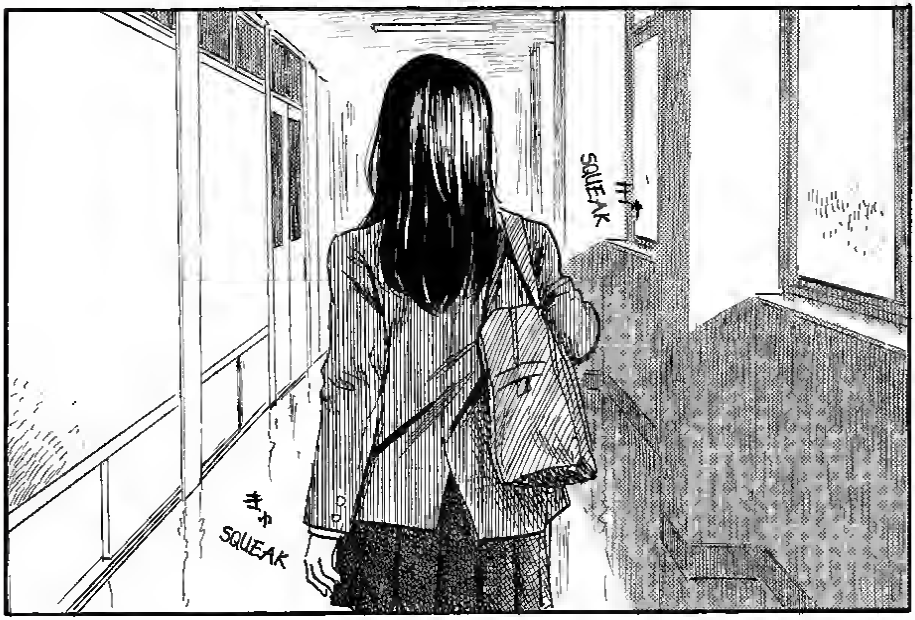
WILL
YOU...
...BE MY
FRIEND?

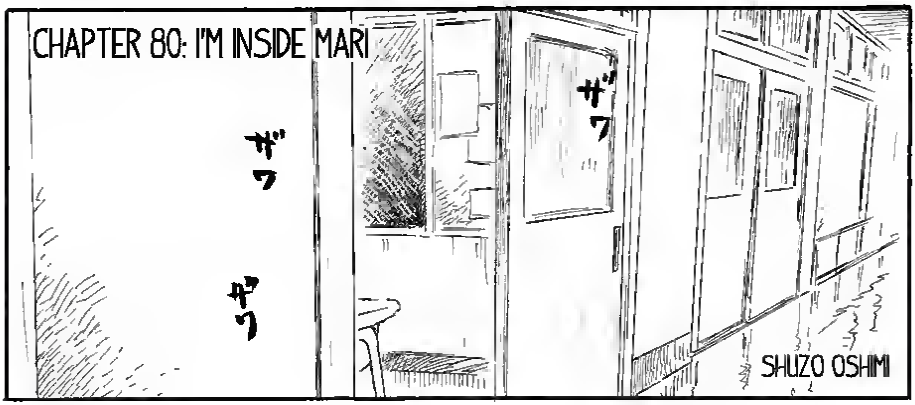


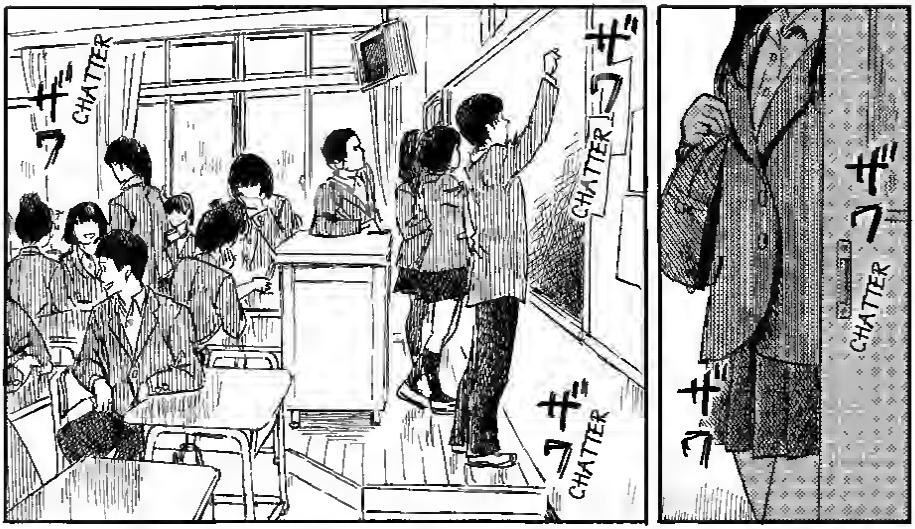


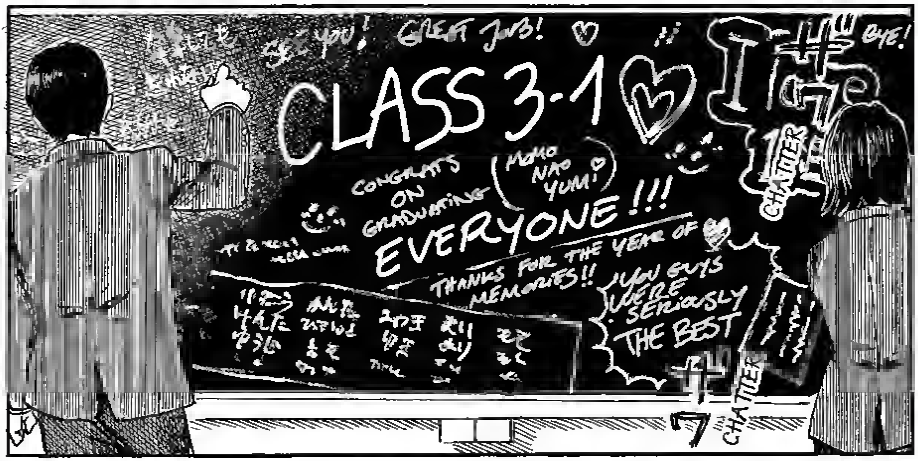
SURE.

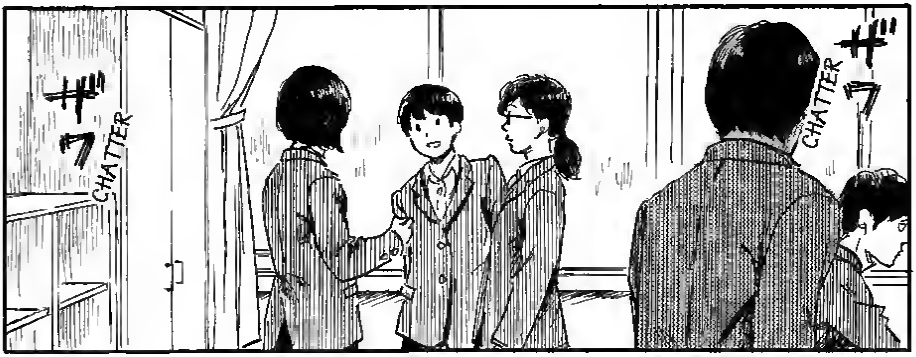

キュ
SQUEAK

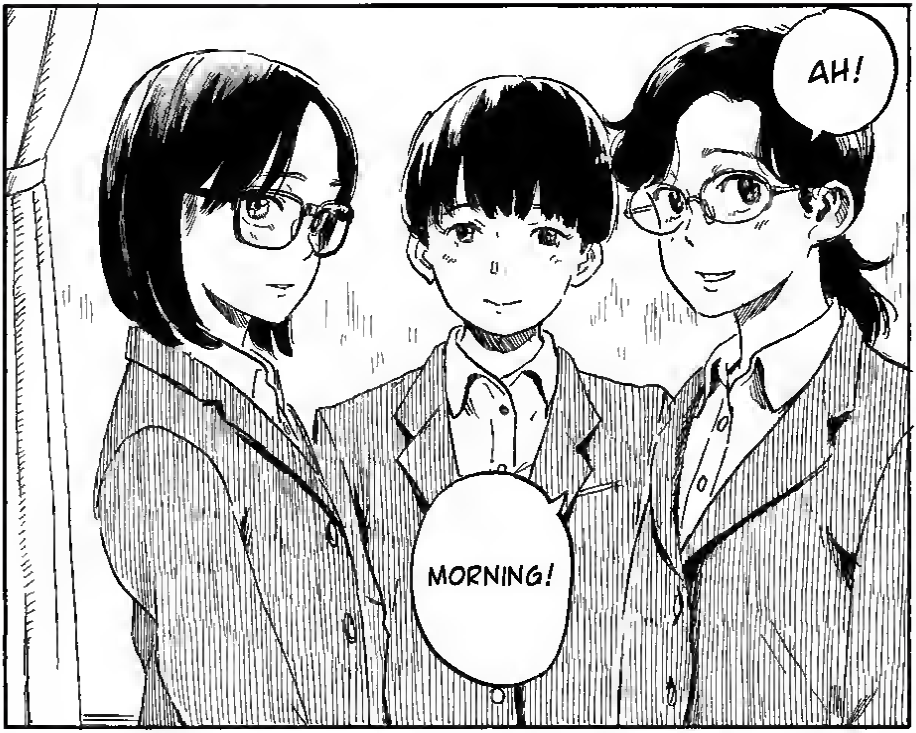

キュ
SQUEAK
キュ
SQUEAK

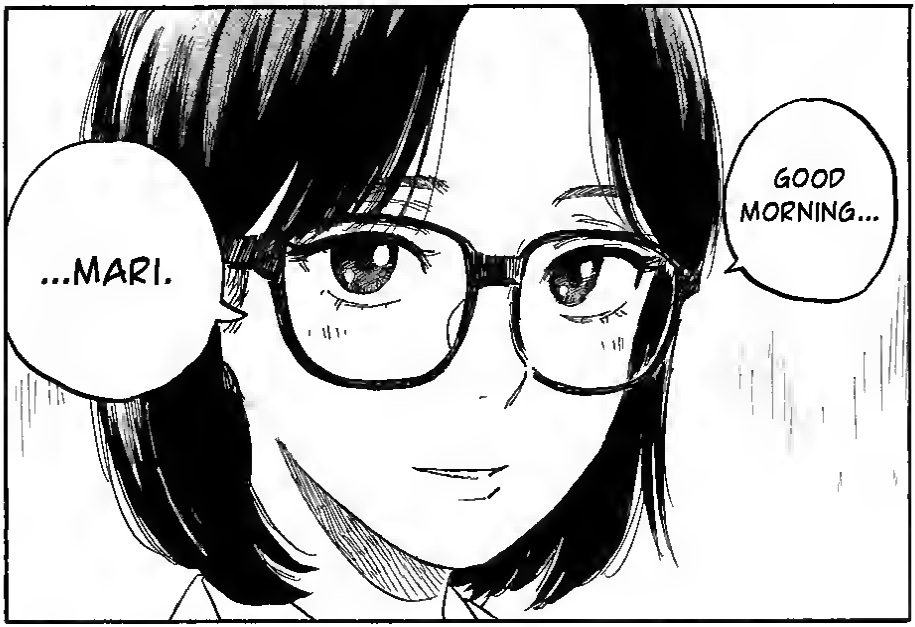

CHAPTER 80: I'M INSIDE MARI
ガラ
ガラ
SHUZO OSHIMI


CHATTER
CHATTER
CHATTER
CHATTER
CHATTER


CLASS 3-1
CONGRATS ON GRADUATING
(HOMO NAO YUM!)
EVERYONE!!!
THANKS FOR THE YEAR OF MEMORIES!!
YOU GUYS WERE SERIOUSLY THE BEST
BYE!
CHATTER
CHATTER

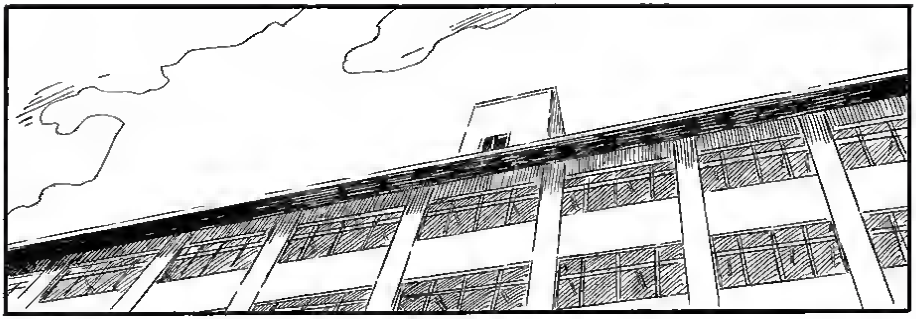

CHATTER
CHATTER

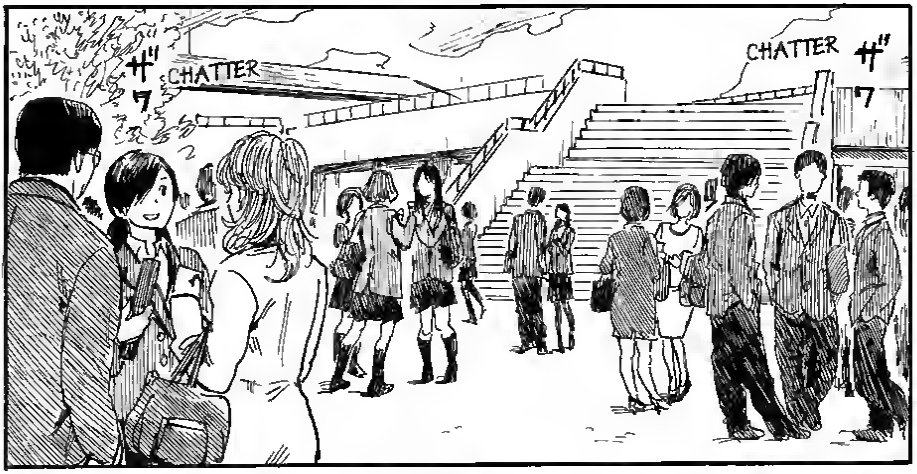

AH!
MORNING!


GOOD MORNING...
...MARI.

GOOD MORNING.
AND FROM NOW ON, YOU'LL ALL BE...
...ON A NEW SHIP, TRYING TO SET SAIL IN THE VAST OCEAN.

I'M SURE THERE WILL BE ANXIETY.
BUT YOU WILL NEED TO USE YOUR OWN STRENGTH TO NAVIGATE THROUGH THESE DEEP WATERS.
WHAT YOU EXPERIENCED WITH YOUR FRIENDS...
WHAT YOU LEARNED IN THIS SCHOOL...
I HOPE YOU WILL TREASURE IT AS YOU GO FORTH.
I HOPE YOU USE ALL OF THAT.




CHATTER
CHATTER

MOMO-
KAAA!
STOP
CRYING!
YOU'LL
GET ME
STARTED!

FLASH

MARI.
WAAAH!
SHE'S CRYING.
HA HA!

CONGRAT-
ULATIONS.
THANK
YOU.
AH, I'M
GOING TO
HANG OUT
WITH YORI
AND THE
GIRLS...
...SO YOU
GUYS
CAN GO.
OKAY.
JUST
DON'T
STAY OUT
TOO LATE.

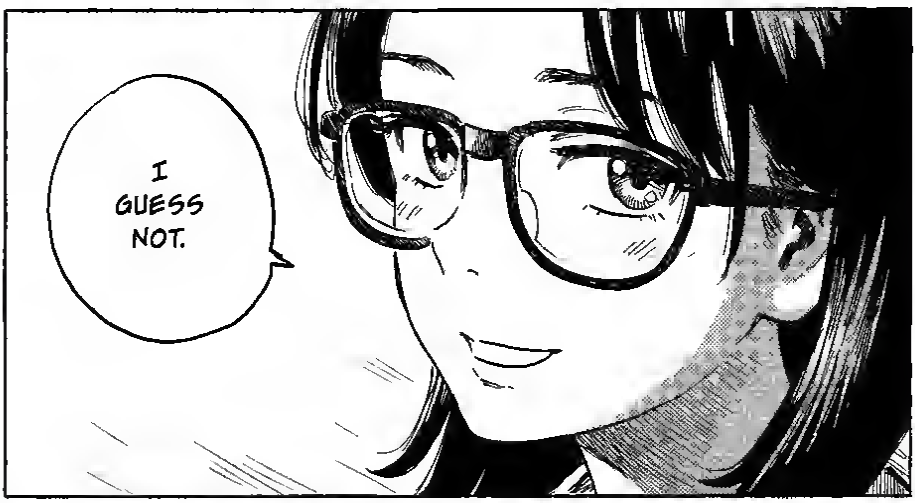
SEE YOU LATER, MARI.
LATER!

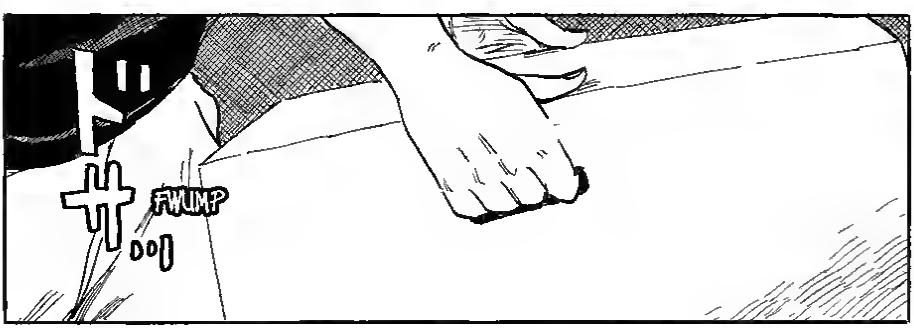
BYE BYE!
BYE BYE!
SEE YOU SOON!
CLACK
CLACK
CLACK

IT SURE IS.
IT'S OVER.
WHEW...
...LET'S HANG OUT SOME-TIMES.
EVEN THOUGH YOU'RE GOING OFF TO COLLEGE...
YEAH.
CLACK
CLACK

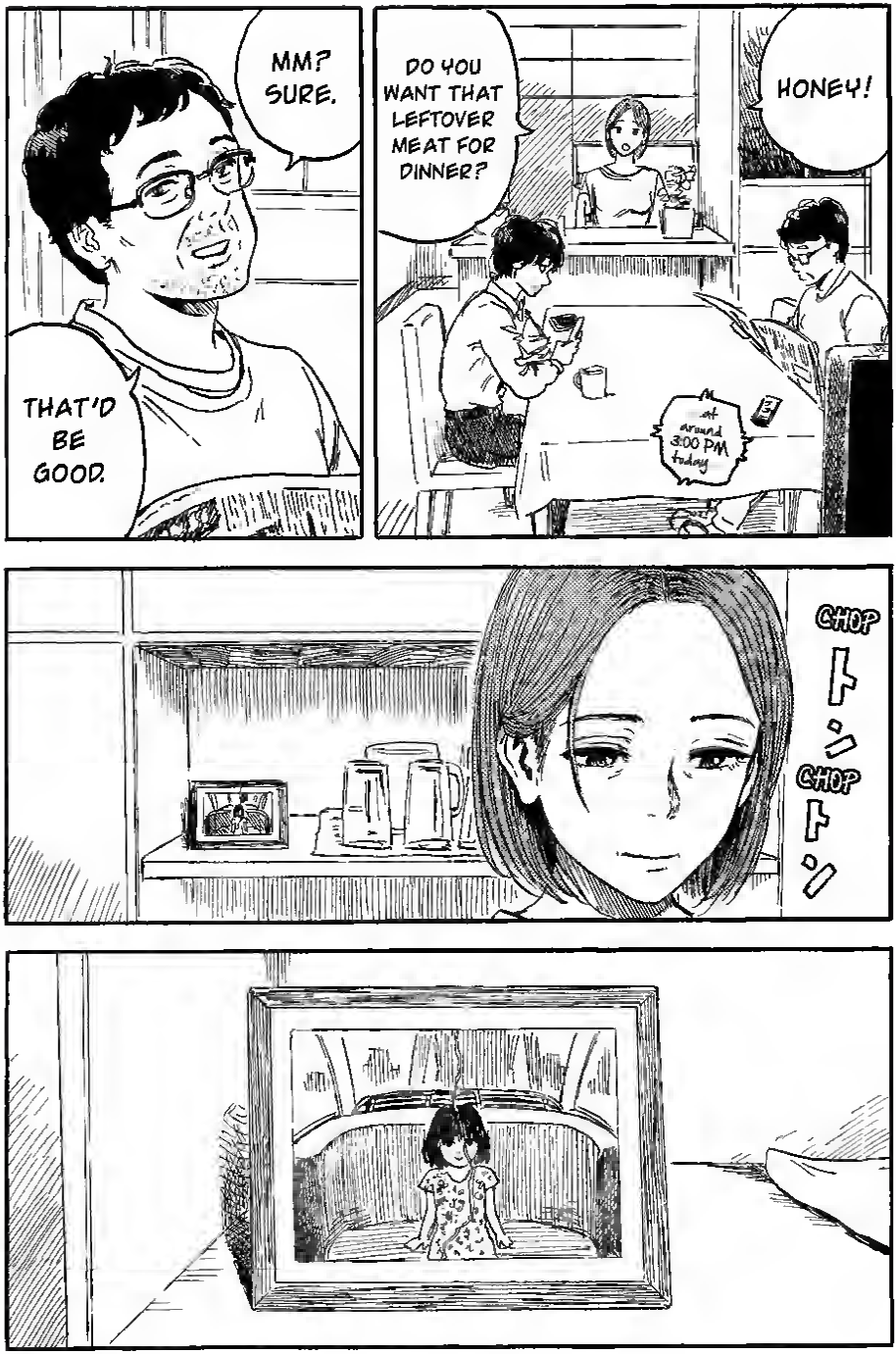
I'LL BE CAREFUL!
HA HA HA!
...SO YOU DON'T END UP LIKE KOMORI-KUN.
YOU'D BETTER GET USED TO WORKING HARD...
...I COULD'VE GONE TO COLLEGE LIKE YOU, YORI.
SHOOT... IF ONLY I WERE A LITTLE SMARTER...
AFTER ALL THAT STUDYING WE DID TOGETHER, TOO.
TELL ME ABOUT IT.

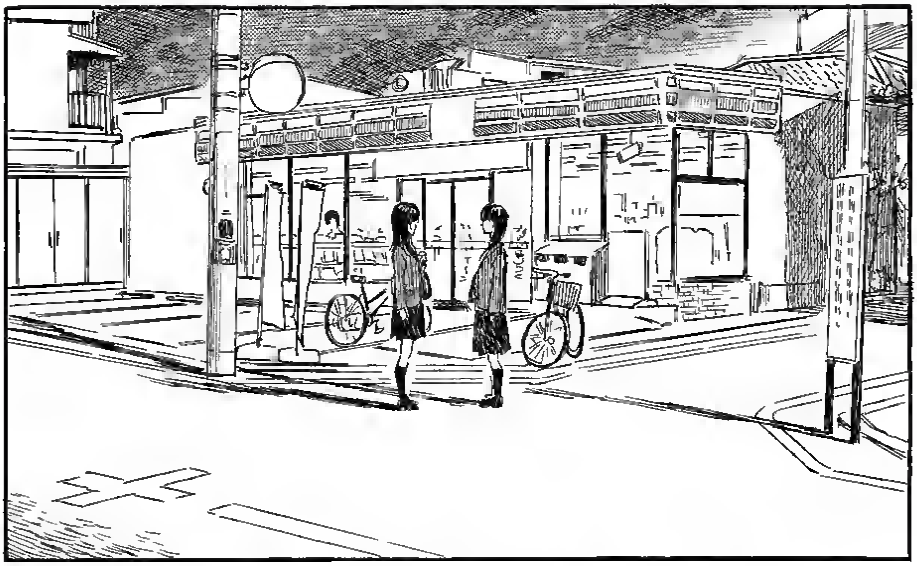
STILL...
...IT CAN'T BE HELPED.

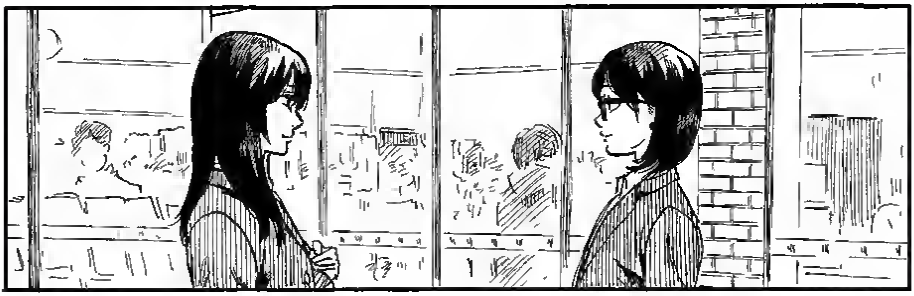

I GUESS NOT.

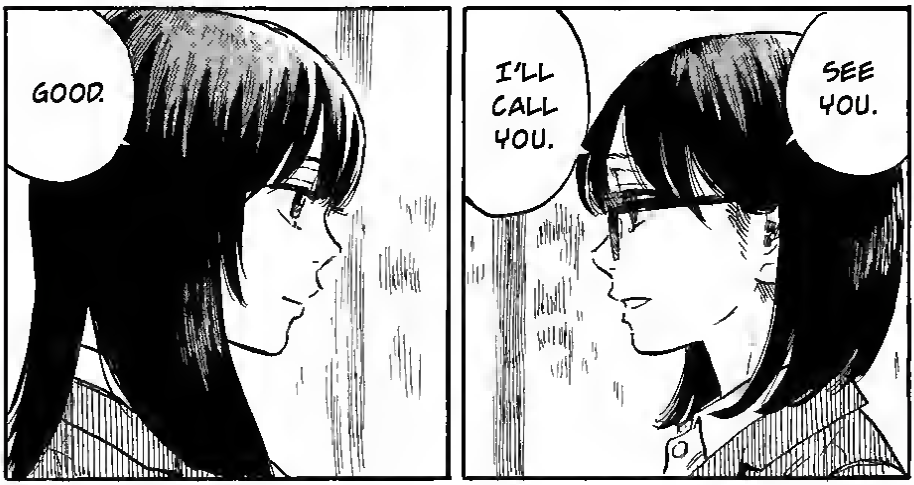

FWUMP
DOO

HEY, ISAO!
WHEN YOU'RE DONE, COME HELP ME IN HERE!
WHEW!
TAP
ON MY WAY!
IN OTHER NEWS...


HONEY!
DO YOU WANT THAT LEFTOVER MEAT FOR DINNER?
MM? SURE.
THAT'D BE GOOD.
at around 3:00 PM today
CHOP
トン
CHOP
トン






GOOD.
I'LL CALL YOU.
SEE YOU.

I'D BETTER GO.
WELL...
TALK TO YOU SOON.
YEAH.

CLACK
コツ
CLACK
コツ

MARI-
SAN.